Spring 2027

Note: Always check PiratePort for up-to-date information on course scheduling.

Course/Section	Course Title	Instructor	Course Description	Potential Texts (bookstore will show final list)	Scheduled
ENGL 1000-001 CRN 30150 **ENGL 1000-299** CRN 36055 GE:HU	Exploring Literature: Shakespeare's Psychology	David Wilson-Okamura	[Honors students register for section 299.] The psychology of Shakespeare and his famous characters, with background on Shakespeare's life, education, theater, and sexuality. Taught by a winner of the university's highest teaching award. Some questions we'll discuss include: Where does evil come from? Are we doomed to become our parents? How do people make sense of the bad things that happen in life?	• Hamlet • Othello • King Lear • Macbeth	Campus Mon/Wed/Fri 10:00–10:50am
ENGL 1100-### CRN ##### GE:EN, WI	Foundations of College Writing	[varies by section]	Introduction to expository, analytical, and research-based academic writing. Instruction in critical reading; developing, supporting, and organizing ideas; drafting, revising, and editing with attention to audience, purpose, and context.	[TBA]	[varies by section; check PiratePort for details]
ENGL 2000-001 CRN 32036 **ENGL 2000-002** CRN 32039 **ENGL 2000-099** CRN 36057 GE:HU, WI	Interpreting Literature: Interpreting Multicultural Literatures	Marame Gueye	[Honors students register for section 299.] This course will closely study 20th- and 21st-century multicultural fiction, poetry, and drama. We will learn to analyze literary works to discover their critical meanings. We will examine how literature reflects culture.	The Norton Introduction to Literature	Campus (001) Tues/Thurs 9:30–10:45am Campus (002,299) Tues/Thurs 12:30–1:45pm
ENGL 2000-003 CRN 32043 GE:HU, WI	Interpreting Literature: Comedy & Satire	Sean Morris	Want to have fabulous fun? To read, discuss, and write about an array of comedic and satiric literature by playing around with different critical lenses, genre conventions, and literary devices to analyze how texts work to produce funny meaning? Our authors cover various times, places, and perspectives but all intend to make us laugh, some out loud, some at other things, and some more inwardly, but, in every case, they give joyous voice to the human experience of living a life well-laughed.	• Jane Austen's (Northanger Abbey) • John Donne (selections) • Joseph Heller (Catch-22) • Dorothy Parker (selections) • David Sedaris (Me Talk Pretty One Day) • others TBD, including by student choice	Campus Mon/Wed/Fri 9:00–9:50am
ENGL 2000-601 CRN 32046 GE:HU, WI	Interpreting Literature: Monsters Within and Without	Tom Herron	An exploration of the original novels that created our society's best known monsters and the literary techniques used to bring them ALIVE!	• Stoker, *Dracula* • Shelley, *Frankenstein* • Stevenson, *Dr Jekyll and Mr Hyde* • Wilde, *Picture of Dorian Grey*	Online Asynchronous
ENGL 2076-001 CRN 32048 FD1, FD2, GE:HU, WI	Revolutionary American Texts	Laureen Tedesco	This writing-intensive Foundations of American Democracy course explores founding documents of U.S. democracy with creative and nonfiction texts of the colonial, early Republic, and pre-Civil-War periods to trace ongoing conversations about liberty, equality, religion, participation, and race. We'll follow those conversations into the twentieth century by pairing political texts such as Martin Luther King Jr.'s "Letter from Birmingham Jail" with literature and TV shows engaging those ideas.	• Columbus's Letter of Discovery • Thomas Paine's Common Sense • Washington Irving's "Rip Van Winkle" • Abraham Lincoln's Gettysburg Address and Second Inaugural Speech • Sojourner Truth's speech to the Women's Rights Convention • Sandra Cisneros's "Barbie-Q"	Campus Mon/Wed/Fri 11:00–11:50am
ENGL 2200-001 CRN 32051 **ENGL 2200-299** CRN 36058 GE:HU, WI	Major American Writers	Ken Parille	[Honors students register for section 299.] Survey of major American writers.	[TBA]	Campus Mon/Wed/Fri 1:00–1:50pm
ENGL 2201-### CRN ##### GE:EN, WI	Writing about the Disciplines	[varies by section]	[Prerequisite: ENGL 1100.] Instruction in research-based writing in the context of academic disciplines. Emphasis on analytical and argumentative writing skills for university, professional, and civic life. Sections vary by discipline: • Writing About Arts and Humanities • Writing About Business • Writing About Communication • Writing About Education • Writing About Engineering & Technology • Writing About Health Sciences • Writing About Multidisciplines • Writing About Multidisciplines (Honors) • Writing About Natural Sciences • Writing About Social Sciences	[TBA]	[varies by section; check PiratePort for details]
ENGL 2400-601 CRN 36003 EE:GL, GE:HU, WI	World Literature in English	Reginald Watson	This course will explore fiction by writers from various centuries in different parts of the world. Focus will be on immigrant writers and there will be discussion of the relationship between literary works and the culture/society in which they are produced. Through research papers and discussion forums, there will be a study of literary terms, thematic issues and consideration of cultural contexts in global texts that represent the "voice-less" others in world literature.	Norton Anthology of World Literature – Volumes D, E, F	Online Asynchronous
ENGL 2420-001 CRN 32243 GE:HU	The Short Story	Brian Glover	In this class we'll investigate short fiction, from the genre's nineteenth-century beginnings to stories so new, they haven't even been published yet! This is not a creative-writing course (though we'll do some creative exercises along the way); instead we'll be focused on what readers do when they read, and how reading can change your life.	Stories by Herman Melville, Stephen Crane, James Baldwin, Toni Cade Bambara, Margaret Atwood, Madeline Cash, and many, many more!	Campus Mon/Wed/Fri 10:00–10:50am
ENGL 2630-001 CRN 32245 **ENGL 2630-299** CRN 36059 GE:HU	The Bible as Literature	David Wilson-Okamura	[Honors students register for section 299.] Tools and concepts for understanding the Bible, from Genesis to Revelation. No prior experience required! If you don't know anything about the Bible, this course will be a good introduction to some of the famous stories and sayings. If you've already studied the Bible, this course will help you get even more out of it.	Genesis, Job, Jonah, Mark, John, Revelation	Campus Mon/Wed/Fri 11:00–11:50am
ENGL 2815-001 CRN 32250 **ENGL 2815-002** CRN 32253 GE:FA	Introduction to Creative Writing	Amber Thomas	In ENGL 2815, students will write fiction, poetry, and personal essays. Structured around the writing workshop, students should be prepared to share their writing with their peers every week in workshop and discussions. Join us and let your imagination guide you through the elements of craft to find your unique creative perspective and what you want to express through writing.	*Write Moves: A Creative Writing Guide & Anthology* by Nancy Pagh (2nd edition only!)	Campus (001) Tues/Thurs 2:00–3:15pm Campus (002) Tues/Thurs 9:30–10:45am
ENGL 2815-003 CRN 32257 GE:FA	Introduction to Creative Writing	Angela Raper	We'll explore the basic elements of writing fiction and creative nonfiction, such as creating strong characters, turning memories into engaging prose, and developing your own unique voice as a writer.	• Bird by Bird by Anne Lamott • The Art of Memoir by Mary Karr	Campus Mon/Wed 3:30–4:45pm
ENGL 2830-601 CRN 32259 WI	Writing and Style	Constance Haywood	[Prerequisite: ENGL 1100.] This class presents students with the opportunity to develop their current/personal writing styles through the examination of multiple genres of writing. In this, students will look at a number of different writing forms, their uses, their stylistic features, and their rhetorical value(s). Students will also regularly engage in a number of rhetorical and stylistic analyses in efforts of understanding and producing effective style(s) and voices in their writing.	• Baker-Bell, April. Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy. Routledge, 2020 • Cronkhite, Ty. Rhetorical Choices: A Handbook of Classical Rhetoric for Advanced Civilizations. Edited by Sharon Graham-Ellis, Pressbooks, Aims Community College • Holcomb, Chris, and M. Jimmie Killingsworth. Performing Prose: The Study and Practice of Style in Composition, Southern Illinois University Press, 2010. ProQuest Ebook Central	Online Asynchronous
ENGL 3000-001 CRN 32333 GE:HU	History of British Literature to 1700	Tom Herron	[Prerequisite: ENGL major, minor, or consent of department; ENGL 1100.] A survey of some of the greatest works of literature ever written, from ancient barbaric times to the later middle ages through the Renaissance and early modern periods. Understand how and why we are the way we are today. Genres explored ranged from epic and love poetry to a Shakespeare play. This course will enrich your life. The course will be co-taught by an AI avatar of William Shakespeare and feature Milton in hip-hop.	Norton Anthology of English Literature, The Major Authors Vol. 1	Campus Tues/Thurs 11am–12:15pm

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Course/Section	Course Title	Instructor	Course Description	Potential Texts (bookstore will show final list)	Scheduled
ENGL 3020-001 CRN 32335 GE:HU	History of American Literature to 1900	Laureen Tedesco	[Prerequisite: ENGL major, minor, or consent of department; ENGL 1100.] When did European colonists in North America first think of themselves as "American," and how did they define American life and values? In this historical survey class, we'll read Native American works from the oral tradition, European explorers' travel narratives, Puritan poets' musings, Native responses to colonization, short stories and essays about life in the "New World," slave narratives, women's protest literature, nature poems, and a range of Civil War stories, speeches, and poems.	• James Fenimore Cooper's The Last of the Mohicans • Emily Dickinson's poems • Edgar Allan Poe's "The Tell-Tale Heart" • Elizabeth Cady Stanton's Declaration of Sentiments • Louisa May Alcott's "My Contraband" • Walt Whitman's "When Lilacs Last in the Dooryard Bloomed"	Campus Mon/Wed/Fri 1:00–1:50pm
ENGL 3040-601 CRN 32336 WI	Introduction to Professional Writing	Sarah Bess McCullouch	[Prerequisite: ENGL 2201.] This writing-intensive (WI) course introduces the principles and practices that shape effective workplace communication. Through projects, you'll learn about audience analysis, document design, research methods, and project management. You'll learn how to write effectively to persuade stakeholders, solve complex problems, and achieve organizational goals. These skills will apply to your future career—whether in healthcare, business, technology, content creation, nonprofits, or other fields.	We'll use a variety of readings, podcasts, and videos. The learning materials will be available in Canvas as part of the course.	Online Asynchronous
ENGL 3090-001 CRN 32352 GE:HU	Shakespeare: The Tragedies	Tom Herron	[Prerequisite: ENGL 1100.] A thrilling exploration of Shakespeare's major tragedies, including *Romeo and Juliet*, *Hamlet*, *Macbeth*, *Othello* and *King Lear*. What do these plays, some of the most famous works written in the history of literature, tell us about the evils of the human condition, including envy, ambition, greed, flattery, senility and power? Come ready to read aloud and enjoy Shakespeare's amazing poetry.	• Shakespeare's sonnets (selections) • "Venus and Adonis" • *Romeo and Juliet* • *Hamlet* • *Macbeth* • *Othello* • *King Lear*	Campus Tues/Thurs 2:00–3:15pm
ENGL 3240-601 CRN 32354 EE:DL, GE:HU, WI	US Latinx Literature: U.S. Latina Narratives—From Barrios to Borderlands	Amy Wright	[Prerequisite: ENGL 1100.] [Cross-listed with ENGL 6330-601.] This course examines how U.S. Latina authors and Latinx filmmakers represent Latina identities, touching on questions of language, migration, and belonging across regions and media. Pairing major Latina writers with films, documentaries, adaptations, and streaming series, students will explore how Latina stories change from page to screen and how authorship, class, cultural memory, regional identity, and creative authority shape contemporary Latinx storytelling.	• Selena (1997, Gregory Nava) • Rita Moreno: Just a Girl Who Decided to Go for It (2021, Mariem Pérez Riera) • Almost a Woman (2002, Betty Kaplan) • Real Women Have Curves (2002, Patricia Cardoso) • Mosquita y Mari (2012, Aurora Guerrero) • No Más Bebés (2015, Renee Tajima-Peña)	Online Asynchronous
ENGL 3250-001 CRN 32355 **ENGL 3250-299** CRN 36062 EE:DL, GE:HU, WI	Native American Literatures: The Native South	Kirstin Squint	[Prerequisite: ENGL 1100.] [Honors students register for section 299.] In this class we will read twenty-first century poetry, fiction, and non-fiction by Southeastern Indigenous writers, alongside visual texts including television shows, documentary films, and ECU's Neyuherú·kę' wampum belt. The texts we explore will highlight traditional and contemporary storytelling forms, Indigenous knowledge systems, and the impacts of European and U.S. settler colonialism, including the legacy of the Indian Removal Act of 1830.	• An American Sunrise (Harjo) • Shell Shaker (Howe) • Even as We Breathe (Clapsaddle) • Man Made Monsters (Rogers) • Reservation Dogs • Neyuherú·kę' Wampum Belt	Campus Mon/Wed/Fri 11:00–11:50am
ENGL 3260-601 CRN 36004 EE:DL, GE:HU, WI	History of African American Literature	Reginald Watson	[Prerequisite: ENGL 1100.] The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African American contributions to literature. This course is designed to present a few of many black-authored works so that a thorough and critical analysis can be made.	• Narrative of the Life of Frederick Douglass: An American Slave Written by Himself • Their Eyes Were Watching God Zora Neale Hurston • Native Son Richard Wright • Beloved Toni Morrison • The Water Dancer Ta-Nehisi Coates • Black Voices: An Anthology of Afro-American Literature Chapman (optional) • A Turbulent Voyage Floyd W. Hayes, III	Online Asynchronous
ENGL 3410-001 CRN 32357 GE:HU, WI	Introduction to Poetry	Brian Glover	[Prerequisite: ENGL 1100.] 1. What is poetry? 2. Why should you love it? This class will help you learn about language under the pressure of form: language that celebrates the strange and beautiful medium of the written word itself and the strange and beautiful experience of being human.	Poetry by John Donne, Emily Dickinson, Robert Frost, Wallace Stevens, Elizabeth Bishop, Tracy K. Smith, and many more!	Campus Mon/Wed 2:00–3:15pm
ENGL 3570-001 CRN 32373 **ENGL 3570-002** CRN 32374 **ENGL 3570-299** CRN 36063 EE:DL, GE:HU, WI	American Folklore	Andrea Kitta	[Prerequisite: ENGL 1100.] [Honors students register for section 299.] A look at the legends and beliefs of America.	• Folklore Rules by Lynne McNeill • Haunting Experiences • The Terror that Comes in the Night	Campus (001) Tues/Thurs 9:30–10:45am Campus (002,299) Tues/Thurs 11am–12:15pm
ENGL 3820-### CRN ##### WI	Scientific Writing	[varies by section]	[Prerequisite: ENGL 2201.] Practice in assimilation and written presentation of scientific information.	[TBA]	[varies by section; check PiratePort for details]
ENGL 3835-601 CRN 32380 WI	Persuasive Writing	Wendy Sharer	[Prerequisite: ENGL 2201.] This course is designed to help you read arguments critically and produce arguments, in a variety of forms and formats, that respond effectively to specific audiences, purposes, and contexts. You will select, study, and write extensively about an issue of particular interest to you, with the ultimate goal of persuading specific audiences to understand and/or respond to that issue in a particular way.	Rottenberg, Annette T. & Donna Haisty Winchell. The Structure of Argument, 11th Edition. Macmillan, 2025. ISBN:9781319564148.	Online Asynchronous
ENGL 3850-001 CRN 32381 **ENGL 3850-299** CRN 36064	Introduction to Fiction Writing	Rebecca Bernard	[Honors students register for section 299.] Enjoy inventing characters? Curious about how to create big emotions on the page? Love to imagine What Ifs? Feeling that creative itch? Intro to Fiction Writing is a course designed to teach you the basics of crafting fiction through exploration, experimentation, and practice. Over the semester, we'll read a selection of contemporary short stories, and then you'll have the chance to write and workshop your own stories, with plenty of emphasis on wordplay along the way.	Making Shapely Fiction by Jerome Stern	Campus Tues/Thurs 12:30–1:45pm
ENGL 3860-001 CRN 32382 **ENGL 3860-299** CRN 36065 WI	Introduction to Creative Nonfiction Writing	Amber Thomas	[Honors students register for section 299.] This course explores narrative nonfiction writing such as lyric essay, memoir, and personal essay. Centered on the creative writing workshop, students should be prepared to share their writing with their peers every week in workshop. Join us and explore the stories that are important in your life.	• *The Art of Time in Memoir: Then, Again* by Sven Birkerts • *The Situation and the Story* by Vivian Gornick	Campus Tues/Thurs 11am–12:15pm
ENGL 3875-601 CRN 32383 EE:DL, WI	Introduction to Writing Studies	Tracy Ann Morse	[Prerequisite: ENGL 1100.] Why does writing sometimes feel confusing or intimidating? Who decides what counts as "good" writing, and why do those expectations change across people, communities, and cultures? In this course, you'll explore writing as a social, cultural, and political practice. Drawing on research in Writing Studies, we'll examine how writers learn, make choices, and use writing to communicate, participate, and create change.	Wardle, Elizabeth and Doug Downs. *Writing about Writing,* 5th edition. Bedford/St. Martin, 2023.	Online Asynchronous
ENGL 3880-### CRN ##### WI	Writing for Business and Industry	[varies by section]	[Prerequisite: ENGL 2201.] Composition with writing practice for students in business and industry.	[TBA]	[varies by section; check PiratePort for details]
ENGL 3950-001 CRN 32537 **ENGL 3950-002** CRN 32538 GE:HU	Literature for Children	Ken Parille	[Prerequisite: ENGL 1100.] A survey of literature for children.	[TBA]	Campus (001) Mon/Wed/Fri 2:00–2:50pm Campus (002) Mon/Wed/Fri 10:00–10:50am

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ENGL 4300-001 CRN 32539 WI	Recent British and American Writers	Helena Feder	[Prerequisite: ENGL 2201.] [Cross-listed with ENGL 6250-001.] This advanced seminar considers fiction and nonfiction by several extraordinary contemporary authors: Ted Chiang, David Foster-Wallace, Zadie Smith, Ian McEwan, George Saunders, and Lydia Millet. Students will discuss their close readings and write essays in class.	• Ted Chiang, Exhalation (Vintage) • Ian McEwan, Machines Like Me (Anchor) • Lydia Millet, Love in Infant Monkeys (Norton) & from We Loved It All • George Saunders, "Liberation Day" • Zadie Smith, "Now More Than Ever" • Zadie Smith, "Brief Interviews with Hideous Men: The Difficult Gifts of David Foster Wallace" • David Foster Wallace, Brief Interviews with Hideous Men (Back Bay Books)	Campus Mon/Wed 2:00–3:15pm
ENGL 4530-601 CRN 32540	Special Topics Seminars: Multicultural and Transnational Literatures: Central Concerns of Caribbean Literatures	Seodial Frank Deena	[Prerequisite: Consent of instructor; ENGL 2201.] [Cross-listed with ENGL 6370-601.] ENGL 4530-601 explores the complex form and content and the transnational setting of Caribbean literatures. We will explore the socio-economic, political, cultural, social, and literary dynamics of the literatures of the Caribbean. The focus will be on the central concerns of Caribbean literatures: slavery, indentureship, race, class, gender, colonialism, postcolonialism, migration, history, change, escapism, identity crisis, displacement, fragmentation, alienation, and strong mother figure.	• Deena, Seodial Frank H. Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies. Peter Lang, 2009. • Edgell, Zee. Beka Lamb. Heinemann, 1992. • Garcia, Cristina. Dreaming in Cuba. Ballantine Books, 1992. • Harris, Wilson. The Palace of the Peacock. Faber, 1960. • Kincaid, Jamaica. Autobiography of My Mother. Plume, 1997. • Mittelholzer, Edgar. My Bones and My Flute. Longman, 1955. • Naipaul, V. S. Mimic Men. Penguin, 1969. • Rhys, Jean. Wide Sargasso Sea. W. W. Norton, 1983. • Selvon, Samuel. The Lonely Londoners. Longman, 1983. • Walcott, Derek. Omeros. Three Continents, 1983.	Online Asynchronous
ENGL 4780-601 CRN 32542 WI	Technical Writing	[TBD]	This WI course engages students with both theory and practice of technical communication. Students will work towards improving their technical and professional writing skills by engaging in work (i.e., readings, writings/documents, and research) centered around topics such as readability, accessibility, ethics, and much more.	[TBD]	Online Asynchronous
ENGL 4840-001 CRN 32543	Advanced Poetry Writing	John Hoppenthaler	[Prerequisite: ENGL 3840 or consent of instructor.] [Cross-listed with ENGL 6840-001.] This graduate/advanced undergraduate level course provides instruction in the writing of poetry and poetic practice. The course content includes the discussion of essays, reviews, and two collections of poetry, with the main emphasis being the work shopping of poems by class members and the revision process. Each student will submit 8 poems during the semester.	• Pagan Sky by Michael Waters • Wolf Cut by Anna Journey	Campus Wed 6:00–8:30pm
ENGL 4850-001 CRN 32544	Advanced Fiction Writing: The Line	Rebecca Bernard	[Prerequisite: ENGL 3850 or consent of instructor.] [Cross-listed with ENGL 6850-001.] Advanced fiction builds on principles developed in Intro to Fiction. Alongside traditional workshop we will explore the significance of the line as the key building block in fiction. What role does imagery play in story? How do you feel about loud words versus fuzzy ones? A micro organized via punctuation (!)? How far can revision take us? Through a dynamic set of readings, craft essays, and weekly exercises, students will experiment with formal and experimental models of language and style.	[TBA]	Campus Tues 6:00–8:30pm
ENGL 4890-### CRN ##### **ENGL 4891-###** CRN ##### WI	Practicum: Careers in Writing - North Carolina Literary Review (NCLR)	Margaret Bauer	[Prerequisite: ENGL 2201; consent of instructor.] Students majoring/minoring in English, Communications, Graphic Design, and Marketing would benefit from an internship with ECU's award-winning *North Carolina Literary Review* (*NCLR*). Interns schedule 10 hours/week around their class/work schedule. No experience necessary; just strong writing skills; no set number of interns. Applying to be an NCLR intern is not a competition but about whether you have a strong work ethic. More information here: https://nclr.ecu.edu/our-staff/student-staff-opportunites/	[N/A]	Campus [TBD]
ENGL 4900-601 CRN 32548 WI	Professional Practices in Professional Writing and Information Design	Erin Clark	[Prerequisite: ENGL 3040, ENGL 3050.] [Cross-listed with ENGL 7765-601.] ENGL 4900 focuses on the transition from academic to professional writing and information design. Students will identify their strengths, explore career paths, and learn about workplace expectations and organizational communication. Major projects include career materials, polished writing and design samples, and a professional portfolio that showcases students' skills, experiences, interests, and emerging professional identities.	[N/A]	Online Asynchronous
FILM 2900-001 CRN 32260 **FILM 2900-002** CRN 32263 **FILM 2900-299** CRN 36061 EE:GL, GE:HU	Introduction to Film Studies	Anna Froula	[Honors students register for section 299.] This course "introduces" you to the broad field of film studies, including formal analysis, genre studies, film history and theory, guiding you through the basic critical tools necessary for understanding and analyzing the language of motion pictures. Ideally, this course will enable you to not only gain a richer understanding of the films you watch but also the shows, You Tube videos, TikTok, and other media. This course is also the springboard for the interdisciplinary film studies minor.	• Do the Right Thing (Spike Lee, 1989) • Popstar: Never Stop Never Stopping (Jorma Taccone & Akiva Schaffer, 2016) • Inside (Bo Burnham, 2021) • Hot Fuzz (Edgar Wright, 2007) • Moonlight (Barry Jenkins, 2016) • Warfare (Ray Mendoza and Alex Garland, 2025)	Campus (001,299) Tues/Thurs 9:30–10:45am Campus (002) Tues/Thurs 12:30–1:45pm
FILM 3901-001 CRN 32536 EE:GL	American and International Film History, Part II	Anna Froula	This course is a broad survey of the major films, genres, regulatory bodies and economic structures that defined cinema from approximately World War II until now. Students will learn to identify the historical and political contexts and events that have shaped the way various national identities are represented in films and how cultural beliefs and values shape people's perceptions and impact cinematic representations of different nationalities.	• Sunset Boulevard (Billy Wilder, 1950) • Super Fly (Gordon Parks, Jr., 1972) • Dil Se (Mani Ratnam, 1998) • 11'09'01 (Alejandro Gonzáez Iñárritu, 2002) • Idiocracy (Mike Judge, 2006) • Atlantics (Mati Diop, 2019)	Campus Tues/Thurs 11am–12:15pm
FILM 4920-001 CRN 32549 **FILM 4920-299** CRN 36066 EE:DL, WI	Cinematic Identities: Women on Film	Amanda Klein	[Prerequisite: FILM 2900 or consent of instructor.] [Honors students register for section 299.] In this class we explore the different ways that American cinema has attempted to tell women's stories. Students will watch films that examine differences in age, ethnicity, culture, national origin, ability, religion, body type, sexual orientation, and gender identity in representing women. Most importantly, we will discuss WHY these onscreen constructions impact the way women and their bodies are viewed, regulated, and legislated in real life.	• Pretty Woman (1990) • Real Women Have Curves (2002) • Spring Breakers (2012) • She's Gotta Have it (1986) • Children of a Lesser God (1986) • The Joy Luck Club (1993)	Campus Mon/Wed/Fri 9:00–9:50am
FILM 4985-001 CRN 32550 WI	Topics in Film Studies: The American Horror Film	Amanda Klein	[Prerequisite: FILM 2900 or consent of instructor.] [May be repeated with change of topic for a maximum of 6 s.h.] [Cross-listed with ENGL 6940-001.] If what we see in the horror film is a reflection of our own nightmares, then what can the history of American horror films tell us about our country's fears and anxieties? We will explore how the narrative frameworks, themes, and stylistic details of the American horror film are established, repeated, and reinvented over time. This upper-level seminar is open to both undergraduates AND graduate students.	• Psycho (1960) • Night of the Living Dead (1968) • Texas Chainsaw Massacre (1974) • Poltergeist (1982) • Hostel (2005) • Nope (2022) • Candyman (1992) • Weapons (2025) • Obsession (2026)	Campus Mon/Wed/Fri 10:00–10:50am
LING 2050-601 CRN 32049 EE:GL, GE:SO	English for Global Communication	Mark Johnson	This course traces the development and status of English as a national, colonial, and global language. It also examines how social, political, economic, and geographical factors influence the process of language change and how speakers adapt to living and working in today's multilingual and culturally diverse world.	Seargeant, P., & Swann, J. (Eds.) (2012). English in the world: History, diversity, change. Routledge in association with The Open University. (Paperback: ISBN 978-0-415-67421-8//E-book: 978-0-203-12456-7). The e-book is freely available through Joyner Library: https://www-taylorfrancis-com.jproxy.lib.ecu.edu/books/9780203124567	Online Asynchronous
LING 2700-001 CRN 32248 EE:DL, GE:HU	Introduction to Language Studies	Cameron Eigner	Introducing the scientific study and analysis of language through phonology, morphology, syntax, semantics, and pragmatics.	Language Files	Campus Mon/Wed/Fri 10:00–10:50am

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Course/Section	**Course Title**	**Instructor**	**Course Description**	**Potential Texts (bookstore will show final list)**	**Scheduled**
LING 3740-601 CRN 34325 GE:SO	The Structure of English: Syntax and Semantics	Olga Muranova	[Prerequisite: ENGL 1100.] [Cross-listed with ENGL 6527-601.] This course explores the structure of English, focusing on syntax (sentence structure) and its interaction with semantics (meaning) in standard written American English and spoken dialects. Students develop analytical skills for explaining grammatical patterns and how English speakers use grammatical and lexical choices to express meaning. The course carries the GE Social Sciences designation.	• Miller, J. (2008). An Introduction to English Syntax (Edinburgh Textbooks on the English Language) (2nd ed.). Edinburgh University Press. (Required) • Burton-Roberts, N. (2022). Analyzing Sentences. An Introduction to English Syntax (5th ed.). Routledge. (Recommended)	Online Asynchronous
LING 3760-001 CRN 32376	Linguistic Theory for Speech and Hearing Clinicians	Mark Johnson	[Prerequisite: ENGL 1100.] LING 3760 is a course specifically for majors in Speech and Hearing Sciences. It is an introduction to the field of linguistics, providing a general overview of the study of language from a linguistic perspective.	Dawson, K., & Phelan, M. (Eds.). (2016). Language Files (12th ed.). Columbus, OH: The Ohio State University Press.	Campus Mon/Wed 2:00–3:15pm
LING 4740-601 CRN 32541 EE:DL	TESOL Methods	Mark Johnson	[Prerequisite: ENGL 2201.] [Cross-listed with ENGL 6531-601.] This course links the theory and practice of teaching English to speakers of other languages. You will learn about approaches, methods, techniques, and strategies for teaching English as a second language (ESL) and/or English as a foreign language (EFL) at various educational levels, develop teaching materials, observe ESL teachers' instruction, and practice/continue ESL teaching yourself.	• Brown, H. D., & Lee, H. (2015). Teaching by principles. An interactive approach to language pedagogy (4th ed.). NJ: Pearson Education. • Larsen-Freeman, D., & Anderson, M. (2011). Techniques & principles in language teaching (3rd ed.). Oxford: Oxford University Press.	Online Asynchronous

Tentative Courses for Summer 2027

Courses planned for Summer 2027 may change.
Course descriptions will be available in March.

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ENGL 1100-### CRN ##### GE:EN, WI	Foundations of College Writing	[varies by section]	[TBD]	[TBD]	Online Asynchronous
ENGL 2000-601 CRN 40308 GE:HU, WI	Interpreting Literature	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 2200-601 CRN 40221 GE:HU, WI	Major American Writers	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 2201-### CRN ##### GE:EN, WI	Writing about the Disciplines: Writing About Multidisciplines	[varies by section]	[Prerequisite: ENGL 1100.] [TBD]	[TBD]	Online Asynchronous
ENGL 3260-601 CRN 40372 EE:DL, GE:HU, WI	History of African American Literature	[TBD]	[Prerequisite: ENGL 1100.] [Cross-listed with ENGL 6460-601.] [TBD]	[TBD]	Online Asynchronous
ENGL 3820-### CRN ##### WI	Scientific Writing	[varies by section]	[Prerequisite: ENGL 2201.] [TBD]	[TBD]	Online Asynchronous
ENGL 3880-### CRN ##### WI	Writing for Business and Industry	[varies by section]	[Prerequisite: ENGL 2201.] [TBD]	[TBD]	Online Asynchronous
ENGL 3950-601 CRN 40243 GE:HU	Literature for Children	[TBD]	[Prerequisite: ENGL 1100.] [TBD]	[TBD]	Online Asynchronous
ENGL 4530-601 CRN 40244	Special Topics Seminars	[TBD]	[Prerequisite: Consent of instructor; ENGL 2201.] [Cross-listed with ENGL 6480-601.] [TBD]	[TBD]	Online Asynchronous
FILM 2900-601 CRN 40220 EE:GL, GE:HU	Introduction to Film Studies	[TBD]	[TBD]	[TBD]	Online Asynchronous

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Note: Always check PiratePort for up-to-date information on course scheduling.

Course/Section	Course Title	Instructor	Course Description	Potential Texts (bookstore will show final list)	Scheduled
ENGL 1000-601 CRN 60260 GE:HU	Exploring Literature	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 1100-601 CRN 60169 GE:EN, WI	Foundations of College Writing	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 2000-601 CRN 60170 GE:HU, WI	Interpreting Literature	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 2201-### CRN ##### GE:EN, WI	Writing about the Disciplines: Writing About Multidisciplines	[varies by section]	[Prerequisite: ENGL 1100.] [TBD]	[TBD]	Online Asynchronous
ENGL 2400-601 CRN 60182 EE:GL, GE:HU, WI	World Literature in English	[TBD]	[TBD]	[TBD]	Online Asynchronous
ENGL 3820-601 CRN 60188 WI	Scientific Writing	[TBD]	[Prerequisite: ENGL 2201.] [TBD]	[TBD]	Online Asynchronous
ENGL 3880-### CRN ##### WI	Writing for Business and Industry	[varies by section]	[Prerequisite: ENGL 2201.] [TBD]	[TBD]	Online Asynchronous
ENGL 3950-601 CRN 60194 GE:HU	Literature for Children	[TBD]	[Prerequisite: ENGL 1100.] [TBD]	[TBD]	Online Asynchronous
LING 2710-601 CRN 60180 GE:SO	English Grammar	[TBD]	[TBD]	[TBD]	Online Asynchronous