### 1st Summer Session 2024

#### Course/Section | Course Title | Instructor | Course Description | Potential Texts (bookstore will show final list) | Scheduled
--- | --- | --- | --- | --- | ---
ENGL 6360-601 (CRN 40464) | World Literature Written in English | Gueye | This graduate course will focus on literature around the world from the twentieth century to the present. It emphasizes studying and considering the literary, cultural, and human significance of interesting works of Western and non-Western literary traditions. A major goal of this course is to facilitate an understanding of the works in their cultural/historical contexts and of the enduring human values that unite the different literary traditions. The course's approach gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. | • Nich, Bao, The Tumor of War (Pantheon) • Gomba, Nelson, July's People • Attlee, Isabel, The House of the Spirits • Sizen, Markus. The Book Thief • Adichie, Chimamanda Ngozi, Purple Hibiscus • Edwidge Danticat, Create Dangerously | Online Asynchronous

ENGL 6450-601 (CRN 40462) | Studies in World Indigenous Literatures: Literature of the Fourth World | Squirt | This course will explore oral narratives, poetry, fiction, and non-fiction produced by Indigenous or "Fourth World" writers. "Fourth World" is a term that came into widespread use following the formation in the 1970s of the World Council of Indigenous Peoples (WCIP) to identify Indigenous nations existing within First and Third World nation-states and build a global presence and solidarity. The increasingly visible global presence has been accompanied by cultural resurgence and burgeoning literary and artistic production. | • Rigo Berta Munchu: An Indian Woman in Guatemala (Menchu) • Koss of the Fur Queen (Highway) • The Marrow Thieves (Dimaline) • Indigenous Pacific Islander Eco-Literatures (Jentil-Kajner, Kava, and Parec, eds.) • [jentil] | Online Asynchronous

ENGL 6480-601 (CRN 40463) | LGBTIQ+ Theories and Literatures | Banks | This summer, explore award-winning queer novels by writers who are pushing the boundaries of storytelling. We will take an intersectional approach to examine how queer-of-color authors are building worlds that center complex and shifting identities and experiences. | • Cemetery Boys, by Aiden Thomas Biohacking, by Alexander Chee • The Summer We Got Free, by Mia McKenzie • The Color of Water, by James Nazmanian • I Do This for Us: Thinking Through Reciprocity & Researcher-Community Relationships by Constance Haywood. Digital Rhetoric Collaborative • Rachels: The Elements of Moral Philosophy. • Colton, J. 3., & Holmes, S. A social justice theory of active equality for technical communication. Journal of Technical Writing and Communication. • "Euphemisms and Ethics: A Language-Centered Analysis of Penn State's Sexual Abuse Scandal" by Lucas and Fyke. • "Decolonizing decoloniality: considering the misuse of decolonial frameworks in TPC scholarship" by Cana Usuk. | Online Asynchronous

ENGL 7705-601 (CRN 40464) | Ethical Issues in Professional Communication | Cox | This course is designed to help develop an understanding of both ethics and ethical concerns generally and specifically to understand how ethics and ethical issues operate within the professional/applied spaces and disciplines/didactic spaces of technical and professional communication. As a six-week summer session online course, you will be expected to keep up with the heavy quick-paced reading, writing, and production. | • Ethics in Technical Communication. The Alyn & Bacon Series in Technical Communication by Dominowski, Alyn and Backs. • My Name is Not What You Think, by Abdi Nazmanian | Online Asynchronous

ENGL 7975-601 (CRN 40465) | Developmental English in the Two-Year College | Morse | This course will focus on concepts, issues, and approaches related to the teaching of developmental English in the two-year college. It will incorporate study of the definition and characteristics of writing and the writing / composing process. Students will gain a familiarity with the field of Composition Studies (Composition and Rhetoric), specifically basic writing. |  | Online Asynchronous

### 2nd Summer Session 2024

#### Course/Section | Course Title | Instructor | Course Description | Potential Texts (bookstore will show final list) | Scheduled
--- | --- | --- | --- | --- | ---
ENGL 6460-601 (CRN 60303) | Studies in African American Literature | Watson | The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of African-Americans' contributions to literature. This course is designed to present a few black-authored works so that a thorough and critical analysis can be made. In this course, you will learn how to read, write, and think critically so that you can respond competently through either written or verbal expression. The goal of this course is to help you gain a full appreciation and understanding of the African American tradition. | • The Norton Anthology of African American Literature (3rd ed.). Eds. Henry Louis Gates and Nellie McKay • Race Matters by James McBride • Race Matters by Cornel West • Uncle Tom's Children by Richard Wright • 'I Do This for Us': Thinking Through Reciprocity & Researcher-Community Relationships by Constance Haywood. Digital Rhetoric Collaborative • "Euphemisms and Ethics: A Language-Centered Analysis of Penn State's Sexual Abuse Scandal" by Lucas and Fyke. • "Decolonizing decoloniality: considering the misuse of decolonial frameworks in TPC scholarship" by Cana Usuk. | Online Asynchronous

ENGL 7005-601 (CRN 60301) | Research Methods in Literary and Cultural Studies | Ooena | Purpose: This course serves as a professional orientation for graduate students of multicultural and transnational literatures, organized around the types of research in which professionals in the field are engaged. We will explore the historical development of multicultural/transnational literature as a field, analyze exemplary and foundational pieces of criticism, and familiarize ourselves with the terminology, theoretical positions, outlets for publication, and the "rules of the game" to the extent we can determine them—the "geography" of an emerging discipline. We will engage in a series of projects illustrative of the types of work professionals in the discipline perform. Method: The organizing principle for this course is collaborative inquiry. Scholars, both as individuals and as a community, need to know how to ask productive questions, how to investigate, and how to frame responses to those questions so that they contribute to an ongoing professional discourse. I will ask many of the questions that I believe are central to bibliography (literally, writing about books) and to understanding professional methodologies (how to do things in English). I believe that my function should not be to serve as a font of knowledge, but as an instigator and organizer; that is, someone who can help spark the inquiry, help to organize it, and respond critically to the results. As apprentice professionals, your role is to find out what you need to know to prepare yourselves professionally—to investigate and respond as individuals and as a community. |  | Online Asynchronous

ENGL 7721-601 (CRN 60302) | Managing Editing and Publication Processes | Kain | This course offers a broad view of editing as a profession and focuses in particular on editors as communication project managers. Through readings and case studies, we'll consider theory and practice of project management, the position of communication groups within organizations, and the responsibilities of group managers/editors within and outside the groups they manage. Participants will also learn about the roles of editors in various contexts including work groups, organizations, small presses, and publishing houses. | MANAGEMENT WRITERS: A REAL WORLD GUIDE TO MANAGING DOCUMENTATION. BY HAMILTON, RICHARD L. ISBN-13: 9780982219112; other readings provided. | Online Asynchronous

ENGL 7960-601 (CRN 60303) | Methods of Teaching English in the Two-Year College | Sharar | This course focuses on teaching writing (and the very closely related area of reading) in the two-year college, with particular attention to the needs and interests of the diverse students who attend community colleges and to preparing those students looking to transfer to four-year institutions. You will also have the opportunity to learn more about other courses (literature, creative writing, business writing, etc.) that are important components of English departments in community college settings. | • Giordano, Hassel, Heinert, and Phillips. Teaching All Writers: A Pedagogical Guide for Evolving College Writing Classrooms. Utah State UP, 2023. ISBN: 978-6462-535-5. • Sullivan and Toth, eds. Teaching Composition at the Two-Year College: Background Readings. Bedford/St. Martins, 2017. ISBN 978-1-319-02257-0. | Online Asynchronous
<table>
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| ENGL 6340-601 | Ethnic American Literature Squint                |                | The class examines multi-ethnic fiction and memon of the U.S. South, exploring themes of racial identity, racialized masculinity, identity, settler colonialism, border crossings, and diasporic community building. We will consider theoretical lenses including the new southern studies, borderlands, the tropical sublime, and tribalography. The texts we read will represent a diverse subject matters including North Carolina food culture, weariness, hurricane road trips, and police brutality. | • Bitter in the Mouth (Truong)  
• Hell of a Book (Melnick)  
• Salmon the Bones (Ward)  
• Shell Shaker (Howe)  
• Mongrels (Jones)  
• Ceramicos (Cisneros)                                                                                                                                                                      | Online Asynchronous                                                          |
| ENGL 6340-601 | Studies in African Literature Movement and Circulation in African Literature Guuye       |                | This graduate course will focus on literature written from and by Africans, broadly understood. Using works of fiction, we will look closer at how African, women writers—writing from different socio-cultural backgrounds, communicate their understanding and vision of their multiple locations, sometimes in displacement. Through interdisciplinary approaches, this course will examine issues of tradition, colonialism, independence, poverty, war, immigration, race, gender, and sexuality. | • Changes: A Love Story, Ama Ata Aidoo  
• Plantation: A Fiction, Chinua Achebe  
• Nervous Conditions, Tsitsi Dangarembga  
• Woman at Point Zero, Nawal Al Saadawi                                                                                                           | Online Asynchronous                                                          |
| ENGL 6460-601 | Advanced Creative Writing                        |                | Students will learn principles and strategies used by editors in professional settings. They will develop efficient, to produce more consistent results, and to coordinate work with others involved in the documentation process.                                                                                                                   |                                                                                                                                              |                     |
| ENGL 6460-601 | Advanced Creative Writing                        |                | You will learn how to translate to workplace settings? Practice your writing, editing, design, research, and other skills in the real world? Receive support and mentorship while building a professional portfolio? If so, an internship might be the right choice for you! You can earn 3-6 credits in an internship field experience. Dozens of field sites and types of editing; design, research, and other relevant questions about English phonology, the distribution of sounds in a language and how they interact, and English morphology, the component of mental grammar that deals with words and how words are formed out of smaller meaningful pieces and words. | • Rude, Carolyn & Angela Eaton (2011). Technical Editing:  
• Reckoning with Our Roots by Joan Wynne  
• Uncle Tom's Children by Richard Wright  
• The Third Life of Gracie Copeland by Alice Walker  
• Revaling with Our Roots by Joan Wynne  
• Dawon, K., & Phelan, M. (Eds.) (2016). Language  
• Reckoning with Our Roots by Joan Wynne  
• Uncle Tom's Children by Richard Wright  
• The Third Life of Gracie Copeland by Alice Walker  
• Revaling with Our Roots by Joan Wynne  
| ENGL 6450-601 | Disability Studies and Literatures                |                    | You have ever wondered what allophones of the same phoneme and Clark Kent/Superman                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                              |                     |
| ENGL 6525-001 | The Structure of English: Phonology and Morphology |                | The course focuses on effective, ethical, responsive theories, strategies, and conceptual knowledge within TPC (technical and professional communication) that are needed to address a variety of communication tasks across contexts. A part of we'll do this is through the use of emerging technologies as tools for communication.                                                                                   | • Technical Communication 13th Edition. Mike Markel & Stuart Selber  
• Various provided PDFs                                                                                                                     | Campus Tues/Thurs 11:00–12:15pm                                    |
| ENGL 6575-001 | Special Topics in Literature: Comics and Graphic Novels |                | Students are introduced to various sub-fields of linguistics including phonetics, phonology, morphology, syntax, pragmatics, psycholinguistics, and sociolinguistics. While exploring these sub-fields, students examine major assumptions about language in addition to common misperceptions about particular languages, people who speak those languages, and language in general. | • Riste, Carolyn & Angela Eaton (2011). Technical Editing:  
| ENGL 6575-001 | Special Topics in Literature: Comics and Graphic Novels |                | You'll learn principles and strategies used by editors in professional settings. You'll develop expertise in editing print and digital documents to improve clarity, precision, integrity, substance, correctness, and style. You'll practice techniques used by editors to work more efficiently, to produce more consistent results, and to coordinate work with others involved in the documentation process. | • Riste, Carolyn & Angela Eaton (2011). Technical Editing:  
| ENGL 6740-001 | Internship in Technical and Professional Communication |                | Do you want to learn how your abilities translate to workplace settings? Practice your writing, editing, design, research, and other skills in the real world? Receive support and mentorship while building a professional portfolio? If so, an internship might be the right choice for you! You can earn 3-6 credits in an internship field experience. Dozens of field sites and types of editing; design, research, and other relevant questions about English phonology, the distribution of sounds in a language and how they interact, and English morphology, the component of mental grammar that deals with words and how words are formed out of smaller meaningful pieces and words. | • Riste, Carolyn & Angela Eaton (2011). Technical Editing:  
| ENGL 6850-001 | Advanced Fiction Writing                          |                    | Students will learn principles and strategies used by editors in professional settings. They will develop efficient, to produce more consistent results, and to coordinate work with others involved in the documentation process.                                                                                                                   |                                                                                                                                              |                     |
| ENGL 6868-001 | Advanced Creative Nonfiction Writing              |                    | The course will examine issues of tradition, colonialism, independence, poverty, war, immigration, race, gender, and sexuality.                                                                                                                                                                                                                     |                                                                                                                                              |                     |
| ENGL 6721-601 | Technical Editing                                 |                    | • Riste, Carolyn & Angela Eaton (2011). Technical Editing:  
| ENGL 6741-001 | Internship in Technical and Professional Communication |                | You'll learn principles and strategies used by editors in professional settings. You'll develop expertise in editing print and digital documents to improve clarity, precision, integrity, substance, correctness, and style. You'll practice techniques used by editors to work more efficiently, to produce more consistent results, and to coordinate work with others involved in the documentation process. | • Riste, Carolyn & Angela Eaton (2011). Technical Editing:  
| ENGL 6868-001 | Advanced Creative Nonfiction Writing              |                    | Students will learn principles and strategies used by editors in professional settings. They will develop efficient, to produce more consistent results, and to coordinate work with others involved in the documentation process.                                                                                                                   |                                                                                                                                              |                     |
| ENGL 6868-001 | Advanced Creative Nonfiction Writing              |                    | The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of African-Americans' contributions to literature. This course is designed to present a few black-authored works so that a thorough and critical analysis can be made. In this course, you will learn how to read, write, and think critically so that you can respond competently through either written or verbal expression. The goal of this course is to help you gain a full appreciation and understanding of the African American tradition. | • The Norton Anthology of African American Literature (3rd ed.). Eds. Henry Louis Gates and Nelle McKay  
• Color of Water by James McBride  
• Redefining Language Matters by Gail West  
• Uncle Tom's Children by Richard Wright  
• The Third Life of Gracie Copeland by Alice Walker  
• Revaling with Our Roots by Joan Wynne  
• Dawon, K., & Phelan, M. (Eds.) (2016). Language  
• Reckoning with Our Roots by Joan Wynne  
• Uncle Tom's Children by Richard Wright  
• The Third Life of Gracie Copeland by Alice Walker  
• Revaling with Our Roots by Joan Wynne  
|
### Fall 2024

**Note:** Always check Banner for up-to-date information on course scheduling.

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<th>Course/Section</th>
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<tr>
<td>ENGL 7000-### (CRN 84968)</td>
<td>Thesis Hours [thesis director’s permission required]</td>
<td>[varies]</td>
<td>Master’s degree students who choose to complete a thesis will take thesis hours. Students who choose a Comprehensive Assessment Project (CAP) instead of a thesis will take exit electives instead of thesis hours. Please review the registration instructions from administrative assistant Timothy Putnam or contact <a href="mailto:putnamt16@ecu.edu">putnamt16@ecu.edu</a>.</td>
<td>Depends on student’s thesis/CAP topic.</td>
<td>Campus or Online</td>
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<tr>
<td>ENGL 7005-601 (CRN 84959)</td>
<td>Research Methods in Literary and Cultural Studies</td>
<td>Deena</td>
<td><strong>Purpose:</strong> This course serves as a professional orientation for graduate students of multicultural and transnational literatures, organized around the types of research in which professionals in the field are engaged. We will explore the historical development of multicultural/transnational literature as a field, analyze exemplary and foundational pieces of criticism, and familiarize ourselves with the terminology, theoretical positions, outlets for publication, and the “rules of the game” to the extent we can determine them—the “geography” of an emerging discipline. We will engage in a series of projects illustrative of the types of work professionals in the discipline perform. <strong>Method:</strong> The organizing principle for this course is collaborative inquiry. Scholars, both as individuals and as a community, need to know how to ask productive questions, how to investigate, and how to frame responses to those questions so that they contribute to an ongoing professional discourse. I will ask many of the questions that I believe are central to bibliography (literary, writing about books) and to understanding professional methodologies (how to do things in English). I believe that my function should not be to serve as a font of knowledge, but as an instigator and organizer; that is, someone who can help spark the inquiry, help to organize it, and respond critically to the results. As apprentice professionals, your role is to find out what you need to know to prepare yourselves professionally—to investigate and respond as individuals and as a community.</td>
<td>• Wole Soyinka, A Man-called Oluwa, 1982. • Chinua Achebe, Things Fall Apart, 1959. • Kweku Baah, 1921–1974, Dany Laferriere, 1945. • October, 1962. • The Color Purple, Alice Walker • Native Son, Richard Wright</td>
<td>Online Asynchronous</td>
</tr>
<tr>
<td>ENGL 7605-001 (CRN 849451)</td>
<td>Discourse Analysis</td>
<td>Caswell</td>
<td>[TBD]</td>
<td></td>
<td>Campus Mon 6:00–8:30pm</td>
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<tr>
<td>ENGL 7745-601 (CRN 84862)</td>
<td>Teaching Professional Communication</td>
<td>Ebie</td>
<td>Teaching Professional Communication introduces theories and instructional strategies for teaching technical and professional communication (TPC) in various contexts, from universities to organizations. Foundational to this course is a commitment to social justice and community engagement approaches to teaching technical and professional communication. It incorporates rhetorical theory with an emphasis on audience analysis, user-centered design, and ethics while emphasizing that communication practices are socially-situated. The course emphasizes the knowledge and skills necessary to teach TPC courses including course design, assessment methods, project parameters, textbook selection, and technology tools.</td>
<td>• AI and Writing (<a href="https://broadviewpress.com/product/ai-and-writing/">https://broadviewpress.com/product/ai-and-writing/</a>) • Others TBD</td>
<td>Online Asynchronous</td>
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<tr>
<td>ENGL 7755-601 (CRN 84863)</td>
<td>Health and Medical Rhetorics</td>
<td>Clark Frost</td>
<td>[TBD]</td>
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<td>Online Asynchronous</td>
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<tr>
<td>ENGL 8300-001 (CRN 84944)</td>
<td>Seminar in Professional Development</td>
<td>[varies]</td>
<td>This course supports first-year PhD students in acclimating to the rigors of doctoral studies, requires them to the field, and helps them prioritize life goals.</td>
<td>N/A</td>
<td>Contact Dr. Clark for details: <a href="mailto:cclark@ecu.edu">cclark@ecu.edu</a></td>
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<tr>
<td>ENGL 8600-001 (CRN 84965)</td>
<td>Seminar in Writing Studies and Pedagogy (PhD students only, unless approved by dept.)</td>
<td>[varies]</td>
<td>May be repeated for maximum of 6 s.h.</td>
<td>[TBD]</td>
<td>Campus Tues 6:00–8:30pm</td>
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<tr>
<td>ENGL 8760-001 (CRN 84966)</td>
<td>Seminar in Professional Communication (PhD students only, unless approved by dept.)</td>
<td>Cox</td>
<td>May be repeated for maximum of 6 s.h. This course will look at intersectional rhetorics and the social justice turn in technical and professional writing studies especially as it relates to the last five years and an increasingly changing and hostile environment in the global and national landscapes of education. We will engage current and new texts in the fields of TPC and writing studies and rhetoric and will also engage with guest scholars and current technologies and controversies/topics.</td>
<td></td>
<td>Campus Mon/Wed 2:00–3:15pm</td>
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<tr>
<td>ENGL 9000-### (CRN 84967)</td>
<td>Dissertation or Exam Hours (thesis/exam director’s permission required)</td>
<td>[varies]</td>
<td>Doctoral students preparing for comprehensive exams or working on a dissertation will register for dissertation hours. Your advisor can guide you on the timeline for starting ENGL 8000 credits as you progress through your degree. Please review the registration instructions from administrative assistant Timothy Putnam or contact <a href="mailto:putnamt16@ecu.edu">putnamt16@ecu.edu</a>.</td>
<td>Depends on student’s exam or dissertation topic.</td>
<td>Campus or Online</td>
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