Andrea Kitta

Department of English

East Carolina University

2110 Bate Building

Greenville, NC 27834

Email: KittaA@ecu.edu

andreamkitta@yahoo.com

# Education

### 2009 Ph.D., Memorial University of Newfoundland,

### St. John’s, Newfoundland, Department of Folklore

Thesis Title: *A Shot in the Dark: Lay Perception of Inoculations and Anti-Vaccination Discourse.*

Supervisor: Dr. Diane Goldstein

### 2003 M.A., Western Kentucky University,

### Bowling Green, Kentucky, Folk Studies Program

Thesis Title: *Narratives of Cancer Survivors in Religious Life.*

Supervisor: Dr. Erika Brady

**1998** **B.A.**, Slippery Rock University,

Slippery Rock, Pennsylvania, History Department

**Employment**

**2021-present Professor**, Multicultural and Transnational Literature, Department of English, East Carolina University, Greenville, North Carolina

**2014 – 2021 Associate Professor,** Multicultural and Transnational Literature, Department of English, East Carolina University, Greenville, North Carolina

**2009 – 2014** **Assistant Professor**, Multicultural and Transnational Literature, Department of English, East Carolina University, Greenville, North Carolina

**Publications**

**Books**

**2025** *Folklore at the Crossroad: Traditional Culture and Contemporary Social Issues*, edited collection with Tom Mould. Under Contract with Utah State University Press.

**2024** *Conspiracy Thinking: Folklore and the Role of Conspiracy Theory in Contemporary Society*, edited collection with Jesse Fivecoate. Madison, Wisconsin: University of Wisconsin Press. At Press.

**2019** *The Kiss of Death: Contamination, Contagion, and Folklore*. Logan, Utah: Utah State University Press.

**2015** *Diagnosing Folklore: Perspectives on Health, Trauma, and Disability* edited collection with Trevor J. Blank. Jackson, Mississippi: University Press of Mississippi.

# 2012 *Vaccinations and Public Concern in History: Legend, Rumor, and Risk Perception (Routledge Studies in the History of Science, Technology and Medicine)*. New York, New York: Routledge Press.

**Refereed Articles**

**2025 “**Shifting Roles in Uncertain Times: When a Folklorist Becomes a Health Communicator” in *Folklore at the Crossroad: Traditional Culture and Contemporary Social Issues*, editors Tom Mould and Andrea Kitta. Under Contract with Utah State University Press.

**2024** “Conspiracy Theory: An Introduction” by Jesse Fivecoate and Andrea Kitta in *Conspiracy Thinking: Folklore and the Role of Conspiracy Theory in Contemporary Society*, editors Jesse Fivecoate and Andrea Kitta. Madison, Wisconsin: University of Wisconsin Press. At Press.

**2023 “**You May Become Who You Thought was Disposable”: COVID Politics and Ableism” *Journal of American Folklore*, At press.

**2023** “Fake Grannies, Extra Doses, and the One Hundred: COVID-19 Vaccine Hunting and Accessibility.” in *Behind the Mask: Vernacular Culture in the Time of COVID*, eds. Diane Goldstein, Ben Bridges, and Ross Brillhart. 153-169.

**2023** “God is My Vaccine: Religious Belief and COVID in the United States.” *Cultural Analysis*, Forum Series 1, 1-13.

**2022** Froula, A., Eagan, S., Kukuchka, N., Morris, S., Kitta, A., Perkinson, Z., Messina, N., & Vincent, J. (2022). Odysseus Goes to University—the Veteran to Scholar Boot Camp. Journal of Veterans Studies, 8(3), 37–46. DOI: [https://doi.org/10.21061/jvs.v8i3.344](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdoi.org%2F10.21061%2Fjvs.v8i3.344&data=05%7C01%7CKITTAA%40ECU.EDU%7Ccd8b971cce774292c87008da7a170f69%7C17143cbb385c4c45a36ac65b72e3eae8%7C0%7C0%7C637956536720715606%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=wl03bN9aUW%2F7fiSe5vWODlozbL0BkaQ7DPVOWQnSfh0%3D&reserved=0)

**2021** “Critiquing Internet Culture” in *What Folklorist Do: Professional Possibilities in Folklore Studies*, ed. Tim Lloyd. Indiana University Press. 129-132.

**2021** “An Epidemic of Meanings: The Tenuous Nature of Public Intellectualism, Reflexivity, and Belief Scholarship” for *Advancing Folkloristics*, eds. Meredith McGriff, Kristina Downs, and Jesse Fivecoate. 35-47.

**2021** “Talking Folklore: Getting Others to Take the Discipline Seriously while Remaining a Serious Folklorist” with Trevor J. Blank and Lynne S. McNeill for *Advancing Folkloristics*, eds. Meredith McGriff, Kristina Downs, and Jesse Fivecoate. 202-215.

**2021 “**Precedented: COVID-19 and Vernacular Response” with Ian Brodie. *Contemporary Legend* 3:10. 1-16.

**2018 “**Alternative Health Websites and Fake News: Taking a Stab at Definition, Genre, and Belief.” *Journal of American Folklore*. 131(522). 405-412.

**2018 “**Medicine and Health Practices” for the *Oxford Handbook of American Folklore and Folklife*, ed. Simon Bronner. Oxford University Press. https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190840617.001.0001/oxfordhb-9780190840617-e-22

**2019** Print publication. 492-508.

**2016** “‘What Happens When the Pictures are No Longer Photoshops?’: Slender Man, Belief and the Unacknowledged Common Experience.” *Contemporary Legend* 3(5): 62-76.

**2018** Reprinted in*Slender Man is Coming: Creepypastas and Contemporary Legends on the Internet*, eds, Trevor J. Blank and Lynne McNeill. Utah State University Press.77-90.

**2016** "The Significance of Folklore for Vaccine Policy: Discarding the Deficit Model," with Daniel Goldberg. *Critical Public Health* 27:4. 506-514.

**2015** “The Anatomy of Ethnography: Diagnosing Folkloristics and the Conceptualization of Disability” with Trevor J. Blank in *Diagnosing Folklore: Perspectives on Health, Trauma, and Disability* edited by Trevor J. Blank and Andrea Kitta. Jackson Mississippi: University Press of Mississippi, 3-19.

**2013** “Response to Jonas Sivelä Identifying a Narrative Genre: An Ethnographic Study of Aids Legends in Two Townships in Cape Town.” *Cultural Analysis* 11: 61-62

**2009** “Folk Medicine” for Women’s Encyclopedia, Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds.  Encyclopedia of Women's Folklore and Folklife.  Westport, CT: Greenwood Press, 220-222.

**2009** “Vampire” for Women’s Encyclopedia, Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds.  Encyclopedia of Women's Folklore and Folklife.  Westport, CT: Greenwood Press, 673-675.

**2009** “Bellydance” for Women’s Encyclopedia, Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds.  Encyclopedia of Women's Folklore and Folklife.  Westport, CT: Greenwood Press, 46-48.

**2007 “**This Won’t Hurt a Bit: Disease, Vaccines, and Urban Legends,” *The Newfoundland Quarterly.* Volume 100, Number 1: 2007. Issue 424. 16-19.

**2007** “It’s a Very Dynamic Moose’: Narrative, Creativity, and Memory in a Traditional Art Form,” *Voices: A Publication of the New York*

*Folklore Society*, Fall/Winter 2007. Vol33:3-4. 43-48.

**2007** “9 ½ Dates: An Autoethnographic Look at Food and Dating in St. John’s,

Newfoundland,” *Culture & Tradition*, Volume 28, 117-133.

**Notes, Podcasts, Book Reviews, Features, and Electronic Publications**

**2023** “Slender Man with Dr. Andrea Kitta,” *Squaring the Strange* Podcast by Ben Radford and Celestia Ward. https://squaringthestrange.libsyn.com/

**2023** Review of“*Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge”*by Charles L. Briggs. Journal of American Folklore 135, no 540: 223-225.

**2022** “Interview with Andrea Kitta” *Folkwise* interview by Daisy Ahlstone. https://youtu.be/h60Ks1YiU7Q

**2022** Featured expert, *The Chilling Podcast* by Lindsey Brisbine. https://www.thechillingpodcast.com/

**2022** “Exploring Folklore and Spooky Stories with Dr. Andrea Kitta” *Pirates in the Library* Podcast by Walter Lanham and Andrew Grace. https://soundcloud.com/piratesinthelibrary

**2020** Review of *The Supernatural in Society, Culture, and History* ed. by Dennis Waskul and Marc Eaton. *Journal of American Folklore* 133, no 529: 367-370.

**2020** “Why are Ghosts so White?” October 15, 2020. *The Order of the Good Death*. https://www.orderofthegooddeath.com/article/why-are-ghosts-so-white/

**2019** “Episode 313 Dr. Andrea Kitta and the Slender Man Phenomena” *Project Archivist Podcast.* https://player.fm/series/project-archivist-2366801/ep-313-dr-andrea-kitta-and-the-slender-man-phenomena

**2019** “Andrea Kitta. The Kiss of Death: Contagion, Contamination, and Folklore” *New Books in Folklore Podcast* interview by Timothy Thurston. https://newbooksnetwork.com/andrea-kitta-the-kiss-of-death-contagion-contamination-and-folklore-utah-state-up-2019/

**2019** “The Momo Challenge, Popular Culture, and Folklore” *Folklore Thursday*. October 24, 2019. https://folklorethursday.com/urban-folklore/the-momo-challenge/

**2019** “Mis-purr-ceptions: Cat Folklore” *Folklore Thursday*. August 15, 2019. https://folklorethursday.com/folklife/mis-purrs-ecptions-cat-folklore/

**2019** “Can Belief in Slender Man Make Him Real?” *Folklore Thursday*. June 27, 2019. https://folklorethursday.com/fakelore/can-belief-in-slender-man-make-him-real/

**2019** “Vaccination Myths.” *Ethical Record, the Proceedings of the Conway Hall Ethical Society*, *124*(1), 5–7. https://conwayhall.org.uk/wp-content/uploads/2018/12/Spring-2019-Ethical-Record-1.pdf

**2019** “Section Leader Spotlight Series” New Directions in Folklore by John E. Price. https://ndif.wordpress.com/ Forthcoming

**2018** Book Review for “On the Ragged Edge of Medicine.” *Western Folklore* 77(2)

**2018** “Rumors” Chasing Foxfire Podcast by Cory Hutchenson. https://chasingfoxfire.com/2018/04/04/episode-5-rumors/

**2017** “Episode 516 Dr. Andrea Kitta – Folklore, Urban Legends, and Slender Man” Spooky Southcoast Radio Show. http://spookysouthcoast.com/dr-andrea-kitta-urban-legends-folklore-slenderman/

**2017** “Slender Man with Dr. Andrea Kitta” Morbid Curiosity Podcast. http://mcpod.libsyn.com/slenderman-with-dr-andrea-kitta

**2017** “Conversations on Folklore with Dr. Andrea Kitta” Tripping on Legends Podcast by Christopher Balzano http://spookysouthcoast.com/tripping-on-legends/

**2017** “The One about a lot of Stuff (featuring Lynne S. McNeill and Andrea Kitta) Encounters Podcast, by Eleanor Hasken and Jesse Fivecoate. https://encounterscast.com/encounters/

**2016** “Slender Man” in the inaugural episode of The Folklore Podcast, by Mark Norman. http://thefolklorepodcast.com/

**2015** “Profile of a Primary Researcher: Folklorist Andrea Kitta” in Primary Research and Writing: People, Places, Spaces by Lynee Lewis Gaillet and Michelle Eble.

## 2014 “On Ebola.” October 30, 2014. Published on the International Society for Contemporary Legend Research’s website. http://contemporarylegend.org/2014/10/30/on-ebola/

## 2014 “Response to ‘Why I Can't Stand White Bellydancers,’" April 7, 2014. Published on the American Folklore Society’s website. http://www.afsnet.org/news/167898/Response-to-Why-I-Cant-Stand-White-Bellydancers.htm

**2012** “An Interview with Folklorist Andrea Kitta: Vaccines, Public Health, Risk Perception,” *My Sex Professor*, December 12, 2012. http://mysexprofessor.com/sexual-health/interview-with-folklorist-andrea-kitta-vaccines-public-health-risk-perception/

**2012** Media review for “Across the Forest: Tales from Transylvania.” Directed by Justin Blair and Matthew Vincent.   *Culture & Tradition,* Volume 31/32. 180-183.

**2009** “Bellydance,” *Intangible Cultural Heritage Update*, Number 6. May 2009. http://collections.mun.ca/PDFs/ICH\_Update/ICH006.pdf

**2009** “Searching for Employment in Academia,” *Chronicle of Higher Education*, January 8, 2009.

**2008** “Introduction,” *Chronicle of Higher Education*, October 9, 2008

**2008 “**Overcoming the “Three P’s” – Perfectionism, Procrastination, Paralysis –

While Writing Your Dissertation,” *Transmission*, Vol. 10, Issue 2. Winter

2008. 3-4.

**2007** Book Review for *Bodily Matter: The Anti-Vaccination Movement in England, 1853-1907* by Nadja Durbach, *Culture & Tradition*, Volume 28. 161-162.

**2007** Multimedia Review for *Gothic Bellydance*, *Culture & Tradition*, Volume 28, 176-178.

**2007** Book Review for *Our Cannibals, Ourselves* by Priscilla L. Walton, *Ethnologies*, 374-376.

**2006** Book Review for *Once Upon A Virus: AIDS Legends and Vernacular Risk Perception* by Diane Goldstein, *Culture & Tradition*, Volume 27.152-154.

* 1. “What to expect at the American Folklore Society’s Annual Conference,” Transmission, Volume 8, Issue 3. April 2006. 2.

**2005** “Bluff Notes: American Folklore Scholarship by Rosemary Zumwalt,” Transmission, Vol. 8, Issue 2. December 2005. 8.

**2005** “Bluff Notes: “Vernacular Architecture” Transmission, Volume 7, Issue 1. 11.

**2004** “Tips and Hints for Comps Study” Transmission, Volume 7, Issue 2. 8-9.

**Honors and Awards**

**2023** Nominated for a Five Year Research Award, East Carolina University.

**2022** Named a Fellow of the American Folklore Society.

**2022** Nominated for a Five Year Research Award, East Carolina University.

**2021** Excellence in Service Activity, 2020-2021, East Carolina University, English Department

**2020** Chicago Folklore Prize given for the best book of folklore scholarship that year, American Folklore Society, *The Kiss of Death: Contagion and Contamination in Folklore*.

**2020** Brian McConnell Book Award, International Society for Contemporary Legend Research.

**2019** Board of Governors Distinguished Professor for Teaching Award, 2018-2019, East Carolina University.

**2018** Excellence in Research and Creative Activity, 2017-2018, East Carolina University, English Department

**2017** Semi-finalist for the 2017-2018 East Carolina Alumni Association Outstanding Teaching Award and Robert L. Jones Teaching Award

**2016** Finalist for the 2016-2017 East Carolina Alumni Association Outstanding Teaching Award and Robert L. Jones Teaching Award

**2016** Teacher/Scholar Award, East Carolina University.

**2015** Finalist for the 2015-2016 East Carolina Alumni Association Outstanding Teaching Award and Robert L. Jones Teaching Award.

**2015** Nominated for the 2016 ECU Five Year Research Award. East Carolina University.

**2014** Nominated for the 2015 ECU Five Year Research Award. East Carolina University.

**2014** Rising Star Lecture, Dean’s Advisory Council, October 2, 2014. Greenville, NC

**2012** Forum on Intangible Cultural Heritage (FICH) Professional Exchange Program with China.

**2012** Brian McConnell Book Award, International Society for Contemporary Legend Research.

**2011** Bertie E. Fearing Excellence in Teaching Award, Department of English, East Carolina University. Department of English, East Carolina University.

**2009** Fellow of the School of Graduate Studies

**2008** Bernard Duval Prize awarded to the student with the best presentation at the Canadian Immunization Conference.

**2008** Graduate Student Union Award for Excellence in Teaching, Memorial University of Newfoundland.

**Grants and Fellowships**

**2023-2024** SPARC Grant, $10,000. East Carolina University

**2020-2022** Dialogues on the Experience of War: Odysseus Goes to University, Funded by the National Endowment for the Humanities (NEH). ($97,163), Funded, PI Anna Froula and Sheena Eagan, CoPI Andrea Kitta, Nicole Jablonski, Zachary Perkinson, Sean Morris.

**2020** CARES ACT Funding MPI: Clay, Kearney, Geer, Kitta, Keene, Randsom, Lee, Tutor, Howard, Jones, Park, and Hylock    08/01/2020 – 12/31/2020

            $1,239,600 Total Costs

Title: “Ethics Protocol for Vaccine Distribution,” “COVID Voices,” and “Eastern North Carolina COVID Mapping”

           Role:  Co-Investigator (Multiple)

The goals of this project are: 1) Create an ethical framework and protocol distribution plan COVID-19 vaccine(s); 2) Define and assess high risk, vulnerable populations for equitable vaccine distribution; 3) Detect emerging COVID-19 hotspot areas and prevention of spread in eastern NC; 4) Develop a COVID web portal; 5) Identify individuals, agencies, and institutions for a vaccine distribution network development;  6) Create a vaccine distribution network partnership that prioritizes the highest risk populations;  7) Generate a literature review for the protocol that provides evidence-basis for values and processes developed

**2019** Thomas Harriot College of Arts and Sciences Faculty Reassignment Award, Spring 2020

**2019** Thomas Harriot College of Arts and Sciences Faculty Summer Research Award, Summer 2019.

**2017-2019** Dialogues on Experience: Soldier to Scholar, Funded by National Endowment for the Humanities (NEH) (May 1, 2017 - July 30, 2019) ($64,899.00), Funded, PI Anna Froula, CoPI Andrea Kitta, Nicole Jablonski, Zachary Perkinson.

**2016** Thomas Harriot College of Arts and Sciences Faculty Conference Grant, Received $750 to present at SIEF in Amsterdam.

**2014** Harriot College of Arts and Sciences, East Carolina University, Summer Research Award. Declared meritorious, but not funded due to budget cuts.

### 2011 Research Development Award (RDA) Program, Darkenwald, Teal, Andrea Kitta, and Blaise Williams. Research Development Award Program, The Examination of Dancers and Their Perception of Injury. Declared meritorious but not funded due to budget cuts.

**2008** Student Research Bursary for Vaccinology Student Research Program held in conjunction with the 8th Canadian Immunization Conference.

**2006** Student Travel Stipend from American Folklore Society to travel to the

2006 Annual Meeting.

**2006** Mary Griffiths' Memorial Bursary for Folklore Fieldwork.

**2005** Fellowship Awarded from the Newfoundland and Labrador Centre for

Applied Health Research. Full Fellowship for 2005-2008.

**2002** Student Travel Stipend from American Folklore Society to travel to the 2002

Annual Meeting.

**International and National Invited Lectures**

# 2023 “*Uncertain Terrains in the Everyday,”* Plenary, Société Internationale d´Ethnologie et de Folklore (International Society for Ethnology and Folklore) Annual Meeting, June 8, 2023, Brno, Czech Republic.

**2023** *Lab Leaks, Bat Soup, and Common Cures: Folklore in the Time of COVID*, Alan Dundes Folklore Lecture, University of California, Berkley. April 2023. Berkley, California

**2023** *God Gave Me an Immune System and that’s Good Enough for Me! Religious Belief, Anti-masking, and Anti-Vaccination Sentiments During COVID-19*,International Society for Folk Narrative Research, Belief Narrative Network Online Lecture Series. April 7, 2023. Virtual.

**2022** *How to have Theory in a Pandemic: Precarity, Autoethnography, and Belief Scholarship during COVID*, The Don Yoder Memorial Lecture in Folk Belief and Religious Folklife, American Folklore Society Annual Meeting. October 14, 2022. Tulsa, OK.

**2022** *“What exactly were they doing with that bat anyway? COVID Legends and Conspiracy Theories”* October 4-7. 2022, Lund University, Sweden.

**2021** *God is My Vaccine*, Invited Lecture, University of Bern, Switzerland.

**2021** *Understanding Folklore and Medicine II: Folkloristic Research, Public Health, and Medical Professionals.* Panel Chair and Discussant. American Folklore Society Annual Meeting. October 21, 2021. Harrisburg, PA.

**2021** *Understanding Folklore and Medicine I: How Knowledge of Medical Legends, Belief, and Folk Healing Systems Can Improve the Study of Health, Public Outreach, and the Treatment of Patients.* Panel Chair and Discussant. American Folklore Society Annual Meeting. October 20, 2021. Virtual.

**2021** *Communicating about COVID: Understanding how Folklore affects Medical Decision Making and what to do about it.* Communities for Immunity Program: Western Kentucky University. September 30, 2021. Virtual. https://youtu.be/EDiU61wDVh0

**2021** Panel Discussant, UNESCO Chair in Bioethics International Panel Discussion in Collaboration with the World Medical Association on Misinformation, Conspiracy Theories, and Vaccine Hesitancy. March 21, 2021. University of Haifa, Melbourne, Australia. Virtual.

**2021 “**Talking to Others about the COVID Vaccine: How to Discuss Legends, Rumors, and Conspiracy Theories with your Loved Ones.” March 2, 2021. Invited Lecture, Oklahoma State University, Stillwater, OK.

**2021** “Bat Soup and Sign of the Beast: COVID Legends and Conspiracy Theories” March 1, 2021. Invited Lecture, Oklahoma State University, Stillwater, OK.

**2020** *Day of Straws and Folklore*. December 2, 2020. Sirius Arts Centre, Cork County, Ireland. Virtual

**2020** *Making Changes with COVID: Possibilities for Living and Learning*. November 25, 2020. The Interdisciplinary Nexus Center at Memorial University. Memorial University of Newfoundland, St. John’s, Newfoundland, Canada. Virtual.

**2020** *COVID-19: Why Folklore is More Important than Ever*. 2020 Fife Folklore Honor Lecture and Keynote Lecture for Utah Folklore Society, November 14, 2020. Virtual.

**2020** *Radical Death Reads: The Kiss of Death by Andrea Kitta*. The Radical Death Studies Collective. October 17 & 18, 2020. Virtual.

**2020** *Slender Man: The Academic Story of Folklore, the Supernatural, and You,* Phenomenacon, September 18, 2020. Virtual.

**2020** *COVID-19 Folklore*, Texas Folklife, August 20-21, 2020, Virtual.

**2019** *Vaccination: Legend, Rumor, and Alternative Facts*. Addressing the Vaccine Crisis: The Digital World, Big Data, and Public Health. November 1, 2019. University of California, Los Angles.

**2019** *Slender Man and the Experience of the Supernatural*. Discovery Themes Lecture at the Ohio State University. February 28, 2019. Columbus, Ohio.

**2018** *Vaccination Myths*. Thinking on Sundays. Conway Hall Ethical Society, London. July 1, 2018.

**2018** *Slender Man and the Unacknowledged Common Experience*. The Haunted City: Modern Monsters and Urban Legends. London Fortean Society. Conway Hall, London. June 30, 2018.

**2017** *Professional Development Workshop: Communicating about the Field*. Invitation to speak at the American Folklore Society’s Annual Meeting. October 21, 2017. Minneapolis, Minnesota.

**2017** *Vaccination: Legend, Rumor, and Alternative Facts Throughout History*. Osler Library, McGill University, Montreal. February 20, 2017.

**2016** *Preserving Folk Culture on the Web*.Invited to participate in a symposium at the American Folklife Center for their 40th Anniversary. *Collections, Collaborations, and Connections: The American Folklife Center at 40*. September 12, 2016. Washington D.C.

### 2016 *When the Photoshops Become Real: Belief in Slender Man and Slender Sickness*. The Folklore Society, London. July 6, 2016.

### 2016 Plenary Speaker’s Address at the NEXUS 2016 Interdisciplinary Conference: Alt + Shift: Unlocking Alternative Methodologies and Marginal Positions. University of Tennessee, Knoxville. March 4, 2016.

**2015** The History of the Anti-Vaccination Movement and Perceptions about Vaccines, Invited Lecture, Memorial University of Newfoundland, Grenfell Campus, Corner Brook, Newfoundland. March 24, 2015

**2015** Belief in Slender Man, Invited Lecture, Slender Man Symposium, Memorial University of Newfoundland, Grenfell Campus, Corner Brook, Newfoundland. March 23, 2015

**2012** Author Meets Critics: Andrea Kitta's Vaccinations and Public Concern in History Sponsored by the Folk Belief and Religious Folklife Section. American Folklore Society, New Orleans, Louisiana*.*

**2012** Vaccine Reluctance: Legends, Rumours, and Beliefs about Vaccines. Pediatric Grand Rounds at Memorial University's School of Medicine, St. John's, Canada.

**2011** Dialoguing about the Introductory Folklore Classroom with A. Ferrell, M. Sims, R. Hathaway, and E. MacDaniel. October 13, 2011. American Folklore Society, Bloomington, Indiana.

**2011** Keynote Address: *Folk Medicine*. June 8, 2011. Fife Folklore Conference. Logan, Utah.

**2011** Urban Legends in American Culture. Global Academic Initiatives, A lecture requested by Shandong University, China, Virtual.

**Regional Invited Lectures**

**2020** *Dialogues in the Humanities and Social Sciences: Public Acceptance of Vaccines*. September 16, 2020. Virtual.

**2019** *History of the Antivaccination Movement*. Wayne Community College, November 4, 2019, Goldsboro, NC

**2019** *Slender Man and the Unacknowledged Common Experience*. University of North Carolina – Chapel Hill, February 13, 2019, Chapel Hill, NC

**2016** *Can’t Sleep, Clowns Will Eat Me: The Origins of the 2016 Clown Panic*. East Carolina University, October 25, 2016, Greenville, NC

**2016** *A Case for Slender Man: Using the Supernatural and the Folkloresque to Teach Belief Formation.* Scholar-Teacher Awards Symposium, March 31, 2016, Greenville, NC

**2016** *The Stigmatized Vernacular and Disability*, March 24, 2016, Holistic Health Organization, ECU School of Nursing, East Carolina University, Greenville, NC

**2014** Rising Star Lecture, Dean’s Advisory Council, October 2, 2014. Greenville, NC

**2014** *Health, Spirituality, and Vaccines*, November 20, 2014, Guest Lecture, Holistic Health Organization, ECU School of Nursing, East Carolina University, Greenville, NC

**2011** *The Shot Heard ‘Round the World: Vaccine Legends and Beliefs.* December 1, 2011. Perspectives Lecture Series presented by Bioethics and Interdisciplinary Studies & the Bioethics Collaborative. Greenville, NC.

**2011** The History of the Anti-vaccination Movement and Perceptions of Vaccines. March 28, 2011. History of Medicine Lecture Series, East Carolina University, Greenville, North Carolina.

**2010** *Dialogues on Diversity III: Partnering with the Community.* December 1, 2010. East Carolina University, Greenville, North Carolina.

**2010** *Truth or Legend: Unusual Medical Stories.* October 20, 2010. Teacher/Scholar Brown Bag Series. Department of English, East Carolina University, Greenville, North Carolina.

**Referred Lectures**

#### **2023** Celebrating Dr. Leonard Primiano's Contributions to the Field of Folklore, American Folklore Society Annual Meeting. November 2, 2023. Portland, OR

**2023** Introduction to Alternative Social Platforms, Workshop for the American Folklore Society Annual Meeting, November 3, 2023. Portland, OR

**2023** *COVID Legends, Three Years Later*, Western States Folklore Society Annual Meeting. April 14, 2023. Las Vegas, NV

**2022** *Are You Helping or Are You Just Buttering the Cat?: Jorts and Disability Twitter.* American Folklore Society Annual Meeting. October 13, 2022. Tulsa, OK

**2021** *Vaccine Hunters and Fake Grannies: Distribution and Equity of the COVID-19 Vaccine.* American Folklore Society Annual Meeting. October 18, 2021. Virtual.

**2020** *Author Meets Critics: Tom Mould’s Overthrowing the Queen: Telling Stories of Welfare in America.* American Folklore Society Annual Meeting. October 14, 2020. Virtual.

**2020** *Using Social Media to Promote Folklore*, American Folklore Society Annual Meeting. October 14, 2020. Virtual.

**2019** *New Directions Forum: The Ethics of Digital Fieldwork.* American Folklore Society Annual Meeting. October 19, 2019. Baltimore, Maryland.

**2019** *Constructions of Home and Family in the Supernatural in Queer Ghost Hunters, Ghosts in the Hood, and Ghost Brothers.* Folklore Studies Association of Canada Annual Meeting. May 31, 2019. St. John’s, Newfoundland, Canada.

**2018** *A Death on Campus: Campus Ghost Walks as Teaching and Academic Experiment.* American Folklore Society’s Annual Meeting. October 18, 2018. Buffalo, New York.

**2018** *Slender Man and the Unacknowledged Common Experience with the Supernatural*. Supernatural in Contemporary Society Conference. August 23, 2018. Aberdeen, Scotland.

**2018** *The Ghost Walk as Teaching and Research Tool*. International Society for Contemporary Legend Research. June 7, 2018. Brussels, Belgium.

**2018** *Responding to Challenges in Healthcare Through Various Methodological Approaches.* Conference on College Composition and Communication’s Annual Meeting. March 16, 2018. Kansas City, Missouri.

**2017** *Alternative Health Websites and Fake News: Taking a Stab at Definition, Genre, and Belief.* American Folklore Society’s Annual Meeting. October 19, 2017. Minneapolis, Minnesota.

**2017** *Fake News, Folk News, and Contemporary Legends: Information and Belief in the Age of #Alternative Facts* (with Lynne S. McNeill). International Society for Contemporary Legend Research Annual Meeting. June 8, 2017. Lafayette, Louisiana.

**2017** *Folklore Cheerleaders and Academic A$$holes: Getting Others to Take Folklore Seriously While Remaining a Serious Folklorist* (with Lynne S. McNeill and Trevor J. Blank). Future of American Folkloristics Conference. May 18, 2017. Bloomington, Indiana.

**2017** *Folklore and Science Roundtable* (with Tim Frendy and Greg Schrempp). Future of American Folkloristics Conference. May 19, 2017. Bloomington Indiana.

**2016** *Slender Man Goes Viral: Suicide, Violence, and Slender Sickness in the Slender Man Phenomena*. October 21, 2016. The American Folklore Society’s Annual Meeting, Miami, Florida.

**2016** *Religious Belief in the Anti-Vaccination Movement: A Perspective from the United States.* September 22, 2016. The 12th International Conference of the Société Internationale d’ Ethnologie et de Folklore Working Group Ethnology of Religion: Alternative and Religious Healing in the Modern World. Amsterdam.

**2016** *Supernatural Contagion: Suicide, Violence, and Slender Sickness in the Slender Man Phenomena*. July 1, 2016. International Society for Contemporary Legend Research Annual Meeting, Tallinn, Estonia.

**2015** *Diagnosing Folklore: Perspectives on Disability, Health, and Trauma Sponsored by University Press of Mississippi*. October 16, 2015. American Folklore Society Annual Meeting, Long Beach, California.

**2015** *Patient Zero, Outbreak Narratives, and the 2015 Disneyland Measles Outbreak*. May 29, 2015. International Society for Contemporary Legend Research, San Antonio, Texas.

**2014** *“Because I’m Smart”: The HPV Vaccine and Representations of the Antivaccinators.* November 6. 2014. American Folklore Society, Santa Fe, New Mexico.

**2014** *The Power of Stories: Folklore, Urban Legends, and Medicine.* April 1, 2014. Arts@Science East Carolina University, Greenville, North Carolina.

**2013** *Untellability and the Stigmatized Vernacular among Dancers with Chronic Pain***.** October 19, 2013 American Folklore Society, Providence, Rhode Island.

**2013** *The HPV Vaccine: Protecting “Sluts”, “Gays”, and “Stupid People” since 2006.*International Society for Contemporary Legend Research, Lexington, Kentucky.

**2012**An American in Guangzhou: US Perspectives on Folklore Studies and ICH Practice in China. American Folklore Society, New Orleans, Louisiana.

**2012** Hazing in the News: Folkloristic Perspectives on the Debates and Controversies. American Folklore Society, New Orleans, Louisiana.

**2012** Vaccination in Historical and Cultural Context.American Society for Bioethics and Humanities (ASBH) Annual Meeting, Washington, District of Columbia.

**2011** The Living Traditions of Belly Dance: Embodied Knowledge, Practice, and Theory with N*.* DeLeon, and J. Jorgensen. October 15th, 2011. American Folklore Society, Bloomington, Indiana.

**2011** Intimate Territories: Everyday Conflicts Over Guarding the Meaning, Ownership, and Integrity of Bodies. October 13, 2011. American Folklore Society, Bloomington, Indiana.

**2011** *Understanding Unusual Medical Information (or what happens when your nursing students believe there’s a link between MMR and autism, but think “penis fish” are a legend).* May 24, 2011. International Society for Contemporary Legend Research Annual Conference. Harrisburg, Pennsylvania.

**2010** *Using Web 2.0 Technologies to Understand Public Concerns and Provide Information*, December 6th, 2010. 9th Canadian Immunization Conference, Quebec City, Quebec.

**2010** *“That Has to be an Urban Legend”: Lay Understanding of Unusual Medical Information*, October 15, 2010. Annual Conference of the American Folklore Society. Nashville, Tennessee.

**2009** *“Polio Pics” and “The Doctor from Toronto”: The Use of Vaccination Contemporary Legends by the Public and the Medical Community*, October 22, 2009. Annual Conference of the American Folklore Society. Boise, Idaho.

**2008** *A Shot in the Dark: Lay Perception of Inoculations and Anti-Vaccination Discourse*, November 30, 2008. Canadian Immunization Conference. Toronto, Ontario.

**2007** *The Anti-Vaccination Movement: Conspiracy, Legend, and Risk Perception*, November 1, 2007. Pediatric Grand Rounds, Health Sciences Centre, St. John’s, Newfoundland.

**2007** *“The Good, the Bad, and the Ugly”: The Stigmatization of Immunization Resistant Individuals*, October 2007. Joint Meeting of the American Folklore Society and the Folklore Studies Association of Canada. Quebec City, Quebec.

**2007** *Vaccination and Risk Perception – Why You Should Listen to a Folklorist*, January 17, 2007. Community Health Lecture Series, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2006** *Vaccine Reaction: An Analysis of the Content and Design of Anti-Vaccination Websites*, October 2006. Annual Conference of the American Folklore Society. Milwaukee, Minnesota.

**2006** *A Shot in the Dark: Contemporary Legends and Conspiracies about Vaccines*, May 2006. Graduate Student Research Colloquia Series,

Memorial University of Newfoundland, St. John’s, Newfoundland

**2006** *A Shot in the Dark: Vaccine Contemporary Legends and Conspiracy*

*Theories*, May 2006. Annual Conference of Folklore Studies Association

of Canada, Toronto, Canada.

**2005** *A Shot in the Dark: Vaccine Urban Legends and Conspiracy Theories*,

October 2005. Annual Conference of the American Folklore Society,

Atlanta, Georgia

**2005** *Vaccine Conspiracy!*, February 2005. Aldrich Interdisciplinary

Conference, St. John’s, Newfoundland, Canada

**2004** *Auction: An Experience-Centered Study*, February 2004. Aldrich

Interdisciplinary Conference, St. John’s, Newfoundland, Canada

**2002** *From the Hip: A Middle Eastern Dancer’s Perspective of Dance and*

*Worldview*, October 2002. Annual Conference of the American Folklore Society, Rochester, NY

**Teaching Experience and Classes Instructed**

**2012 – 2015 Professional Associate,** Department of Public Health, East Carolina University, Greenville, North Carolina

**2009 – 2012 Professional Associate**, Discipline of Pediatrics, Faculty of Medicine, Memorial University of Newfoundland, St. John’s, Newfoundland

**2004 – 2008** **Instructor**, Department of Folklore, Memorial University of Newfoundland, St. John’s, Newfoundland

**2002 – 2003** **Instructor**, Folk Studies Program, Western Kentucky University, Bowling Green, Kentucky

**Classes Instructed**

**East Carolina University**

**Graduate Courses**

**Folklore: The Supernatural** – Spring 2022, Spring 2019, Spring 2017

**Folklore: Urban Legends** – Spring 2023, Spring 2021, Spring 2018, Spring 2015

**Folklore** – Fall 2014, Fall 2013, Fall 2012, Fall 2011, Summer 2011, Fall 2010

**Disability and Literature** – Fall 2022**,** Spring 2012

**Cultural Theory** – Spring 2011

**Undergraduate Courses**

**The Supernatural** – Fall 2022, Fall 2021, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Spring 2015, Fall 2015, Fall 2014

**American Folklore** – Spring 2023 (2 sections), Spring 2022, Spring 2017 (2 sections), Fall 2016, Spring 2015, Fall 2015, Spring 2014, Fall 2014, Spring 2013 (2 sections), Fall 2013, Spring 2012 (2 sections), Fall 2012, Spring 2011, Fall 2011, Spring 2010, Fall 2010, Fall 2009

**Advanced Folklore** – Spring 2013

**World Literature in English** – Spring 2010

**Foundations of Writing** – Spring 2014, Fall 2009

**Monsters in Film and Folklore** – Fall 2021, Fall 2020

**Honors**

**Experiencing Illness: Alternative Health Belief Systems** – Spring 2016

**Study Abroad**

**Supernatural London** – Summer 2023, Summer 2022, Summer 2019, Summer 2018, Summer 2017, Summer 2016

**Soldiers to Scholars**

**Military Folklore** – Summer 2022, Summer 2021, Summer, 2020. Summer 2019, Summer 2018, Summer 2017

**Memorial University of Newfoundland**

**Introduction to Folklore** – Winter 2008, Winter 2007, Fall 2006 (2 sections), Winter 2006, Summer 2005, Summer 2004

**Folklife** – Winter 2007, Winter 2005

**Research Methods** – Summer 2005

**Western Kentucky University**

**Cultural Diversity** – Summer 2003, Fall 2002

**Guest Lectures for Courses and Organizations**

**2023** COVID and Virality, October 15, 2023. Guest Lecture, Professor John Bodner, Grenfell University, Corner Brook, Newfoundland, Virtual.

**2022** COVID-19 and The Kiss of Death, September 20, 2022. Guest lecture, Honors Program, Professor Tom Mould, Butler University, Indianapolis, Indiana, Virtual.

**2021** COVID-19 and Folklore Research. April 7, 2021. Guest lecture, Honors Program, Professor Montana Miller, Bowling Green State University, Bowling Green, Ohio. Virtual.

**2020** COVID-19 Belief, November 19, 2020. Guest Lecture as a part of the 2020 Fife Honor Lecture, Theory and Methods of Folklore (ENGL 6770) Professor Lynne McNeill, Utah State University, Logan, Utah. Virtual.

**2020** COVID-19 Theory, November 16, 2020. Guest Lecture as a part of the 2020 Fife Honor Lecture, Theory and Methods of Folklore (ENGL 6700) Professor Afsane Rezaei, Utah State University, Logan, Utah. Virtual.

**2020** COVID-19 Folklore, September 14, 2020. Guest Lecture, Honors Program. Professor Tom Mould, Butler University, Indianapolis, Indiana. Virtual.

**2020** COVID-19 Folklore, September 8, 2020. Guest Lecture. Folklore 2 (4000): Legend, Superstition, and Belief. Professor Merrill Kaplan, The Ohio State University, Columbus, Ohio. Virtual.

**2020** Vaccines and COVID-19, April 15, 2020. Guest Lecture. Cluster M71CW Biotechnology and Society: Special Topics: Vaccines in Public Health. Instructor Angie Ghamen, University of California, Los Angles, CA. Virtual.

**2020** COVID-19 Legends, April 14, 2020. Guest Lecture, Honors Program. Professor Montana Miller, Bowling Green State University, Bowling Green, Ohio. Virtual.

**2020** Contagion and Contamination in Folklore, February 13, 2020. Guest Lecture. Seminar in Professional Communication. ENGL 8780. Professor Donna Kain, East Carolina University, Greenville, NC

**2020** Slender Man and Other Forms of Viral Media. February 5, 2020. Guest Lecture. Media Effects COMM 3172. Professor Adrienne Muldrow, East Carolina University, Greenville, NC

**2018** Vaccination and Vaccine Beliefs, October 24, 2018. Guest Lecture. Writing in the Disciplines: Health ENGL 2201. Instructor Cheryl Dudasik-Wiggs, East Carolina University, Greenville, NC

**2018** Vaccination and Vaccine Beliefs, February 28, 2018. Guest Lecture. Writing in the Disciplines: Health ENGL 2201. Instructor Cheryl Dudasik-Wiggs, East Carolina University, Greenville, NC

**2016** *The Stigmatized Vernacular and Disability*, March 24, 2016, Holistic Health Organization, ECU School of Nursing, East Carolina University, Greenville, NC

**2014** *Health, Spirituality, and Vaccines*, November 20, 2014, Guest Lecture, Holistic Health Organization, ECU School of Nursing, East Carolina University, Greenville, NC

**2014** *Health and Belief*, September 30, 2014, Guest Lecture, Public Health 6013 (Behavioral Health and Health Science), Professor Stephanie Jilcott, East Carolina University, Greenville, NC

**2014** *Ethnography*, September 12, 2014, Guest Lecture, English 1200 (3 sections), Instructor: Joe Campbell, East Carolina University, Greenville, NC

**2014** *An Introduction to Bellydance*, April 28, 2014, Guest Lecture, Dance 3601 (Dance Conditioning), Professor Teal Darkenwald, East Carolina University, Greenville, NC.

**2013** *Combinations and Drills for Bellydance*, April 22, 2013, Guest Lecture, Dance 3601 (Dance Conditioning), Professor Teal Darkenwald, East Carolina University, Greenville, NC.

**2013** *An Introduction to Bellydance*, April 10, 2013, Guest Lecture, Dance 3601 (Dance Conditioning), Professor Teal Darkenwald, East Carolina University, Greenville, NC.

**2012** *An Introduction to Bellydance*, November 27, 2012, Guest Lecture, Dance 1000, (Introduction to Dance), Professor Teal Darkenwald, East Carolina University, Greenville, NC.

**2012** How to Succeed in the Academic Job Market. Memorial University - Department of Folklore, St, John's, Canada.

**2012** Urban Legends in Context. November 16, 2012. Guest Lecture, Urban Legend, Instructor: Virginia Fugarino. Memorial University, Department of Folklore, Virtual.

**2012** *Vaccine Reluctance and Public Health*, April 2, 2012. Guest Lecture, Public Health 6022 (Infectious Disease Epidemiology).Professor Dr. Kristina Simeonson. East Carolina University, Greenville, NC.

**2012** *Qualitative Ethnography*, January 25, 2012. Guest Lecturer, Public Health 6020 (Research Methods for Public Health), Professor Dr. Chris Mansfield, East Carolina University, Greenville, NC.

**2011** *An Introduction to Bellydance*, September 28, 2011. Guest Lecturer, Dance 1000 (Introduction to Dance), Professor Teal Darkenwald, East Carolina University, Greenville, NC.

**2010** *Truth or Legend: Unusual Medical Stories.* October 20, 2010. Teacher/Scholar Brown Bag Series. Department of English, East Carolina University, Greenville, North Carolina.

**2009** *Beginner’s Bellydance*, December 7, 2009. Guest Lecturer, Ballet and Jazz, Professor Teal Darkenwald, East Carolina University, Greenville, North Carolina.

**2009** *An Introduction to Bellydance*, September 9, 2009. Guest Lecturer, Dance 1000 (Introduction to Dance), Professor Teal Darkenwald, East Carolina University, Greenville, North Carolina.

**2007** *The Occupational Folklore of Bellydancers*, March 2, 2007. Guest Lecturer, Folklore 3910 (Occupational Folklore), Professor Holly Everett, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2007** *Vaccine Conspiracy Theories and Medical Folklore*, March 1, 2007. Guest Lecturer, Folklore 1000, Instructor, Anne Lafferty, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2006**  *Post 9/11 Responses to Bellydance* and *Bellydance and Worldview*, October 2006. Guest Lecturer, Folklore 1000, Instructor: Holly Everett, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2006** *Understanding Medical Research in Folklore: A Lecture on Vaccines*. July, 2006. Guest Lecturer, Folklore 1000, Instructor: Sarah Moore, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2006** *An Introduction to Folk Medicine*, March 2006. Guest Lecturer, Folklore 1000, Instructor: Sarah Moore, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2006** *The Perils of Folklore and Medical Research.* March 2006.

Guest Lecturer, Folklore 2100, Instructor: Jon Lee, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2005** *Vampires, Past and Present.* October 2005. Guest Lecturer, Folklore 3606, Professor Diane Goldstein, Memorial University of Newfoundland, St. John’s, Newfoundland.

**2005** *Vaccine Conspiracies and the Affect on Inoculation*, October 2005.

Guest Lecturer, Sir William Grenfell College, Corner Brook,

Newfoundland, Canada

**Service to Profession**

**2022-present** Co-convenor – Belief Section, American Folklore Society. For this position, we manage over $700,000, give out five prizes, and host a silent auction at our annual meeting.

**2021-present** Judge – Brian McConnell Book Award, International Society for Contemporary Legend Research

**2021-present** Reviewer – Journal, *Medical Anthropology*

**2021-present** Reviewer – Journal, *Open Anthropological Research*

**2020-present** Co-chair, Social Media Committee, American Folklore Society

**2019-present** Media and Public Outreach Committee, American Folklore Society.

**2019-present** Nomination Committee, International Society for Contemporary Legend Research

**2019 -present** Editorial Board, New Directions in Folklore

**2018-present** American Folklore Society’s Taskforce on Disability

**2018-present** Reviewer – Journal, *Journal of American Folklore*

**2016-present** Reviewer-Journal, *Western Folklore*

**2015-present** Mentor – American Folklore Society.

**2009-present** Organizer, Belief Section Silent Auction, American Folklore Society.

**2020** Reviewer – Conference Abstracts, American Folklore Society’s Annual Meeting

**2016-2022** Lifetime Achievement Awards Committee, International Society for Contemporary Legend Research

**2015-2022** Executive Board, International Society for Contemporary Legend Research

**2015-2022** Co-Editor, Journal, *Contemporary Legend*

**2015-2016** Reviewer-Journal, *Medical Humanities*

**2013-2014** Reviewer-Journal, *Oral Tradition*

**2012-2013** Reviewer-Grant Proposal, National Science Foundation

**2012-2013** Reviewer-Journal, *Vaccine*

**2012-2013** Reviewer-Journal, *Journal of Folklore Research*

**2012-2013** Reviewer-Journal, *Contemporary Legend*

**2011-2013** Member, Board of Directors, North Carolina Folklore Society

**2010-2013** Co-convener for the Dance and Movement Section. American Folklore Society.

**2009-2010** North Carolina Folk Arts Council, Raleigh, North Carolina. Reviewed grants and recommending funding for North Carolina Folk Arts Council.

**Departmental/University Service**

**2021-Present** Member, Service Awards Committee, Department of English, East Carolina University, Greenville, NC

**2020-Present** Area Coordinator, Multicultural and Transnational Literature, East Carolina University, Greenville, NC

**2017-Present** Member, Doctoral Program Committee, English Department, East Carolina University, Greenville, NC

**2014-Present** Member, Executive Committee, English Department, East Carolina University, Greenville, NC

**2014-Present** Member, Graduate Committee, Department of English, East Carolina University, Greenville, NC

**2014-Present** Advisor, Karen Baldwin Memorial Archives, East Carolina University, Greenville, NC

**2014-Present** Leader, Gold Star Writing Group, Greenville, NC.

**2017-2020** Director of Graduate Studies, English Department, East Carolina University, Greenville, NC

**2017-2020** Dean’s Advisory Council, Thomas Harriot College of Arts and Sciences, East Carolina University, Greenville, NC

**2016-2020** Subcommittee on Supplemental Professional Development Funds

**2014-2017** Multicultural and Transnational Literature, Portfolio Certificate Assessment, East Carolina University, Greenville, NC, May 2014

**2014-2017** Area Coordinator, Multicultural and Transnational Literature, East Carolina University, Greenville, NC

**2012-2014** Academic Adviser, Fit Club, East Carolina University Greenville, North Carolina

**2012-2013** Ex-officio member of the Honors College Advisory Committee

**2012-2013** Foundations Curriculum and Instructional Effectiveness Committee

**2012-2013** Search Committee for two positions in Technical and Professional Writing, East Carolina University, Greenville, North Carolina

**2011-2013** Chair, Mentoring Committee, Department of English, East Carolina University, Greenville, North Carolina

**2011-2013** Member, Personnel Committee, Department of English, East Carolina University, Greenville, North Carolina

**2011-2012** Member, Diversity Committee, Department of English, East Carolina University, Greenville, North Carolina

**2010-2013** Multicultural and Transnational Literature Representative, Doctoral Steering Committee, Department of English, East Carolina University, Greenville, North Carolina

**2010-2015** Femidemics: Evaluate and edit works-in-progress for other faculty members in the English Department.

**2010-2012** Advisor, Folklore Club, East Carolina University, Greenville, NC

**2010-2012** Editor, The Common Reader: The Newsletter of the Department of English, East Carolina University, Greenville, North Carolina

**2010-2012** Faculty Advisor, Entertainment Division, Student Activities Board, East Carolina University, Greenville, North Carolina

**2010-2011**  Dialogues on Diversity: Panel Member, Dialogues on Diversity: Difference in the Classroom. February 23, 2011. Department of English, East Carolina University, Greenville, NC.

**2010-2011**  Dialogues on Diversity: Panel Member, Dialogues on Diversity: International Views on Cultural Diversity. April 19, 2011. Department of English, East Carolina University, Greenville, NC.

**2010-2011** Dialogues on Diversity: Panel Member, Dialogues on Diversity III: Partnering with the Community. December 1, 2010. Department of English, East Carolina University, Greenville, NC.

**2010-2011**  Member, Ad Hoc Committee on Mentoring, Department of English, East Carolina University, Greenville, North Carolina

**2006-2008** Ph.D. Representative, Graduate Review Committee, Department of Folklore, Memorial University of Newfoundland, St. John’s, Newfoundland

**2008** Ph.D. Representative, Graduate Curriculum Committee, Department of Folklore, Memorial University of Newfoundland, St. John’s, Newfoundland

**2007** Committee Member, Proposal Review for Masters in Public Health, Memorial University of Newfoundland, St. John’s, Newfoundland

**2006-2007** Sessional Representative for Department of Folklore, Memorial University of Newfoundland, St. John’s, Newfoundland

**2005-2007** Member of the Publication Committee, Memorial University of Newfoundland, St. John’s, Newfoundland

**2002-2009** Student Liaison for New Students, Memorial University of Newfound, St. John’s, Newfoundland

**2006** Mary Griffiths Memorial Bursary Award Committee, Memorial University of Newfoundland, St. John’s, Newfoundland

**2005** Editor, *Culture & Tradition*, Volume 28

**2004** Editor, *Culture & Tradition*, Volume 27

**2004** Graduate Student Union Representative for Department of Folklore

**2003** Editor of New Student Packet, Western Kentucky University, Bowling Green, Kentucky

**2002** Student Liaison for New Students, Western Kentucky University, Bowling Green, Kentucky.

**Consultantship**

**2022** Consultant, unpaid, Rumor Mining Advisory Board, Lund University, Lund, Sweden

**2022** Consultant, unpaid, Convergence Center for Policy Resolution

**2020** Consultant, unpaid, Epidemiology COVID-19 Response Corps, Boston University.

## 2020 Consultant, unpaid, “Day of Straws” art project, created by Marie Brett in collaboration with Katie Holly, commissioned by Cork Midsummer Festival, in partnership with Sirius Arts Centre, Ireland. <https://www.dayofthestraws.ie/>

**2020** Consultant, unpaid, American Folklife Center, Library of Congress, COVID-19 collection.

**2020** Consultant, unpaid, Utah State University Folklore Archives, COVID-19 collection.

**Teaching and Advising Activities**

**Thesis/Dissertation/Professional Projects**

**Completed as Chair:**

**2022-2023** Thesis Committee Chair, Adam Budasoff,Towards a Description of the Supernatural Folklore of Time Travel

**2019-2020** Thesis Committee Chair, Kaitlyn Ricks, *Queering Witches: A Queer Feminist Exploration of Witches in Media*.

**2018-2019** Thesis Committee Chair, Jameson (Cody) Smith, *The Folkloric*

*Image of the Good Girl and its Effects on Women in the Age of the*

*Internet*

**2018-2019** Thesis Committee Chair, Holly Mathews, *Power in Belief: A Folkloric Study of Women’s Belief in Psychic Readings to Attain Power*

**2017-2018** CAP Committee Chair, Kelsey Burroughs, *Using Video Game Folklore as Texts in the English Classroom*

**2017-2018** CAP Committee Chair, Tiffany Graham, *Unsettled Things in “The American Novel”: A Community College Multicultural Teaching Unit*

**2015-2016** CAP Committee Chair, Florence Michele Abbott, *Folkloric Literature as a Cultural Teaching Tool: Enhancing Fluency in English Language Programs for International Students*

**2015-2016** CAP Committee Chair, Erin Hawley,*Disability Advocacy and Technology – an Online Course.*

**2015-2016** CAP Committee Chair, Tanasha Moore, *Introduction to African American Folktales; Voices That Continue to Speak*

**2013-2014** CAP Committee Chair, Abigail Lind, *The Immigrant in Folklore and Literature*

**In progress as Chair:**

**2023-present** Thesis Committee Chair, Jared Kaylor, Title TBA

**2021-present** Thesis Committee Chair, Lea Shirley,Bodies of Horror: Examining Eastern and Western Depictions of Body Horror in Media and What Unifies Them.

**Completed as Member of Committee:**

**2022-2023** Thesis Committee Member, Alyssa Overton, A Small Sentiment and Other Stories.

**2022-2023** CAP Committee Member, Markiesha Thompson, *The Portrayal of Black Women’s Disabilities in Literature and Its Impact on Real World Views of Black Women*

**2022-2023** CAP Committee Member, Tanika Hood, *Women’s Literature: Women’s Agency Impacted by Men of Relation*

**2021-2022** CAP Committee Member, Lee Gwin, *Exploring Myths, Legends, and Religious Narratives from Around The World*

**2021-2022** Thesis Committee Member, Rachel Barlow, *Sister Sledge Said It Best- “We are Family:” Chosen Family in LGBTQ+ Young Adult Literature*

**2021-2022** CAP Committee Member, Kelly Jo Schueneman, *Cultural Identity, Gender, and Implicit Bias explored in Exit West and other works*

**2021-2022** Thesis Committee Member, Tyler Sehnal, *80 Years of “The Orient”: Re-Mapping the Trajectory of American Orientalism in the Wake of COVID-19*

**2021-2022** CAP Committee Member, Lindell Kay, *Comic Books as Multicultural Literature: Black Panther*

**2020-2021** Thesis Committee Member, Wendy Lemus, Otherworldliness: Uncanny Literary Devices in the Liminal Spaces Created by Transnational Authors

# 2020-2021 Thesis Committee Member, Michael Rudd, *Cultural Hauntings: Transcending Ghosts, Spirits and Literary Genres*

**2019-2020** Thesis Committee Member, Jeremiah Tecca,*Superhero Influences: Connotations and Cultural Codes Enabling Political Influence, Cultural Representation, and Socio-Political Ideology through Comic Book Culture*

**2019-2020** Thesis Committee Member, Cheri Coate, *Within the Restless Wake of Trauma: Origins and Purposes of Hauntings in Caribbean Literature*

**2019-2020** Thesis Committee Member, Brandon Jones, *Ghost Whispers: Physical Memory and the Self in Ghost in the Shell: Stand Alone Complex.*

**2019-2020** Thesis Committee Member, Melissa Holt,*Harriet Beecher Stowe and the Debate Between Frederick Douglass and Martin Delany.*

**2018-2019** Thesis Committee Member, Jaclyn Kliman, *“To Understand Me, You’ll Have to Swallow a World:” Understanding Rhetorical Confusion in Transnational Literature*

2018-2019 CAP Committee Member, Stephanie Lineberry, *Food for Thought: Eating Our Words*

**2018-2019** CAP Committee Member, Alicia Ferguson, *Between a Rock and a Hard Place: Familial Expectations in Three Multicultural Novels.*

**2017-2018** CAP Committee Member, Jazmin James, *Kindergarten Transformation: African American Heritage Celebration*.

**2017-2018** CAP Committee Member, Nicole Crevar, *Chicana Poetry of Resistance: Galvan Rodriguez extending the Mestiza Consciousness and Encouraging Political Activism Through Social Media*

**2016-2017** CAP Committee Member, Kayla Kassakatis, *The Journey to Radical Love in Shafak’s The Forty Rules of Love, Hamid’s How to Get Filthy Rich in Rising Asia, and Mahfouz’s Arabian Nights and Days*

**2016-2017** CAP Committee Member, Pamela Henderson-Kirkland, *Fostering a Multicultural Learning Space in the Public Secondary School Classroom: Parallel Texts That Offer a Multicultural Lens to the Western Canon*

**2015-2016** Thesis Committee Member, Ami Raggio,*Mohsin Hamid, Precarity, and the (Re)Education of Western Audiences in Post-9/11 West Asian Literature.*

**2014-2015** Thesis Committee Member, Lena Greer,*Jewish Women and the Specter of the Old World in Jewish Immigrant Fiction*

## 2014-2015 Thesis Committee Member, Brittany Long, Alienation and Ethnic Identities in "Growing Up Ethnic in America," "Borderlands/La Frontera," and "The Day Nina Simone Stopped Singing"

**2014-2015** Thesis Committee Member**,** Janie Bryan, *Add Antiseptic Humor: Using Comedy to Confront Realities and Refute Stereotypes in the Works of Sherman Alexie*

**2014-2015** Thesis Committee Member, Kellie French,*Remembering, Eating, Cooking, and Sharing: Identity-Shaping Activities in Ethnic American First-Person Food Writings*

**2014-2015** Thesis Committee Member, Patti Parsons,*Dramatic Historicizing of Hawaii: The Juxtaposition of Indigenous Culture Colonization/Americanization, and 21st Century Issues in the Island Plays and Writings of Victoria Nālani Kneubuhl*

**2014-2015** CAP Committee Member, Christina Norris-Gonzalez, *Teaching Transnational Literature in a Mexican High School*

**2012-2014** Dissertation Committee Member, Katrina Hinson, *Chronic Illness Narratives on Facebook*

**2013-2014** CAP Committee Member, Laura Bielawski, *Genocide Studies Through History and Literature*

**2012-2013** Thesis Committee Member, Katherine Koballa, *The Waltzing Dead: The Merit of Pride and Prejudice and Zombies*

**2012-2013** Thesis Committee Member, Jewel Williams, *Changing the Game: A 21st Century – Perspective on the Use of the Supernatural in Multicultural Literatures.*

**2011-2012** Thesis Committee Member, Marc Stevens, *An Investigation of the Perceptions and Beliefs of Low Socioeconomic Status African American Women about Infant Mortality: An Ethnographic Study in Eastern North Carolina*

**2011-2012** Thesis Committee Member, Jefferson Fortner, *Cultural Hegemony, Identity, and the Story of the Catawba Nation*

**2011-2012** Thesis Committee Member, Karla Wiles, Children of the *Orishas:* Unmasking the Power of *Santería in Cristina Garcia’s Dreaming in Cuban*

**2011-2012** Thesis Committee Member, Kevin Dublin, *Identifying White Knight Syndrome: Scavenger Hunt*

**2011-2012** Thesis Committee Member, Melanie Weaver, Meeting the Madwomen: Mental Illness in Women in Rhys’s *Wide Sargasso Sea,* Hijuelos’s *Our House in the Last World,* and Garcia’s *Dreaming in Cuban*

2**011-2012** Thesis Committee Member, Joanie Conwell, *Transnational Literature and Patriarchy: Dismantling the Center from the Margins*

**2011-2012** CAP Project Member, Jeremy Burris, *Cherokee Literatures*

**2010-2011** Thesis Committee Member, Esra Uzun, *Folklore in Wide Sargasso Sea*

**2010-2011** Thesis Committee Member, Jennifer Whitt, *An Appetite for Metaphor: Food Imagery and Cultural Identity in Indian Fiction*

**In Progress as Member of the Committee**

**2000-present** Dissertation Committee Member, Eva Þórdís Ebenezersdóttir,

University of Iceland, Traditional expression of difference as human diversity: examples from Icelandic folklore.

**2023-present** CAP Committee Member, Ariana (Aries) Farrington, Title TBA

**2023-present** CAP Committee Member, Stephanie Moroney, Title TBA

**2023-present** CAP Committee Member, Cassidy Barbee, Title TBA

**2022-present** Thesis Committee Member,Josh Shusterman, Title TBA

**Independent Studies**

**2016** Directed Reading Course in Folklore Studies for Graduate Level Student, Holly Matthews

**2010** Directed Reading Course in Folklore Studies for Graduate Level Student, Courtney Strickland

**Other Teaching Activities**

**2023** Oversaw archives assistant, Jackie Derritt

**2023** Oversaw archives assistant, Kasen Christensen

**2023** Oversaw archives assistant, Keegan Holder

**2023** Oversaw archives assistant, Elizabeth Gagne'

**2023** Oversaw archives assistant, Keegan Holder

**2022** Oversaw research assistant, Alyssa Overton

**2022** Oversaw research assistant, Samantha Hirte

**2021** Oversaw research assistant, Samantha Hirte

**2021** Oversaw research assistant, Sarah Barefoot

**2020** Oversaw teaching assistant, Nicole Kukucka

**2020** Oversaw grant assistant, Kelsey Burroughs

**2020** Oversaw archives assistant, Jonathan Willet

**2019** Oversaw teaching assistant, Brianna Skinner

**2019** Oversaw archives assistant, Brianna Skinner

**2019** Oversaw archives assistant, Jonathan Willet

**2019** Oversaw podcast assistant, Emily Tucker

**2018** Oversaw podcast assistant, Emily Tucker

**2018** Oversaw archives assistant, Jeremy Culb

**2017** Oversaw archives assistant, Jeremy Culb

**2016** Oversaw research assistant, Constance Haywood

**2015** Oversaw research assistant, Daryl Washington-Hardy

**2015** Oversaw archives assistant, Zachary Clark

**2015** Oversaw archives assistant, Thomas Cox

**2014** Oversaw archives assistant, Zachary Clark

**2012** Oversaw research assistant, Preston Mackey

**2012** Oversaw research assistant, Sharon Brown

**2011** Oversaw teaching assistant, Kristine Bedwell

**2010** Oversaw research assistant, Trisha Capansky

**2010** Oversaw teaching assistant, Brittany Beck

**Interviews/Public Appearances**

**2021** “The Parable of the Drowning Man in the Age of COVID.” October 29, 2021. *Slate*. https://slate.com/human-interest/2021/10/christian-drowning-man-parable-covid-vaccine.html

**2021** “The Fable of the Sick Anti-Vaxxer.” July 30, 2021. *Slate*. https://slate.com/technology/2021/07/immanuel-pfeiffer-smallpox-antivaxxer-covid-vaccines-history.html

**2021** “How the Stories We Tell about COVID Can Help – or Hinder – Vaccination Efforts.” March 2, 2021. *Slate*. https://slate.com/human-interest/2021/03/covid-folklore-pandemic-stories-vaccines.html

**2021** “The Utter Familiarity of Even the Strangest Conspiracy Theories.” January 11, 2021. *The Atlantic*. https://www.theatlantic.com/ideas/archive/2021/01/familiarity-strangest-vaccine-conspiracy-theories/617572/

**2021** “Episode 18: Conspiracy Theories” January 19, 2021. What the Politics Podcast. https://www.wnct.com/wnct-podcast-network/what-the-politics-episode-18-conspiracy-theories/

**2020** “ECU Expert offer 10 tips for Surviving the Holiday Season, Difficult Conversations during COVID-19” November 2, 2020. The Reflector. https://www.reflector.com/features/local/ecu-experts-offer-10-tips-for-surviving-the-holidays-difficult-conversations-during-covid-19/article\_a6850401-aa2a-5db9-a353-1982f542e096.html

**2020** “7 Tips for Surviving the Holiday Season, Difficult Conversations during COVID-19” WNCT9. November 23, 2020. https://www.wnct.com/local-news/7-tips-for-surviving-the-holiday-season-difficult-conversations-during-covid-19/

**2020** “Episode 6: COVID-19 and Misinformation” Posted November, 19. 2020. Talk Like a Pirate. https://news.ecu.edu/talk-like-a-pirate/

**2020** “Contagion: A Society Wrapped in Fear: Part I” Posted August 10, 2020. Philly Ghost Hunt Professional Series. https://youtu.be/K8hQN1Acfzw

**2020** “Contagion: A Society Wrapped in Fear: Part 2” Posted August 16, 2020. Philly Ghost Hunt Professional Series. https://youtu.be/\_N5yWAYANIM

**2020** “Contagion: A Society Wrapped in Fear: Part 3” Posted August 23, 2020. Philly Ghost Hunt Professional Series. https://youtu.be/Gnd3zeN0KHk

# 2020 “The Charm of Conspiracy Theories: 4 Experts Analyze the Phenomenon of Conspiracy Theories, in the Middle of the Pandemic.” April 18, 2020. Interview with Costa Mavraganis. Huffington Post Greece. <https://www.huffingtonpost.gr/entry/e-yoeteia-tes-senomosias-4-eidikoi-analeoen-to-fainomeno-tes-exaploses-theorion-senomosias-en-meso-tes-pandemias_gr_5e989c0ec5b69933645e3608?utm_hp_ref=gr-homepage>

# 2020 “ECU Professor Discusses COVID-10 Conspiracies Following Book Release.” April 14, 2020. Interview with Madison Barnhill. *East Carolinian*. <http://www.theeastcarolinian.com/news/article_3c8f16fa-7e4a-11ea-944b-d7803bf32369.html>

# 2020 “COVID-19: Fact vs. Fiction.” March 11, 2020. *WNCT News*. Interview by Amber Joseph. <https://www.wnct.com/community/health/coronavirus/covid-19-fact-vs-fiction/>

**2020** “ECU Professor Say Coronavirus Conspiracy Theories are Nothing New.” March 10, 2020. *WCTI 12*, Interview with Annette Weston. <https://wcti12.com/news/local/ecu-professor-says-coronavirus-conspiracy-theories-are-nothing-new>

**2020** “Why are there so Many Conspiracy Theories around the Coronavirus?” March 5, 2020. *Al-Jazeera*. Article by Gouri Sharma. <https://www.aljazeera.com/news/2020/03/conspiracy-theories-coronavirus-200303170729373.html>

# 2020 “Why the Corona Virus Outbreak Lends Itself Perfectly to Fake News” February 7, 2020. Interview for Dutch newspaper *Nederlandsdagblad.* https://www.nu.nl/weekend/6028383/waarom-de-coronavirusuitbraak-zich-uitstekend-leent-voor-nepnieuws.html

# 2019 “ECU Professor Teaches Supernatural Class” October 29, 2019. WNCT News. <https://www.wnct.com/features/online-originals/online-originals-ecu-professor-teaches-supernatural-class/>

# 2019 “ECU’s Supernatural Class, English 2570, Hosts Ghost Walk” October 24, 2019. WITN News. <https://www.witn.com/content/news/ECUs-Supernatural-class-English-2570--hosts-ghost-walk--563816191.html>

# 2019 “Supernatural: ECU Class Explores Folklore, Supernatural Narratives” October 22, 2019. ECU News Services, interview by Jamie Smith. <https://news.ecu.edu/2019/10/22/supernatural/>

# 2019 “Fake News Can Be Deadly” March 29, 2019. Interview by for Dutch newspaper, *Nederlandsdagblad.* Original article and translation available upon request.

# 2016 “Greenville readies for potential clown costume craze this Halloween” October 25, 2016. WNCT, interview by Tamara Scott. <http://wnct.com/2016/10/25/greenville-readies-for-potential-clown-costume-craze-this-halloween/>

# 2016 “Professors to host forum exploring clown panic phenomenon” October 25, 2016. The East Carolinian, article by Amanda Shea. http://www.theeastcarolinian.com/arts\_and\_entertainment/article\_3005160e-9a47-11e6-a480-23872de7f545.html

**2015** “Religious Vaccine Fears Cost Lives” February 2, 2015. Interview by Audhild Skoglund for Norwegian newspaper. http://www.aftenbladet.no/meninger/kommentar/Religios-vaksinefrykt-koster-liv-3623589.html

**2012** "Modern-day Fear and Loathing of Vaccinations" article in *Exploration and Discovery*, News and Notes from the Department of Research and Graduate Studies. September/October 2012 Issue.

**2012** “Do you have friggatriskaidekaphobia?” April 12, 2012. The East Carolinian, article by Leila Falls.

**2012** Featured expert in "Meet the Meme Queen" February 23, 2012. The East Carolinian, article by Sara Davis

**2011** Interview for Utah Public Radio on the Anti-Vaccination Movement. June 9, 2011.

**2011** “Supernatural stories spook students”. October 27, 2011. East Carolinian, article by Leila Falls

**2011** “ECU researcher Andrea Kitta examines vaccine fears, controversies”. October 3, 2011. ECU News Service, article by Joy Holster.

**Work Cited in the Media**

# 2020 “Covid-19 Pandemic Becomes a 'Field' Spread of Conspiracy Theories, Why Is That So?” May 6, 2020. Sura.

<https://www.suara.com/health/2020/05/06/133616/pandemi-covid-19-jadi-ladang-penyebaran-teori-konspirasi-mengapa-begitu>

**2020** “Folklore, Pandemic, and You.” April 9, 2020. Patheos article by Jeana Jorgensen. <https://www.patheos.com/blogs/foxyfolklorist/folklore-pandemic-and-you/>

**2020** “Coronavirus Conspiracy Theories are Nothing New.” March 20, 2020. The Washington Daily News. <https://www.thewashingtondailynews.com/2020/03/10/coronavirus-conspiracy-theories-are-nothing-new/>

**2020** “Thousands of People Believe that Coronavirus is a Hoax” March 7, 2020. *The Blast* article by Robert Safir. <https://theblast.com/119164/thousands-of-people-believe-that-coronavirus-is-a-hoax>

**2019** “Slender Man: A Perfect Monster for Our Time.” November 1, 2019. *Berkeley Alumni News*.<https://alumni.berkeley.edu/california-magazine/just-in/2018-10-31/slender-man-perfect-monster-our-time>

**2017** “Why Everyone Seems to Know the Same Urban Legend.” October, 20, 2017. *Lifehacker* article by Patrick Allen. <https://lifehacker.com/why-everyone-seems-to-know-the-same-urban-legends-1819695865>

**2017** “Spreading Fear: How the ‘Licked Hand’ and Other Scary Stories Spread Across the Country” October 12, 2017. *The Thrillest*. Article by Kelsey McKinney. <https://www.thrillist.com/entertainment/nation/humans-can-lick-too-how-urban-legends-spread>

**2017** “The Truth about Slender Man.” January 20, 2017. *Snopes*. <https://www.snopes.com/fact-check/slenderman/>

**2017** “Slender Man: How a Modern Urban Legend Came to Haunt a Generation.” January 17, 2017. *iNews* article by Mark Butler.<https://inews.co.uk/culture/film/slender-man-modern-urban-legend-530363>

**2015** “The Anti-Vaxxers Aren’t Going Anywhere Anytime Soon. Here’s Why.” February 17, 2015. *WBUR* article by Jon D. Lee. <https://www.wbur.org/cognoscenti/2015/02/17/measles-outbreak-anti-vaccination-movement-jon-d-lee>

**Professional Development**

**2023** Office of Equity and Diversity Spring Book Club: *Hell of a Book* by Jason Mott, Greenville, NC

**2023** East Carolina University, Bystander Intervention: Understanding Harassment and Discrimination, Greenville, NC.

**2020** North Carolina State University, Designing Effective Online Courses, Online

**2020** East Carolina University, Green Zone Training, Greenville, NC

**2019** East Carolina University, Canvas Training, Greenville, NC

**2019** East Carolina University, How to Run Effective Meetings, Greenville, NC

**2018** East Carolina University, Blackboard and Accessibility Training, Greenville, NC

**2018** East Carolina University, Run, Fight, Hide Shooter Training, Greenville, NC

**2017** East Carolina University, Green Zone Training, Greenville, NC

**2016** East Carolina University, Safe Zone Training, Greenville, NC.

**2014** East Carolina QEP Workshop on using online Portfolios. Greenville, NC.

**2013** East Carolina University, Green Zone Training, Greenville, NC.

**2012** East Carolina Center for Faculty Excellence. 2014 Honors Seminar Course Proposal Workshop. (2 sessions) Greenville, NC.

**2012** East Carolina Center for Faculty Excellence. Blackboard EPA Search Committee Training. Greenville, NC.

**2012** East Carolina Center for Faculty Excellence. Peer Classroom Observation Training - English Department. Greenville, NC.

**2011** East Carolina Center for Faculty Excellence. An Overview of Reasonable Accommodations and Services for Students with Disabilities. Greenville, North Carolina.

**2011**  East Carolina Center for Faculty Excellence. Curriculum Development Workshop - Smooth Sailing Through the ECU Curriculum Development Process. Greenville, North Carolina.

**2011** East Carolina Center for Faculty Excellence. JMP Intro. Greenville, North Carolina.

**2011** Virtual Immunization Communication Network. "What's New With the Flu" featuring Litjen (L.J.) Tan, M.S., PhD., Director, Medicine and Public Health, American Medical Association, Co-Chair National Influenza Vaccine Summit. Online training.

**2011** ECU ITCS Training. Quick Start to Online Teaching, Greenville, North Carolina

**2010** ECU Diversity Seminar. Diversity Seminar Concurrent Session 1: Enhancing the Climate for LGBT+ Students. Greenville, North Carolina

**2010** ECU Diversity Seminar. Diversity Seminar Plenary: Dr. Amy Reynolds, Multicultural Competence: Making a Difference in the Lives of ALL Students. Greenville, North Carolina

**2010** Blogging in the Classroom Training, East Carolina University, Greenville, North Carolina

**2009** Research Grant Writing Session, East Carolina University, Greenville, North Carolina

**2009** Peer Classroom Observation Training, East Carolina University, Greenville, North Carolina

**2009** Training in COS grant searches, East Carolina University, Greenville, North Carolina

**2009** Training in Blackboard Assignment Tool, East Carolina University, Greenville, North Carolina

**2008** Training in RefWorks Software, Memorial University of Newfoundland, St. John’s, Newfoundland

**2006** Grant Writing Workshop for Applied Health Researchers, Memorial University of Newfoundland

**2006** Publishing Workshop, Folklore Studies Association of Canada, Toronto, Ontario

**2005** Finding a Job in Academia Roundtable, American Folklore Society Annual Meeting, Atlanta, Georgia

**2005** Publishing Workshop, American Folklore Society Annual Meeting, Atlanta, Georgia

**2005** Graduate Research Integrity Program, Memorial University of Newfoundland, St. John’s, Newfoundland

**2003** Sound Recording Workshop, Western Kentucky University, Bowling Green, Kentucky

**Professional Memberships**

**Since 2009** International Society for Contemporary Legend Research

**Since 2007** Folklore Studies Association of Canada

**Since 2003** American Folklore Society

**Community Service**

**2015-present** Volunteer, Saving Graces 4 Felines, Greenville, NC.