**John G. Hoppenthaler**

**3506 Andrews Lane**

**Raleigh, NC 27607**

**Telephone: (252) 940-9831**

**E-mail: HOPPENTHALERJ@ecu.edu**

M.F.A., English and Creative Writing. Virginia Commonwealth University, 1988.

B.S., English, minor in American History. State University of New York at Brockport,

1984.

A.A., Humanities and Creative Writing. Rockland Community College, 1985.

**TEACHING EXPERIENCE**

Professor of English/Creative Writing. Department of English, East Carolina University, August

2007-present. Courses: ENGL 1000 (Appreciating Literature), ENGL 1100 (Composition);

ENGL 2000 (Interpreting Literature); ENGL 2200 (Major American Authors); ENGL 2815

(Introduction to Creative Writing), ENGL 3410 (Introduction to Poetry); ENGL 3840

(Introduction to Poetry Writing); ENGL 3841 (Poetry from the Writer’s Perspective: U.S.

Black Woman’s Poetry, Brooks to Trethewey); ENGL 3850 (Introduction to Fiction Writing);

ENGL 4840 (Advanced Poetry Workshop); ENGL 5280 (Twentieth Century Poetry); ENGL

5840/6840 (Graduate Poetry Writing); ENGL 6865 (Creative Writing: The Literary Review &

Interview); ENGL 6865 (Reading & Writing the Political Poem); ENGL 6865/4530 (Creative

Writing as a Profession).

English Department Coordinator and Instructor of English. West Virginia University at

Parkersburg, August 2006-2007. Courses: ENGL 091 (Pre-College Writing), ENGL

101, ENGL 102, ENGL 132 (Types of Literature II), ENGL 213 (Poetry Writing),

ENGL 242 (American Literature II), ENGL 251 (Intro to Creative Writing).

Adjunct Lecturer, Department of English, Manhattanville College, August 2002-

December 2002. Course: ENW 4009/5009 (Grad. /Undergrad. Poetry Workshop).

Adjunct Lecturer, Department of English, St. Thomas Aquinas College, September

1999-December 1999. Course: ENG 103 (Composition and Literature).

Visiting Lecturer, Department of English, West Virginia Wesleyan College, August 1997-

December 1997. Courses: ENG 213 (Introduction to Creative Writing), ENG 102

(Composition II).

Graduate Teaching Assistant, Department of English, West Virginia University, 1992-

1997. Courses: English 1, English 2, English 24 (American Literature to 1900),

English 220 (American Poetry), English 392 (American Writers--graduate course for

Students in the Foreign Languages Department), English 115 (Poetry Workshop).

Adjunct Lecturer, Department of English, Pace University, 1989-1991. Courses :

Communications 101, Communications 102, Communications 100, Communications

116, Literature 116 (American Literary Masters II).

Adjunct Lecturer, Department of English, Rockland Community College, 1989-1992.

Courses: English 101, English 101 EGR (remedial), English 102, English 224 (Modern

Fiction).

Graduate Teaching Assistant, Virginia Commonwealth University, 1985-1988. Courses:

English 101, English 102.

**ADDITIONAL TEACHING EXPERIENCE**

Instructor, Davis & Elkins College, October 23, 2019. Course: Poetry Workshop.

Visiting Professor, Northwestern University, 7 and 9 May 2018. Course: Poetry Workshop.

Faculty, Veterans Writing Workshop, East Carolina University, 17 March 2017. Course: Writing

Workshop.

Faculty, Bridgewater International Poetry Festival, 14 January 2017. Course: Poetry Workshop.

Guest Workshop, The Turkish House, 10 September 2016. Course: Travel Poetry Workshop.

Faculty, Wildacres Writers Workshop, 9-16 July 2016. Course: Poetry Workshop.

Faculty, Veterans Writing Workshop, East Carolina University, 9 April 2016. Course: Poetry

Workshop.

Visiting Post-thesis Consultations (three students), Ashland University MFA Summer residency.

23-25 July 2015.

Guest Workshop, University of South Florida, 5 February 2014. Course: Graduate Poetry

Workshop.

Faculty, The Sanibel Island Writers Conference, 6-9 February 2014. Course: Poetry Workshop.

Poet-in-Residence, Chautauqua Institution, August 10-15, 2014. Course: Poetry Appreciation:

What’s New (and Old) in Contemporary American Poetry?

Faculty, The Sanibel Island Writers Conference, 4-6 November 2011. Courses: Poetry

Workshops.

Co-instructor (with Bobby C. Rogers), UNC-Greensboro, 29 April 2011. Course: Poetry

Workshop.

Faculty, The University of Tennessee at Chattanooga’s Meacham Writing Workshop,

March 24-26. Course: Poetry Workshop and Individual Conferences.

Poet-in-Residence, Chautauqua Institution, June 26-July 3, 2010. Course: Making

Better Poems through Interrogation.

Instructor, Carolina Mountains Literary Festival, September 11, 2009. Course: Poetry

Workshop.

Poet-in-Residence, Chautauqua Institution, August 4-11, 2007. Course: Travel Poetry

Workshop.

Faculty, Writers at the Beach Conference, 3-4 March 2006. Course:

Poetry Workshop.

Instructor, Longwood University, 1 March 2005. Course: Poetry Workshop.

Instructor, Wells College, 7 October 2004. Course: Poetry Workshop.

Poet-in-Residence, Chautauqua Institution, 21-28 June 2003.

Course: Poetry Workshop.

Instructor, West Virginia University’s West Virginia Writers’ Workshop, 31 July-3

August 1997; 3-6 August 2000; 3-6 August 2001; 1-4 August 2002. Course: Creative

Writing Workshop for high school students.

Instructor, West Virginia Folk Life Center Summer Institute, 25-27 June 2002.

Courses: Poetry Workshop, Poetry Writing Pedagogy Workshop.

Instructor, *Kestrel* Festival of the Arts, 10 April 1999. Course: Poetry Workshop.

Instructor, GoldenRod Writers Conference, 17 October 1997. Course: Poetry

Workshop for high school students.

**BOOKS**

*Domestic Garden*. A book of poetry. Carnegie Mellon University Press, February 2015.

*Anticipate the Coming Reservoir*. A book of poetry. Carnegie Mellon University Press,

2008.

*Lives Of Water*. A book of poetry. Carnegie Mellon University Press, 2003. Reprint in

2006.

*This-World Company—Jean Valentine*. A collection of essays and interviews. Co-edited

with Kazim Ali. U of Michigan P, May 2012.

**POETRY PUBLICATIONS**

“Your Daydreaming Child.” *Poetry Northwest* (2022).

“After Robert Motherwell’s *Two Figures*.” *Live Encounters* (2022).

“Hummingbirds and Eagles.” *Live Encounters* (2022).

“First Light.” *Live Encounters* (2022).

“Night Wing over Metropolitan Area.” *You Are the River* (2021).

“At 2 AM.” *Appalachian Lit* (2022).

“The Venus of Willendorf.” *Gargoyle* (2021).

“The Tiniest Toad in Moore County, NC.” *James Dickey Review* (2019)

“O.C.D.” *Asheville Poetry Review* (2019)

"Happy Hour at Joey Roma's Restaurant and Grill." *Asheville Poetry Review* (2019).

“Superstition.” *Great River Review* (2015).

“Best Friends.” *Great River Review* (2015).

"Bamboo." *American Literary Review* (2014).

"Sleeping in Elizabeth Bishop's Bedroom." *Southeast Review* (2014).

"Dinner at the Wok 'n' Roll Buffet." *Panhandler* (2014).

"Poem from Titles in Toni Morrison's Library." *Panhandler* (2014).

"The Short Visit." *Panhandler* (2014).

"Waterfall One: Rocky Mountain Day Camp, New City, NY, circa 1975." *Panhandler* (2014).

"Waterfall Two: Danny Holds Out His Hand, Economy Falls, Nova Scotia, July 2011."

*Panhandler* (2014).

"Last Father's Day." *Cheat River Review* (2013).

"The Gentleman Hunters Run their Hounds." *Cheat River Review* (2013).

“A Walk by the Old House before Visiting the Nursing Home.” *storySouth* (2013).

“Drinking Alone.” *storySouth* 2013.

“Faith.” *storySouth* 2013.

"The Weather down Here." *The Greensboro Review* (2013).

"Checking for Ticks." *Southern Humanities Review* (2014).

“The Garden of Eden.” *Cutthroat*, 2013.

“Immigrant Song,” *Cutthroat*, 2013.

"Some Men." *Blackbird* (2013).

"Passing." *Blackbird* (2013).

"Vacation." *Laurel Review* (2014).

“My Life of Crime.” *Mead: The Magazine of Literature & Libations* 2012.

"What We Find When We're Not Looking." *Spillway* 2013.

“Holy Thursday.” *Spillway* 2012.

“California Stars in North Carolina.” *Spillway* 2012.

“Side Porch of the Elizabeth Bishop House.” *Copper Nickel* 2012*.*

“Eminent Domain.” *Subtropics* 2013.

“Moonscape.” *Hearing Voices* (UK) 2012.

“Fable with Pekin Ducks.” *The Literary Review* 2012.

“Chiaroscuro.” *The Literary Review* 2012.

“Deciding to Marry.” *Great River Review* 2012.

“Triolet for Joseph.” *Christianity and Literature* 2010.

“Clock Triolet.” *Platte Valley Review* 2011.

“Prayer.” *Platte Valley Review* 2011.

“Tracks.” *Platte Valley Review* 2011.

“Red-Winged Blackbird.” *Tygerburning*. 2012.

“Camp Out.” *Tygerburing*. 2012.

“After a Line by Fred Chappell.” *Tygerburning*. 2012.

“The Whale Gospel.” *West Branch* 2010.

“Chimes.” *Poetry Miscellany* 2009.

“Finally, a Few Bucks and the Time to Travel.” *Poetry Miscellany* 2009.

“Domestic Garden.” *Laurel Review* 2010.

“Message.” *Unmoveable Feast 2010*.

“Anna’s Garden.” *Waccamaw* 2009.

“The Way to a Man’s Heart.” *Waccamaw* 2009.

“December Settles in Over Haverstraw Bay.” *The Dirty Napkin* 2008. Featured on

Verse Daily, Feb. 2008.

“Tommy’s Earthbound Son Gets to Jump Center on Senior Night.” *The Potomac* 2007.

“Somewhere Over.” *The Florida Review* 2008.

“Arts & Crafts.” *Barrow Street* 2007.

“Tree House.” *Alehouse* 2008.

“Still Life with Signed Iris Dement Poster.” *The Laurel Review* 2007.

“College Town.” *The Laurel Review* 2007.

“Odd Man Out.” *Cave Wall* 2008.

“Oh, Danny Boy.” *Cave Wall* 2008.

“Key West.” *Cave Wall* 2008.

“Something Is Out There.” *Cave Wall* 2008.

“Another Saturday Night.” *Dos Passos Review* 2007.

“Sex in Public Places.” *ABZ* 2008.

“Dance.” *Tar River Poetry* 2007.

“Sideshow.” *Inkwell* 2007.

“Coconut Octopus.” *McSweeney’s* 2006.

“Biographical Note.” *Poetry Southeast 2006*.

“Crop Duster.” *Innisfree Poetry Journal* 2006.

“When Rachel’s Father Moved Away.” *Innisfree Poetry Journal* 2006.

“Nyack, NY, 1/29/02.” *Innisfree Poetry Journal* 2006.

“Buffeted.” *Ploughshares* 2005.

“A Jar of Rain.” *Chautauqua Literary Journal 2006*.

“Ashokan: A Catskill Story.” *Chance Of A Ghost*. Helicon Nine Editions 2005.

“Anticipate the Coming Reservoir.” *Virginia Quarterly Review* 2005.

“Recipe.” *Tar River Poetry* 2004.

“Busking.” *Great River Review* 2004.

“Home Movie.” *Poezia* 2004 (in Romanian translation).

“Silver Wings.” *Carnegie Mellon Poetry Review* 2004.

“Ice Jesus.” *Carnegie Mellon Poetry Review* 2004.

“*Seasons and the names for them will change*.” *Two Rivers Review* 2002.

“North on the Palisades Parkway.” *Blueline* 2002.

“A Fall Poem.” *Blueline* 2002.

“Postcard.” *Louisiana Literature* 2003.

“Eagles.” *Louisiana Literature* 2003.

“Mirage.” *Blackbird* 2002.

“Crash.” *September 11, 2001: American Writers Respond*. Etruscan Press, 2002.

“Fish Story.” *Margie* 2002.

“Custody.” *Pleiades* 2002.

“Farm Sitting.” *Disquieting Muses* 2001. Featured on Verse Daily, 10/20/02.

“Dolphins at Point Pleasant Beach.” *The Southern Review* 2002. Reprinted in *Christian*

*Science Monitor* Electronic Edition 2003.

“Dickens Inn: London.” *The Southern Review* 2003.

“The Day After the Seventh Night without a Phonecall.” *The Bloomsbury Review* 2001.

“Calling.” *Luna* 2003.

“Faith.” *Luna* 2003.

“Snapdragon.” *Controlled Burn* 2001.

“Next Door.” *Controlled Burn* 2001.

“Ghirardelli: San Francisco.” *Chelsea* 2001.

“Shannon’s Watch.” *5 AM* 2001.

“Sea Robins.” *WB Yeats Society Newsletter* 2001. Reprint in *Yale Angler’s Journal*

2003.

“Thursday.” *Poet Lore* 2001.

“Ice.” *Tar River Poetry* 2001.

“How to Leave a Small Town Like Yours.” *Ploughshares* 2000. Reprint in *Fishwrap*

2006.

“Siple Dome.” *Tar River Poetry* 2000.

“Walking in Bayhead.” *Defined Providence* 1999.

“Blue Flannel Pajamas.” *Connecticut Review* 1999.

“Early in the Morning.” *Confluence* 1998.

“Beneath the Peach Tree.” *Confluence* 1998.

“Flying Home for My Father’s Funeral.” *Confluence* 1998.

“Another Call.” *Chelsea* 1998.

“Intercourse, PA.” *Chelsea* 1998.

“The Toll Booth Attendant’s Story.” *Literal Latte* 1998.

“Gazebo.” *Kansas Quarterly* 1991.

“Supplication.” *Bitterroot* 1990.

“Structure Fishing.” *Slant* 1989.

“Two Evenings.” *Williwaw* 1989.

“Poem.” *New Letters* 1985.

“As the Circle Closes Tighter.” *The Florida Review* 1984.

**PROSE PUBLICATIONS**

**Interviews**

Interview with Derrick Harriell. *Connotation Press: An Online Artifact* (2018).

Interview with David Biespiel. *Connotation Press: An Online Artifact* (2018).

Interview with Maggie Anderson. *Connotation Press: An Online Artifact* (2017).

Interview with Nicole Stellon O’Donnell. *Connotation Press: An Online Artifact* (2017).

Interview with Gary Jackson. *Connotation Press: An Online Artifact* (2017).

“John Hoppenthaler and James Harms: Poems and A Conversation Between Poets.” *Shining*

*Rock Anthology* (2017).

Interview with Peter Covino. *Connotation Press: An Online Artifact*. (2017).

Interview with Ted Kooser. *Connotation Press: An Online Artifact*. (2017).

Interview with Natalie Diaz. *Connotation Press: An Online Artifact*. (2017).

Interview with Sean Thomas Dougherty. *Connotation Press: An Online Artifact*. (2016).

Interview with Bob Hicok. *Connotation Press: An Online Artifact*. (2016).

Interview with Ruth Awad. *Connotation Press: An Online Artifact*. (2016).

Interview with Sarah Blake. *Connotation Press: An Online Artifact*. (2016).

Interview with Eamon Grennan. *Connotation Press: An Online Artifact* (2016).

Interview with Bruce Weigl. *Connotation Press: An Online Artifact* (2016).

Interview with Mark Brazaitis. *Connotation Press: An Online Artifact* (2015).

Interview with Jennifer Givhan. *Connotation Press: An Online Artifact* (2015).

Interview with Rajiv Mohabir. *Connotation Press: An Online Artifact* (2015).

Interview with Sharon Dolin. *Connotation Press: An Online Artifact* (2015).

Interview with Jennifer Whitaker. *Connotation Press: An Online Artifact* (2015).

Interview with Geffrey Davis. *Connotation Press: An Online Artifact* (2014).

Interview with Daniel Chacon. *Connotation Press: An Online Artifact* (2014).

Interview with Janine Joseph. *Connotation Press: An Online Artifact* (2014).

Interview with Pascale Petit. *Connotation Press: An Online Artifact* (2014).

Interview with Tommye Blount. *Connotation Press: An Online Artifact* (2014).

Interview with Jacqueline Bishop. *Connotation Press: An Online Artifact* (2014).

Interview with Sara Eliza Johnson. *Connotation Press: An Online Artifact* (2014)

Interview with Rose McLarney. *Connotation Press: An Online Artifact* (2014)

Interview with Marilyn Nelson and Philippe Lardy. *Connotation Press: An Online Artifact*

(2013).

Interview with Rick Hilles. *Connotation Press: An Online Artifact* (2013).

Interview with Michele Poulos. *Connotation Press: An Online Artifact* (2013).

Interview with Philip Metres. *Connotation Press: An Online Artifact* (2013).

Interview with Molly Peacock. *Connotation Press: An Online Artifact* (2013).

Interview with Kazim Ali. *Connotation Press: An Online Artifact* (2013).

Interview with Jane Varley. *Connotation Press: An Online Artifact* (2013).

Interview with Jenna Butler. *Connotation Press: An Online Artifact* (2013).

Interview with Jonathan Fink. *Connotation Press: An Online Artifact* (2013).

Interview with Tyehimba Jess. *Connotation Press: An Online Artifact* (2013).

Interview with Idra Novey. *Connotation Press: An Online Artifact* (2012).

Interview with Wendy Xu. *Connotation Press: An Online Artifact* (2012).

Interview with artist Aron Wiesenfeld. *Connotation Press: An Online Artifact* (2012).

Interview with Bruce Bond. Connotation Press: An Online Artifact (2012).

Interview with Haki Madhubuti. *Connotation Press: An Online Artifact* (2012).

Interview with Adrian C. Louis. *Connotation Press: An Online Artifact* (2012).

Interview with Mitchell L.H. Douglas. *Connotation Press: An Online Artifact* (2012).

Interview with Gary J. Whitehead. Connotation Press: An Online Artifact (2012).

Interview with Marie-Elizabeth Mali. *Connotation Press: An Online Artifact* (2012).

Interview with Michael Broek. *Connotation Press: An Online Artifact* (2012).

Interview with Gregory Donovan. *Connotation Press: An Online Artifact* (2012).

Interview with Nickole Brown. *Connotation Press: An Online Artifact* (2012).

Interview with Oliver De La Paz. *Connotation Press: An Online Artifact* (2011).

Interview with Brian Turner and Ilyse Kusnetz. *Connotation Press: An Online Artifact*

(2011).

Interview with Stephen Burt. *Connotation Press: An Online Artifact* (2011).

Interview with Judy Jordan. *Connotation Press: An Online Artifact* (2011).

Interview with Brian Barker. *Connotation Press: An Online Artifact* (2011).

Interview (along with Tony Hoagland and James Harms) with Donald Revell.

*Connotation Press: An Online Artifact* (2011).

Interview with Alice Friman. *Connotation Press: An Online Artifact* (2011).

Interview with Mihaela Moscaliuc. *Connotation Press: An Online Artifact* (2011).

Interview with Leanne O’Sullivan. *Connotation Press: An Online Artifact* (2011).

Interview with Sue Goyette. *Connotation Press: An Online Artifact* (2010).

Interview with Rachel Eliza Griffiths. *Connotation Press: An Online Artifact* (2010).

Interview with David Daniel. *Connotation Press: An Online Artifact* (2010).

Interview with Keetje Kuipers. *Connotation Press: An Online Artifact* (2010).

Interview with H.L. Hix. *Connotation Press: An Online Artifact* (2010).

Interview with Medbh McGuckian. *Connotation Press: An Online Artifact* (2010).

Interview with T.R. Hummer. *Connotation Press: An Online Artifact* (2010).

Interview with Alicia Ostriker. *Connotation Press: An Online Artifact* (2010).

Interview with Michael S. Harper. *Connotation Press: An Online Artifact* (2009).

Interview with Richard Foerster. *Connotation Press: An Online Artifact* (2009).

Interview with Kathy Fagan. *Connotation Press: An Online Artifact* (2009).

Interview with John Allman. *Connotation Press: An Online Artifact* (2009).

Interview. “Clothing the Soul: An Interview with Michael Waters.” *Review Revue*

(2008).

“’So Let It Be Like Rain’: An Interview with Jean Valentine.” *Arts & Letters* 3 (2000).

“’From Nothing To A Thrumming Architecture’: An Interview with Michael Waters.”

*Kestrel* 11 (1998).

“A Cold One with Iris DeMent.” Interview with the singer/songwriter and Warner

Brothers Recording Artist. *The Daily Athenaeum* 18 March 1997. Online at

members.aol.com/jar mode/IrisInterview.html. Excerpts at The Iris DeMent Home

Page: iris dement.com.

**Essay/Reviews**

Essay/Review of Shelby Stephenson’s *Paul’s Hill*. “NC’s former poet laureate pays homage to

Whitman.” *The News & Observer* (2018).

Essay/Review. “What the Owl Knows: Noel Crook’s *Salt Moon* and Kelly Michel’s *Disquiet*.”

*North Carolina Literary Review* (2017).

Essay/Review. “You Can See Her Lips Move: Erin Murphy’s *Ancilla*.” *Laurel Review* (2016).

Essay/Review. “Have You Found Out How To Be Anything But Young? Catherine Carter’s *The*

*Swamp Monster at Home*, Claudia Emerson’s *Secure the Shadow*, and Katherine Soniat’s

*The Swing Girl*." *North Carolina Literary Review* (2013).

Essay/Review. “’Only these Words’: Keetje Kuipers’ *Beautiful in the Mouth*.” *Tar River*

*Poetry (2*010*)*.

Essay/Review of Nickole Brown’s *Sister*. *Cortland Review* (2009).

Essay/Review of Kim Addonizio’s *Tell Me*. *Pleiades* (2002).

Essay/Review of Angela Ball’s *The Museum of the Revolution* and Shara McCallum’s

*The Water Between Us*. *Chelsea* 68 (2000).

Essay/Review of Laura Kasischke’s *Fire & Flower*. *Chelsea* 66 (1999).

Essay/Review of David Baker’s *The Truth About Small Towns*, Debra Kang Dean’s *News*

*Of Home*, Richard Foerster’s *Trillium*, and Ann Townsend’s *Dime Store Erotics*. *Arts*

*& Letters* 1 (1999).

Essay/Review of Regina O’Melveny’s *Blue Wolves*. *Chelsea* 65 (1999).

Essay/Review of William Heyen’s *Diana, Charles, & the Queen*. *Bellingham Review* 43

(1998).

Essay/Review of James Harms’s *The Joy Addict*. *Chelsea* 63 (1998).

Essay/Review of Michael Waters’ *Green Ash, Red Maple, Black Gum*. *Chelsea* 62

(1997).

**Other Prose Publications**

Essay. “’We will taste this history together, my friend’: An Homage to Heyen.” *Redactions:*

*Poetry, Poetics, and Prose* (2020).

Essay. “What I Learned as Toni Morrison’s Personal Assistant.” *New York Magazine*, The Cut

Feature (2019).

Essay. “The Story Behind the Poems.” *Redux* (2015).

Poetry Prompt. “Writing the Ghost.” *Killing the Angel* (2012).

Essay. “Like Cranes on the Wing.” *Waccamaw* (2012).

Essay. "The ear. The mind. The heart." *Connotation Press: An Online Artifact* (2012).

Essay. “Huck Finn’s Poetry.” *Connotation Press: An Online Artifact* (2011).

Essay. “Shut Up & Dance.” *Making Poems* (State University of New York Press, 2010).

Essay. “Mom, & I, and the Dove.” *Connotation Press: An Online Artifact* (2010).

Essay. “Homage to Lucille Clifton (1936-2010).” *Connotation Press: An*

*Online Artifact* (2010).

Essay. “Lost in the Suburbs with John Updike.” *The Common Reader Newsletter of the*

*East Carolina University Department of English* (2009).

Preface to Jayne Anne Phillips’s “Nonie talks about Termite, 1958.” *Kestrel* 21 (2007).

Essay. “’It’s All One Song’.” *Kestrel* 21 (2007).

Personal Essay. “Behind One Desk.” *The Southeast Review* (2006).

Essay. “Michael Waters.” *The Greenwood Encyclopedia of American Poetry* (2006).

Essay. “Carol Frost.” *The Greenwood Encyclopedia of American Poetry* (2006).

Essay. “California Here I Come.” *Kestrel* 16 (2001).

Essay. “Confessions of a Putpocket.” *Kestrel* 14 (1999).

Preface to Seamus Heaney’s “A School of Poetry Closes.” *Kestrel* 13 (1999).

Essay. “Good Lamps & Curious Sights.” *Kestrel* 12 (1998).

“’How did those fish get there?’: An Exercise in Invention.” 1997 *Associated Writing*

*Programs Pedagogy Papers*.

**ANTHOLOGIES, REPRINTS, ETC.**

Feder, Helena, ed. *You Are the River*. “Night Wing over Metropolitan Area.” North Carolina

Museum of Art, 2021.

Bathanti, Joseph and David Potorti, eds. *Crossing the Rift: North Carolina Poets on 9/11 & Its*

*Aftermath*. “A Jar of Rain.” Press 53, 2021.

Fuller, J. Bruce and William Wright, eds. The Southern Poetry Anthology *Vol. IX,*

*Virginia*. “Passing” and Superstition.” Texas Review Press, 2022.

Takolander, Maria, ed. *Cordite Poetry Review.* “Siple Dome” and “The Whale Gospel.”

February 2020.

Lockwood, Diane, ed. *A Constellation of Kisses*. “The Tiniest Toad in Moore County, NC.”

Terrapin Books, July 2019.

Galloway, Stan and Nicole Yurcaba, eds. *Endlessly Rocking*. “Eagles.” Unbound Content, May

2019.

Spriggs, Bianca Lynn and Katerina Stoykova-Klemer, eds. *Undead: A Poetry Anthology of*

*Ghouls, Ghosts, and More*. "Ashokan: A Catskill Story." Apex Publishing, 2018.

Long, Laura and Doug Van Gundy, eds. *Eyes Glowing at the Edge of the Woods: Fiction and*

*Poetry from West Virginia*. “A Jar of Rain.” Vandalia Press, an imprint of West Virginia UP,

2017.

Bogart, Christopher and Gregg G. Brown, eds. *Jersey Shore Poets*. “Dolphins at Point Pleasant

Beach.” Blast Press, January 2016.

Galloway, Stan and Elizabeth Liebl, eds. *What Lies Beyond the Frame*. “Ice Jesus.” Unbound

Content, August 2018.

Kannemyer, Derek, ed. *Poetry Virginia Review: Annual Contest Winners, 2016: Poetry Society*

*of Virginia Contest Poems, 2016 (Volume 1)*. "A Walk By The Old House Before Visiting The

Nursing Home." CreateSpace Independent Publishing Platform, March 2017.

Simms, Michael, ed.. *Vox Populi*. “Immigrant Song.” January 2017.

Ulyseas, Mark, ed. *Live Encounters Poetry*. “Domestic Garden,” “Faith,” “Immigrant Song,”

“Triolet for Joseph,” “Sleeping in Elizabeth Bishop’s Bedroom,” and “A Walk by the Old

House before Visiting the Nursing Home.” October 2016. http://liveencounters.net/wp-

content/uploads/2016/10/Live-Encounters-Poetry-Offering-December-2016.pdf

Galloway, Stan, and Timothy Wisniewski ed. *Scratching Against the Fabric*. “Buffeted,”

“Domestic Garden,” and “Fable with Pekin Ducks.” Unbound Content, LLC, 2015.

Pietrzyk, Leslie, ed. *Redux*. Reprints of “Poem,” “Chimes, “and “Moonscape.” 2015.

Wright, William, Jesse Graves and Paul Ruffin, eds. *The Southern Poetry Anthology, Volume*

*VII: North Carolina*. “Domestic Garden” and Eminent Domain.” Texas Review Press,

2014.

Kaufman, Debra, Richard Krawiec, and Stephanie Levin, eds. *What Matters*. "Siple Dome."

Jacar Press, 2013.

Eubanks, Georgann, ed. *Literary Trails of Eastern North Carolina*. “The Weather down

Here.” U of North Carolina P, 2013.

Nester, Daniel, ed. *The Incredible SestinaAnthology.*  "Coconut Octopus." Write Bloody

Publishing, 2013.

Brown, Stacey Lynn and Oliver de la Paz, eds. *A Face to Meet the Faces: An Anthology*

*of Contemporary Persona Poetry*. “Ice Jesus.” U of Akron P, 2012.

Krawiec, Richard, Allison Elrod and Debra Kaufman, eds. *. . . and love . . . .* “Key West.”

Jacar Press, 2012.

Davis, Todd and Erin Murphy, eds. *Making Poems: 40 Poems with Commentary* *by the*

*Poets*. “Dance.” State University of New York Press, 2010.

Krawiec, Richard, ed. *The Sound of Poets Cooking*. “Ghirardelli: San Francisco.” Jacar

Press, 2010.

Gerard, Jill and Philip, eds. *Chautauqua: 20th Anniversary of the Chautauqua Writers’*

*Center*. “Arts & Crafts” and “Recipe.” The Publishing Laboratory, University of North

Carolina at Wilmington, 2008.

Chanin, Clifford and Aili McConnon, eds. *Blooming Through the Ashes*. “A Jar of

Rain.” Rutgers UP, 2008.

Naz. Shafiq, ed*. The 2013 Alhambra Poetry Calendar for Young Readers.*  "The Blue Bear."

Alhambra Publishing, 2012.

*---. Poetry Calendar.* "Sleeping in Elizabeth Bishop's Bedroom." Alhambra Publishing, 2012.

*---. Poetry Calendar.* "Deciding to Marry." Alhambra Publishing, 2011.

---.  *Poetry Calendar*. “The Way to a Man’s Heart.” Alhambra Publishing, 2010.

---. *Poetry Calendar*. “Treehouse.” Alhambra Publishing, 2009.

*---. Poetry Calendar*. “Arts & Crafts.” Alhambra Publishing, 2008.

---*. Poetry Calendar*. “Coconut Octopus.” Alhambra Publishing, 2007.

*---. Poetry Calendar*. “Buffeted.” Alhambra Publishing, 2006.

Vando, Gloria and Philip Miller, eds. *Chance Of A Ghost*. “Ashokan: A Catskill Story.”

Helicon Nine Editions, 2005.

Boggess, Ace, ed. *Wild Sweet Notes II: More Poetry From West Virginia*. “Fish Story,”

“How to Leave a Small Town Like Yours,” “Ghirardelli: San Francisco” and “Dolphins

at Point Pleasant Beach.” Publisher’s Place, 2oo5.

Heyen, William, ed. *September 11, 2001: American Writers Respond*. “Crash.”

Etruscan Press, 2002.

Monson, Anders, ed. *Climate Controlled*. “Siple Dome.” Electronic Anthology, 2002.

**INTERVIEWS**

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present-toni-morrison-as-literary-citizen-in-clsc/ 16 July 2020.

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Conversation Between Poets.” *Shining Rock Anthology*.

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conversation-between-poets/

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publics-view-on-poetry/ 13 September, 2016.

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captures-award-for-best-collection/ 20 June 2016.

Dowling, Phineas. The Writers’ Block Interview, episode 39. WEGL 91.1 FM. Auburn

University, Auburn, AL. 18 February 2016.

Chacon, Daniel. Words on a Wire Interview. KTEP 88.5 FM. http://ktep.org/post/words-wire-

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Gonzales, Matt. “Looking At Domestic Life: Interview with John Hoppenthaler.” *Daily News-*

*Record*. Harrisonburg, VA. 07 October 2015.

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Stasio, Frank. “National Poetry Month: John Hoppenthaler.” “The State of Things.”

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Dancing Bear, JP. “Interview with John Hoppenthaler.” Out of Our Minds radio program.

KKUP, 91.5FM. http://jp-dancingbear.squarespace.com/outofourminds/2015/6/10/out-of-

our-minds-wguest-john-hoppenthaler.

Pait, Ryan. “Interview with John Hoppenthaler.” *The Chautauquan Daily*.

http://chqdaily.com/tag/john-hoppenthaler/ August 8 & 11, 2014.

Chacon, Daniel and Benjamin Alire Sáenz. Words on a Wire Interview. KTEP 88.5 FM.

http://ktep.org/post/words-wire-john-hoppenthaler. 11 May 2014.

Julius, Dean. "An Interview with John Hoppenthaler." *storySouth* (Fall 2013).

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Brodeur, Brian. Interview. *How A Poem Happens*.

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Broek, Michael. “Night Readings.” Brookdale Television (BTV) is a non-profit

Educational Access Channel operating on the campus of Brookdale Community

College, Lincroft, NJ. 15 November 2010.

Milford, Joe. “The Joe Milford Show: John Hoppenthaler. Blogtalkradio.

http://www.blogtalkradio.com/joe-milford-show/2010/08/14/joe-milford-hosts-

john-hoppenthaler-1. 14 August 2010.

Layden, Audrey. “Interview with John Hoppenthaler.” “Carrboro Book Beat.” WCOM

103.5 FM. http://thebookbeat.wordpress.com/ Carrboro, NC. 1 February 2010.

Davis, Jeff. “Interview with John Hoppenthaler.” “Word Play.” Asheville FM Radio.

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Stasio, Frank. “National Poetry Month: John Hoppenthaler.” “The State of Things.”

North Carolina Public Radio (WUNC). Chapel Hill, NC. 15 April 2009.

http://wunc.org/programs/tsot/

Moscaliuc, Mihaela. “Dialog cu poetul american John Hoppenthaler.” *Poezia* (2004).

Haught, Debbie Rainey. “Before the Long Drive Home: An Interview with John

Hoppenthaler.” *ArtWorks* 5 (1998).

**SELECTED POETRY READINGS**

Writers Conference of Northern Appalachia, Virtual, 2020. Bull City Press Reading Series, Durham, NC, 2019. Frostburg State University, Frostburg, MD, 2019. Davis & Elkins College, Elkins, WV, 2019. Middle Tennessee State University, Murfreesboro, TN, 2019. Western Carolina University, Cullowhee, NC, 2019. Wheeling Poetry Series, Wheeling, WV, 2019. 11th Annual Nazim Hikmet Poetry Festival, Cary, NC, 2019. Salisbury University, MD, 2018. Prose Poem Symposium, Marrakech, Morocco, 2018. Tamri Azzaitoune High School, Tamri, Morocco, 2018. Ramapo College, Mahwah, NY, 2018. World Above Poetry Night at Stockton University’s Noyes Arts Garage, Atlantic City, NJ, 2018. Florida Southern College, Lakeland, FL, 2018. So and So Books, Raleigh, NC, 2017. Casa Norberto Books, San Juan, Puerto Rico, 2017. Manhattan College, Riverdale, NY, 2017. College of Staten Island, Staten Island, NY, 2017. Hudson Valley Writer’s Center, Sleepy Hollow, NY, 2017. Washington & Lee University, Lexington, VA, 2017. Bridgewater International Poetry Festival, Bridgewater, VA, 2017. Brockman-Campbell Award Reading, Weymouth Center for the Arts, Southern Pines, NC, 2016. Turnage Theater, Washington, NC, 2016. Wildacres Writers Workshop, Little Switzerland, NC, 2016. Bloomsburg University of Pennsylvania, Bloomsburg, PA, 2016. Keuka College, Keuka Park, NY, 2016. Wells College, Aurora, NY, 2016. Talking Leaves Books, Buffalo, NY, 2016. Syracuse Downtown YMCA, Syracuse, NY, 2016. Cal State Northridge, Northridge, CA, 2016. Mary Washington University, Fredericksburg, VA, 2016. St. Mary’s College of Maryland. St. Mary’s City, MD, 2016. Auburn University, Auburn, AL, 2015. AJC Decatur Book Festival, Decatur, GA, 2015. Amherst Poetry Festival, Amherst, MA, 2015. Ashland University, Ashland, OH, 2015. Agnes Scott College, Decatur, GA, 2015. Reinhardt University, Waleska, GA, 2015. LaGrange College, LaGrange, GA, 2015. Young Harris College, Young Harris, GA, 2015. Bridgewater College, Bridgewater, VA, 2015. West Virginia University, Morgantown, WV, 2015. University of Minnesota, Minneapolis, MN, 2015. Asheville Wordfest, Asheville, NC, 2015. Manhattanville College, Purchase, NY, 2015. Rockland Community College, Suffern, NY, 2015. Mixer Reading Series at Cake Shop, NYC, NY (2015). East Carolina University, Greenville, NC, 2015. Carnegie Mellon University, Pittsburgh, PA, 2015. California University of Pennsylvania, California, PA, 2015. Indiana University of Pennsylvania, Indiana, PA, 2015. Penn State Altoona, Altoona, PA, 2015. Towson University, Towson, MD, 2015. Xavier University of New Orleans, New Orleans, LA, 2015. Sanibel Island Writers Conference, Sanibel Island, FL, 2014. University of South Florida, Tampa, FL, 2014. University of Tampa, Tampa, FL, 2014. Valencia College, Orlando, FL, 2014. The Chautauqua Institution, Chautauqua, NY, 2014. University of Texas-El Paso, El Paso, TX, 2014. Penn State-Brandywine, Media, PA, 2014. Anne Arundel Community College, Arnold, MD, 2014. Pitt Community College, Greenville, NC, 2014. Florida State University, Tallahassee, FL, 2013. St. Andrews University, Laurinsburg, NC, 2013. Bridgewater College's 2013 International Poetry Festival, Bridgewater, VA, 2013. University of South Carolina, Columbia, SC, 2012. West Virginia University, Morgantown, WV, 2012. McIntyre's Books, Pittsboro, NC, 2012. Alderson-Broaddus College, Philippi, WV, 2012. Manhattanville College, Purchase, NY, 2012. University of South Carolina-Sumter, Sumter, SC, 2012. Virginia Museum of Fine Arts, Richmond, VA, 2012. Sanibel Island Writers Conference, Sanibel Island, FL, 2011. Bookstore 1, Sarasota, FL, 2011. Marist College, Poughkeepsie, NY, 2011. Rockland Community College, Suffern, NY, 2011. Mo’s at Five Islands, Five Islands, Nova Scotia, 2011. University of North Carolina at Greensboro, Greensboro, NC, 2011. Barton College, Wilson, NC, 2011. Mt. Olive College, Mt. Olive, NC, 2011. University of Tennessee at Chattanooga, Chattanooga, TN, 2011. University of Tennessee at Knoxville, Knoxville, TN, 2011. Tusculum College, Greeneville, TN, 2011. Drexel University, Philadelphia, PA, 2010. Brookdale Community College, Lincroft, NJ, 2010. Chatham University, Pittsburgh, PA, 2010. Asheville Wordfest, Asheville, NC, 2010. KGB Bar Reading Series, NY, NY, 2010. Fairleigh Dickinson University, Madison, NJ, 2009. State University College at Plattsburgh, Plattsburgh, NY, 2009. Hudson Valley Community College, Troy, NY, 2009. Malaprop’s Books, Asheville, NC, 2009. Carolina Mountains Literary Festival, Burnsville, NC, 2009. Quail Ridge Books, Raleigh, NC, 2009. Indiana University of Pennsylvania, Indiana, PA, 2009, 2010. Penn State Fayette, Uniontown, PA, 2009. J. Sargeant Reynolds Community College, Richmond, VA, 2009. West Virginia Book Festival, Charleston, WV, 2008. Bridgewater College, Bridgewater, VA, 2008. Muskingum College, New Concord, OH, 2008. Hollins University, Roanoke, VA, 2008. Davis & Elkins College, Elkins, WV, 2008. Virginia Intermont College, Bristol, VA, 2008, 2011. Bucknell University, Lewisburg, PA, 2008. Columbia-Greene Community College, Hudson, NY, 2008. Wake Technical Community College, Raleigh, NC, 2008. Manhattanville College, Purchase, NY, 2008. Lock Haven University, Lock Haven, PA, 2008. East Carolina University, Greenville, NC, 2008, 2010. The Chautauqua Institution, Chautauqua, NY, 2003, 2007, 2010. Susquehanna University, Selinsgrove, PA, 2007. University of Scranton, Scranton, PA, 2007. Widener University, Chester, PA, 2006. DeSales University, Center Valley, PA, 2006. Bloomsburg University, Bloomsburg, PA, 2006. Elmira College, Elmira, NY, 2006. Shippensburg University, Shippensburg, PA, 2006. Wesley College, Dover, DE, 2006. Glenville State College, Glenville, WV, 2006, 2008. James Madison University, Harrisonburg, VA, 2005. Catskill Poetry Workshop, Cooperstown, NY, 2005. Ramapo College of New Jersey, Mahwah, NJ, 2005. Utica College, Utica, NY, 2005. Longwood University, Farmville, VA, 2005, 2009. Virginia Museum of Fine Arts, Richmond, VA, 2005. Hudson Valley Arts Center (with Michael Waters), Sleepy Hollow, NY, 2004. Wells College, Aurora, NY, 2004. Keuka College, Keuka Park, NY, 2004. Emory University, Atlanta, GA, 2004, 2011. Georgia College & State University, Milledgeville, GA, 2004. Southampton College, Montauk, NY, 2003. West Virginia Wesleyan College, Buckhannon, WV, 2003. Bowery Poetry Club, New York, NY, 2003, 2008. University of Louisville, Louisville, KY, 2003. Salisbury State University, Salisbury, MD, 2003, 2009. Virginia Commonwealth University, Richmond, VA, 2003. West Virginia University-Parkersburg, Parkersburg, WV, 2003, 2008. Marshall University, Huntington, WV, 2003. University of Evansville, Evansville, IN, 2003. Indiana University SE, New Albany, IN, 2003. Soft Skull Books (with Paul Muldoon), Brooklyn, NY, 2003. Syracuse YMCA, Syracuse, NY, 2003. Fisher College, Boston, MA, 2002. The Dodge Poetry Festival, Stanhope, NJ, 2002. St. Thomas Aquinas College, Sparkill, NY, 2002, 2009. West Virginia University, Morgantown, WV, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009. Fairmont State College, Fairmont, WV, 2002, 2003, 2006. Montclair State University, Upper Montclair, NJ, 2002. The Maryland Institute, College of Art, Baltimore, MD, 2001. Burke’s Books, Memphis, TN, 2000. *Literal Latte* Fall Harvest Reading, Housing Works Used Books Café, New York, NY, 1998. University of Stirling Conference on Poetry and History, Stirling, Scotland, 1996.

**CONFERENCE PAPERS, LECTURES, and TALKS**

“Toni Morrison’s *Beloved*.” University of South Alabama, via Zoom, 9 October 2020.

“John Hoppenthaler Presents Toni Morrison’s *The Source of Self-Regard*.” The Chautauqua

Institution, via Skype, 16 July 2020.

“Teaching Native Guard: A Southern Focus.” 2020 Annual Association of Writers & Writing

Programs Conference, San Antonio, TX. March 2020.

“Each One Teach One: Introducing New Writers to Literary Submission Procedures.” 2020

Annual Association of Writers & Writing Programs Conference, San Antonio, TX. March

2020.

“What I Learned as Toni Morrison’s Assistant & Other Stories.” South Atlantic Modern

Language Association (SAMLA) Annual Conference, Atlanta, GA. November 16, 2019.

“Introduction and Q & A: *Toni Morrison: The Pieces I Am*. Alamo Draft House and Cinema,

Raleigh, NC, 2019.

“The Minor is Major: Talking about the Creative Writing Minor.” 2019 Annual Association of

Writers & Writing Programs Conference, Portland, OR. March 2019.

"Preserving the Memory: Strategies for Keeping the Work of Deceased Poets Alive." 2018

Annual Association of Writers & Writing Programs Conference, Tampa, FL. March 2018.

“A Foot in Two Cultures: First Generation American Poets.” 2018 Annual Association of Writers

& Writing Programs Conference, Tampa, FL. March 2018.

“Connotation Press Celebration and Reading.” 2017 Annual Association of Writers & Writing

Programs Conference, Washington, DC. February 10, 2017.

“’Should we have stayed at home, / wherever that may be?: Travel Poetry, Ethics and

Strategies.” Co-sponsored by Jacar Press and The Nazim Hikmet Society. The Turkish

House. Cary, NC. September 10, 2016.

“Where We Begin to Revise the Poem (part 2).” 2016 Annual Association of Writers & Writing

Programs Conference, Los Angeles, CA., April 2, 2016.

“Male Poets Writing Home and Hearth.” 2016 Annual Association of Writers & Writing

Programs Conference, Los Angeles, CA. April 1, 2016.

“Poking the ‘I’ Out: Against Solipsism in Your Poetry.” Pamlico Writers Conference,

Washington, NC. March 19, 2016.

"The New Wave: North Carolina Poetry in 2015." South Atlantic Modern Language Association

(SAMLA) Annual Conference, Durham, NC. November 14, 2015.

“Impact of Digital Technology on Writing and the Future of Publishing.” Ashland University

MFA Summer Residency, Ashland, OH. July 25, 2015.

“Building a Creative Writing Community at the Community College.” 2015 Annual Association

of Writers & Writing Programs Conference, Minneapolis, MN. April 11, 2015.

“Where We Begin to Revise the Poem.” 2015 Annual Association of Writers & Writing Programs

Conference, Minneapolis, MN. April 10, 2015.

“You don’t hate the South? they ask.  You don’t hate it?’:  Natasha Trethewey’s South.” East

Carolina University, Greenville, NC. February 23, 2015.

“Natasha Trethewey’s Native Guard: An American Story.” The Chautauqua Institution,

Chautauqua, NY. August 12, 2014.

“I’m the Ocean: A Reading with Commentary on the panel titled *From Sea to Sea: Poets on the*

*Power of Water*.” 2014 Annual Association of Writers & Writing Programs Conference,

Seattle, WA. February 28, 2014.

“The Sincerest Form of Poetry: Imitation in the Poetry Workshop.” 2014 Annual Association of

Writers & Writing Programs Conference, Seattle, WA. March 1, 2014.

"Talk on Literary Publishing." Lenoir-Rhyne University, Asheville, NC. Via Skype. 2014.

"A Philosophy of Submitting: A Talk on Publication." The University of South Carolina,

Columbia, SC, 2012.

"A Discussion with the Poet laureate of the United States, Natasha Trethewey." Greenville

Museum of Art, Greenville, NC. October 25, 2012.

“A Poetry Congeries.” 2012 Annual Association of Writers & Writing Programs Conference,

Chicago, IL. March 3, 2012.

“Toni & Me: My Experiences as Toni Morrison’s Personal Assistant.” Mt. Olive College,

Mt. Olive, NC. April 6, 2011.

“The Phone Call: On Gerald Costanzo and Carnegie Mellon University Press.” 2011

Annual Association of Writers & Writing Programs Conference. Washington, DC.

February 5, 2011.

“Connotation Press and the Changing Literary Landscape.” The Chautauqua Institution,

Chautauqua, NY. June 29, 2010.

“A Wish, A Prayer, A Reading Series.” 2010 Annual Association of Writers & Writing

Programs Conference. Denver, CO. April 8, 2010.

“Walking the Walk: Ten Essential Activities for the Contemporary Poet.” West Virginia

Writers’ Workshop. West Virginia University, Morgantown, WV. July 16, 2009.

“Writing the Ghost.” 2009 Annual Association of Writers & Writing Programs

Conference. Chicago, IL. February 12, 2009.

*“’You don’t hate the South?* they ask. *You don’t hate it?*’: Natasha Trethewey’s South.”

The Conference on Christianity and Literature: The Poetics of Conflict &

Reconciliation. Bridgewater College, Bridgewater, VA. October 17, 2008.

“On Craft: Writing Poetry Outside the Self.” West Virginia Writers’ Workshop. West

Virginia University, Morgantown, WV. July 17, 2008.

“Behind One Desk, the Extended Version: My Life with Toni Morrison.” Lock Haven

University. Lock Haven, PA. February 25, 2008.

“Poking the ‘I’ Out: Moving from Personal to Public Poetry.” South Atlantic Modern

Language Association Annual Conference. Atlanta, GA. November 10, 2007.

“’Should we have stayed at home, / wherever that may be?: The Question of Travel

Poetry.” The Chautauqua Institution. Chautauqua, NY. August 8, 2007.

“The Craft of Travel Poetry.” West Virginia Writers’ Workshop. West Virginia

University, Morgantown, WV. July 19, 2007.

“The Birds & the Bees & the Empty Page: Writing About Sex.” West Virginia Writers’

Workshop. West Virginia University, Morgantown, WV. July 22, 2005.

“So, You Want to Publish a First Book. Why? or the New American Literary Realism.”

West Virginia Writers’ Workshop. Morgantown, WV. July 23, 2004.

“Your First Book of Poetry on a Small Independent or University Press, and How to

Promote It.” Presenter and Session Moderator. Associated Writing Programs

Annual Conference. Chicago, IL. March 2004.

“Pillow Talk: Sex in American Poetry.” Chautauqua Institution. Chautauqua, NY.

June, 2003.

“’Where did those fish come from?’: An Exercise in Invention.” Associated Writing

Programs Annual Conference. Washington, DC. April 1997.

“I Sing the Body Domestic: The Importance of Song in Tennyson’s *The Princess*.”

University of Stirling Conference on Poetry and History. Stirling, Scotland. June

1996.

“’Glass is something you have to take good care of’: The Question of Colonization in

Tennessee Williams’ *The Glass Menagerie*.” Florida State University Annual

Conference on Literature and Film. Tallahassee, FL. January 1995.

“Building Out of the Labyrinth and Into History: Constructs at Odds in Eavan Boland’s

*Outside History*.” Presenter and Session Chair. The American Conference for Irish

Studies Southern Region Conference. Morgantown, WV. March 1994.

“Blasting Out of the Canon and into History in Eavan Boland’s Outside History. State

University of New York at Binghamton Conference on Woman/Image/Text.

Binghamton, NY. April 1994.

“Darkness, Light, and the Transcendental Urge: The Holocaust Poems of William

Heyen.” Louisiana State University Conference on Languages and Literature. Baton

Rouge, LA. February 1994.

“Jim O’Connor’s Role as Christ-Figure in Tennessee Williams’ *The Glass Menagerie*.”

Louisiana State University Conference on Languages and Literature. Baton Rouge,

LA. February 1994.

**PROFESSIONAL ACTIVITIES**

Advisory Board Chair for Backbone Press. May 2021-present.

Advisory Board Member for Backbone Press. February 2019-present.

Judged the 2021 Poetry Society of Virginia Anne Spencer Memorial Contest.

Judged the 2020 Poetry Society of South Carolina Spring Poetry Contest Forum Prize, 2020.

Reader for the 12th Annual Nazim Hikmet Poetry Competition, 2020.

Screener. AWP Donald Hall Prize. Served as screener for the 2019 book prize. Decisions

delivered May 15, 2019.

Peer Review. *Studies in American Culture*. “On Being Girls Together: Journeying with Toni

Morrison.” Report delivered April 2019.

External Reviewer. Carnegie Mellon University. Served as an external evaluator for promotion

to Associate Professor for Lauren Shapiro. Report delivered May 30, 2019.

Judged the 2019 Poetry Society of Virginia Ada Sanderson Memorial Contest.

Judged the 2019 Poetry Society of Virginia Honoring Fatherhood Award.

Reader for the 11th Annual Nazim Hikmet Poetry Competition, 2019.

Editor of “A Poetry Congeries,” a monthly poetry feature in *Connotation Press: An*

*Online Artifact.* 2009-present.

External Reviewer. Mississippi State University. Served as an external evaluator for the tenure

and promotion to Professor of Catherine Pierce. Report delivered June 3, 2018.

External Reviewer. Penn State Altoona. Served as an external evaluator for the tenure and

promotion to Professor of Patricia Jabbeh Wesley. Report delivered May 23, 2018.

Judge of the initial Eastern North Carolina Poet Laureate Search, 2018.

Reader for the 10th Annual Nazim Hikmet Poetry Competition, 2018.

Judged the 2017 Mahan Award for Poetry and the Academy of American Poets Prize for

Washington and Lee University.

Judged the 2018 Poetry Society of Virginia Loretta Dunn Hall Memorial Contest.

External Reviewer. Idaho State University. Served as an external evaluator for the tenure and

promotion to Associate Professor of Bethany Schultz Hurst. Report delivered September 16,

2016.

Advisory Editor for *Connotation Press: An Online Artifact*. 2009-present.

Reader for the 9th Annual Nazim Hikmet Poetry Competition, 2017.

Judged the 2016 Pamlico Writers Competition in Poetry, 2016.

Judged the 2016 Adelphi University Graduate and Undergraduate Poetry Contests.

Judged the 2016 Poetry Society of Virginia Anne Spencer Memorial Contest.

Reader for the 8th Nazim Hikmet Poetry Competition. 2016.

Judged the 2015 Truman Capote Literary Trust Scholarship Contest for Xavier University of

New Orleans. March 2015.

Judged the 2014 Chautauqua Institution Poetry Contest. August 2014.

Member of the Board of Directors for Fairleigh Dickinson University’s Annual Words &

Music Festival (WAMFEST). 2009-2012.

Judged the Poetry Society of Virginia Laura Day Boggs Bolling Memorial Poem Contest. 2014.

Reader for the 6th Nazim Hikmet Poetry Competition. 2014.

External Reviewer. Served as the outside evaluator of the UTEP Creative Writing MFA

Program. Report delivered October 23, 2013.

External Reviewer. Grant Proposal Related to Expertise. University of Texas-El Paso. In-house

grant proposal for Rosa Alcalá, 2012.

Judged the Coastal Carolina University Paul Rice Poetry Broadside Series Contest. 2011.

Judged the Annual Tusculum College Curtis-Owens Creative Writing Contests. 2011.

Judged the Parrott Academy of Kinston's regional Poetry Out Loud Competition, which

is the National Recitation Contest sponsored by the National Foundation for the Arts

and the Poetry Foundation. 2009, 2010, 2011, 2012, 2013.

Judged the West Virginia University Waitman Barbe Undergraduate Writing Contest in

the genres of poetry, fiction, and non-fiction. 2009.

North Carolina Arts Council. Eastern North Carolina Regional Artist Project Grant

Panel, member. 2007.

Employed as Personal Assistant to Nobel and Pulitzer Prize winning author, Toni

Morrison. December 1997-August 2006.

Poetry Editor of *Kestrel: A Journal of Literature & Art*. 1997-2009.

Fiction Editor of *Kestrel: A Journal of Literature & Art*. 2005-2006.

Judged the Emory University Academy of American Poets and Artistine Mann Awards in

Poetry, 2007.

Judged the West Virginia Writers Emerging Writers: Poetry Contest. 2007.

Judged the West Virginia Writers Short Poetry Contest. 2006.

Judged the Shippensburg University Student Fiction Contest. 2006.

Judged the Georgia College & State University Academy of American Poets Prize.

2003.

Judged the West Virginia University Jeffrey Brawner Creative Non-Fiction Contest.

1997.

Judged the West Virginia University Jon Scott Nelson Freshman Creative Writing

Contest. 1996.

**HONORS**

Residency Fellowship to the Virginia Center for the Creative Arts. Sweet Briar, VA, 2022. 1/20-

1/26.

ECU Harriot College of Arts and Sciences Reassignment Award, April 2021.

Residency Fellowship to the Weymouth Center for the Arts and Humanities. Southern Pines,

NC, 2021. June 28-July 5.

ECU Harriot College of Arts and Sciences Travel Grant, September 2019.

Received the ECU Five-Year Research and Creative Activity Award, February 2018.

Residency Fellowship to the Weymouth Center for the Arts and Humanities. Southern Pines,

NC, June/July 2018.

Residency Fellowship to the Virginia Center for the Creative Arts. Sweet Briar, VA, 2017.

Declined.

Residency Fellowship to the Weymouth Center for the Arts and Humanities. Southern Pines,

NC, 2017. Declined.

Received the 2016 Brockman-Campbell Award for the Best Volume of Poetry Published by a

North Carolinian in 2015.

Third Place Winner. The F. Scott Fitzgerald Museum 2016 Poetry Contest.

Placed on the long list for the 2016 Julie Suk Award for the best volume of poetry published in

2015.

ECU Harriot College of Arts and Sciences Travel Grant, October 2015.

ECU Department of English Excellence in Research and Creative Activity Award for 2014-2015,

August 2015.

Nominated for the Pulitzer Prize in Poetry, 2015.

North Carolina Community Council for the Arts Regional Artist Project Grant, October

2014.

Finalist. The *Copper Nickel* 2012 Poetry Contest.

North Carolina Community Council for the Arts Regional Artist Project Grant, October

2011.

Residency Fellowship at The Elizabeth Bishop House. July 2011.

Finalist, 2010-11 Research/Creative Activity Award, ECU Department of English.

North Carolina Community Council for the Arts Regional Artist Project Grant. January

2010.

Finalist, 2009-10 Research/Creative Activity Award, ECU Department of English.

Named Gilbert-Chappell Distinguished Poet for the Eastern Region of North Carolina for

2010 and 2011.

Residency Fellowships at the Weymouth Center for the Arts & Humanities. Southern

Pines, NC. May 2008, May 2009.

Writer’s Aid Grant from the MacDowell Colony. Peterborough, NH. October 2006.

Residency Fellowship at the MacDowell Colony. Peterborough, NH. June 2006.

New York Foundation for the Arts/New York State Council on the Arts Strategic

Opportunity Stipend administered in Mid-Hudson by the Garrison Arts Center.

March 2006.

Featured writer on the West Virginia Folklife Center Literary Map of West Virginia.

2004.

Featured as a “Poet Among Us” at the Geraldine Dodge Poetry Festival. 2002.

Nominated for a Pushcart Prize each year, 1999-2015.

WB Yeats Society of NY Poetry Prize. Honorable Mention. 2001.

Red Hen Press Chapbook Award. Honorable Mention. 1999.

West Virginia Division of Culture and History and West Virginia Commission on the

Arts Fellowship Award for Excellence in the Field of Literature. April 1998.

West Virginia University Russell MacDonald Creative Writing Award. April 1997.

West Virginia University Student International Grant. April 1996.

West Virginia University Stephen F. Crocker Scholarships. 1992-1997.

Residency Fellowship at the Virginia Center for the Creative Arts. Sweet Briar, VA.

1988.

**UNIVERSITY AND DEPARTMENT SERVICE**

ECU Parking Citation Appeals Board, member, fall 2021--present.

ECU English Department Student Scholarships and Awards Committee, member, fall 2021-

present.

ECU English Department Personnel Committee, member, fall 2021-present.

ECU English Department, Creative Writing Coordinator, Summer 2016—Summer 2019.

ECU English Department Executive Committee, Fall 2016—Summer 2019.

ECU English Department Contextualization Promotion and Tenure subcommittee, Spring 2018.

ECU English Department Undergraduate Committee, fall 2014—fall 2017.

ECU English Department Faculty Workload Committee, fall 2015-Fall 2017.

ECU English Department Research and Creative Activity Award Committee, Spring 2016-

present.

ECU HCAS Dean’s Faculty Conference Travel Grant Review Committee, fall 2016 and spring

2017 semesters.

Co-Judge of 2017 Bill Hallberg Award.

ECU English Department, Creative Writing Co-Coordinator, Fall 2013--Spring 2014.

ECU English Department Academic Advisor, fall 2013—fall 2016.

ECU Veterans Writing Workshop Committee, August 2015-August 2017.

ECU Contemporary Writers Series Committee, August 2010-present.

ECU English Department Children's Literature/Victorian Search Committee member, fall

2012--Spring 2013.

ECU English Department Poet Search Committee member, Fall 2011 and Fall--Spring

2012-2013.

ECU English Department Tenure and Promotion Committee member, Fall 2012--present.

ECU English Department Personnel Committee, member, spring 2010-spring 2012.

ECU Academic Integrity Board Committee, member, Fall 2009-Fall 2012.

ECU English Department Ad Hoc Contemporary Writers Series Committee, Spring 2011-

present.

ECU English Department Library Committee, member, 2008-2011.

Faculty Advisor to *Rebel*, East Carolina University, 2008-2009.

ECU Writers Reading Series Committee, member, 2007-2008.

**THESES DIRECTED**

Settimio, Samantha. *Body in Flight*. 2013.

Palko, Meaghan. *Celestial Bodies*. 2012.

Austin Harold Hart. *One Love: Collective Consciousness in Rap and Poetry of the Hip-Hop*

*Generation*. 2012.

Jessica Cory. *Carrion Flower*. 2012.

Kevin Dublin. *Identifying White Knight Syndrome: A Scavenger Hunt*. 2012.

Sarah Servie. *The Grave That Knows My Bones*. 2011.

Britney Smith. *Ghosts in a Lighthouse*. 2011.

Matt Finch. *Thrown Voices: A Selection of Dramatic Monologues, with a Discussion of*

*the Genre*. 2010.

Nathan Snead. *Moving a Lighthouse: Cape Hatteras*. 2010.

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**THESIS COMMITTEE MEMBER**

Ashten Shope.

Bradley Fornes.

Rieneke Ausherman.

Shawn Johnson.

Kelly Miller.

Steven Brown.

William Eddins.

Chris White.

LaTasha Jones.

Brian Lampkin.

Erin Warren.

Amber Carpenter.

Tracey Woolard.

Christopher Todd Goodman.

**UNDERGRADUATE CAPSTONE PROJECT SUPERVISOR**

Breone Crooms; University 4990 Capstone Project Supervisor; “Ups and Downs: A Poetry

Activity Book for Military Children.” (2015).

**PREVIOUS UNIVERSITY AND DEPARTMENT SERVICE**

English Department Coordinator, West Virginia University at Parkersburg. August

2006—July 2007.

Ph.D. Representative to the West Virginia University English Department Graduate

Faculty Council. August 1994-September 1995.

Coordinator, Virginia Commonwealth University Graduate Writers’ Association. 1987-

1988.