**Angela Douglass Raper**2904-D Mulberry Lane  
Greenville, NC 27858  
252.531.2170  
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**EDUCATION**



**MFA in Creative Writing 2017**  
*Converse College*, Spartanburg, SC  
Area of Concentration: Fiction  
Thesis: “You Know This Girl”

**MA in English** **1994**  
*East Carolina University*, Greenville, NC  
Area of Concentration: Literature  
Thesis: “Give Us This Day Our Daily Mask: The King and Commoners in Shakespeare’s Henriad”

**BA with a double major in English and History 1991***East Carolina University*, Greenville, NC  
Areas of Concentration: British Literature and American History  
Graduated *Summa Cum Laude*

**publications**



Raper, Angela. “Furiosa.” *When the World Stopped*, edited by Emma Nelson and Hannah Smith, Owl Hollow Press, October 2020, p. 150-155. Print.

Raper, Angela. “The Rum Barrel.” *Footnote: A Literary Journal of History No. 4*, August 2020, p. 72-79. Print.

Raper, Angela. “Seventeen Things I Need from the Store.” *K’in Literary Journal*, June 2020. Web.

Raper, Angela. “The Murder of Crows.” *Cabinet of Curiosities*, edited by Emma Nelson and Hannah Smith, Owl Hollow Press, October 2019. Print.

Raper, Angela. “Biscuits.” *The Broken Plate*, 2019, p. 47–54. Print.

Raper, Angela. “Right On Schedule.” *The Same*, 16.5, Dec. 2018. Web.

Raper, Angela. “Obituary.” *Chaleur*, 19 Dec. 2018. Web.

Raper, Angela. “SWF Seeks Companionship.” *Remington Review*, 9 Dec. 2018. Web.

Raper, Angela. “The Cornfield.” *Pick Your Poison*, edited by Emma Nelson and Hannah Smith, Owl Hollow Press, 2017, p. 194–208. Print.

Raper, Angela. “Review of *Soft in the Head* by Marie-Sabine Roger.” *Night Owl*, 28 Dec. 2016. Web.

Raper, Angela. “The Ladies Who Lunch.” *The Rebel*, vol. 36, no. 1, 1994, p. 28–33. Print.

**TEACHING EXPERIENCE**



*East Carolina University* (August 1994-present)  
•  Teaching Instructor  
•  Assistant Teaching Professor  
ENGL 1000: Appreciating Literature  
ENGL 1100: Foundations of College Writing  
ENGL 1200: Composition  
ENGL 2000: Interpreting Literature  
ENGL 2201: Writing About the Disciplines  
ENGL 2100: Major British Writers  
ENGL 2200: Major American Writers  
ENGL 2815: Introduction to Creative Writing  
ENGL 3300: Women in Literature  
ENGL 3420: The Short Story  
ENGL 3850: Introduction to Fiction Writing

*East Carolina University* (August 1991-May 1994)  
• Writing Center tutor  
• Graduate Teaching Assistant  
ENGL 1100: Foundations of College Writing  
ENGL 1200: Composition

**professional Service**



Member, Fearing Award for Excellence in Teaching Committee, 2021-present

Member, English Department Ethnic Studies Committee, 2019-present  
  
Member, English Department Fixed-Term Faculty Committee, 2018-present

Member, English Department Distance Education Committee, 2017-present  
  
Member, English Department Writing Foundations Committee, 2015-2021  
  
Faculty Representative, University Conduct Board, 2014-2019  
  
Chair, English Department Fixed-Term Faculty Committee, 2007-2011

Fixed-Term Faculty Representative, English Department Executive Committee, 2005-2011

**Readings, Workshops, and Presentations**



Reader, Multicultural Reading Day, East Carolina University, 2018  
  
Reader, Writers Reading series, Greenville, NC, 2018  
  
Presenter, “Practical Perspectives: Strategies & Methods for Incorporating Metacognitive Writing to Improve Student Writing in Classrooms Across the Curriculum,” East Carolina University, 2018  
  
Presenter, Teaching Engineering and Technology sections of ENGL 2201 at QEP workshop, East Carolina University, 2016   
  
Co-led “Collaborative Writing in Google Drive and Office Online” workshop, East Carolina University, 2014  
  
Co-led “Technology in the Composition Classroom” workshop, East Carolina University, 2012  
  
Co-led “Second Life and More: Helping Students to Connect with Literature and Writing in the Online Class,” East Carolina University, 2011

**Other professional activities**



Attended Reacting to the Past Consortium’s virtual winter conference, 2021

Screened fiction submissions for *North Carolina Literary Review*’s Betts Prize competition, East Carolina University, 2020

Accepted to Looking Glass Rock Writers Conference nonfiction track, Brevard, NC, 2020. Conference was canceled due to Covid-19.

Screened creative nonfiction submissions for North Carolina Literary Review’s Albright prize competition, East Carolina University, 2020

Accepted to and attended Looking Glass Rock Writers Conference nonfiction track, Brevard, NC, 2019

Screened fiction submissions for *North Carolina Literary Review*’s Betts Prize competition, East Carolina University, 2019

Attended Association of Writers and Writing Programs conference, Tampa, FL, 2018

Attended Association of Writers and Writing Programs conference, Washington DC, 2017

Attended NC Writers Network Fall Conference, Raleigh, NC, 2017

Literary Review editor, *South 85* literary journal, Converse College, 2016  
  
Organized and led a Writing Foundations Learning Community that focused on using technology and social media in the classroom, East Carolina University, 2015  
  
Taught in Early College Second Life Program, East Carolina University/Pitt County schools, 2011-2012, Spring 2016

**affiliations**



Association of Writers and Writing Programs

Carolinas Writing Program Administrators Organization

North Carolina Writers Network

Rainbow Romance Writers chapter of RWA

Reacting to the Past Consortium  
  
Romance Writers of America

**awards and honors**



Fearing Award for Excellence in Teaching, 2020

Campus Living Honored Instructor, 2020

Nominated for a Pushcart Prize for “Biscuits,” 2020

Editor’s Choice award for prose in The Rebel, 1994  
  
English Department’s Outstanding Senior Award, 1990-1991  
  
Pitt County Association of Phi Beta Kappa, 1991  
  
Received University Book Exchange Scholarship, 1990  
  
Russell Christman Memorial Scholarship finalist, 1990  
  
Honor Society of Phi Kappa Phi, 1990  
  
Freshman Honor Society of Phi Eta Sigma, 1988  
  
Alumni Honors Scholarship, 1987