

Prefix	Course #	Section #	Course title	Course description	Selected texts	Instructor	Writing Intensive	GE (Humanity and Fine Arts and Social Science)	Foundations of Democracy
ENGL	1000	002	Exploring Literature: Global Understanding	ENGL 1000 Global Understanding is a unique literature class that incorporates a variety of world literature texts with global virtual exchange. Students will read, research, and explore culture in our partner institutions, and develop a new appreciation for their own culture. The Global Understanding course is taught in a shared virtual classroom with students and faculty from more than 40 institutions, in approximately 25 countries. Daily live videoconference discussions, chats, and collaborative student projects provide personal, global experiences that open student perspectives about other cultures and build the knowledge, skills, and attitudes necessary to thrive in a global multicultural society.		Jennifer Sisk			Humanities credit
ENGL	1500	001	ENGL 1500: Music and Celebrity in Contemporary Media (Taylor's Version)	I don't know how it gets better than this. Using Taylor Swift's career as a focal point, we'll explore a range of topics within contemporary English and media cultures, including, poetry and lyricism, fan/anti-fan studies, girlhood, star studies and parasocial relationships. We'll analyze the texts of her songs along with the paratexts of her music videos, acting roles, documentaries, and public appearances. This class features multiple guest lecturers on writing and analyzing poetry, marketing, and celebrity studies. We'll have a marvelous time, ruining everything.	Various Taylor Swift music videos Miss Americana (Netflix, 2020) Taking on Taylor Swift (CNN, 2023) Shut Up and Sing (Barbara Kopple and Cecilia Peck, 2006) Superstar: The Karen Carpenter Story (Todd Haynes, 1987)	Anna Froula			Humanities credit
ENGL	2000	001	Interpreting Literature: Repression, Resistance & Restoration in Race & Sexual Relations	This course is intended to introduce students to fiction, drama, and poetry; students will learn how literature embodies and organizes human experience and reflects the ideas, actions, and responses of individual human beings and the attitudes and influences of their times. We will focus on Repression, Resistance & Restoration in Race & Sexual Relations. As we explore this material, we will be measuring our common humanity and our differences and will increase our knowledge of human complexity. We will discover how context and circumstance can show the validity of apparently opposite statements; how truth can be discovered as inexact, changeable, and subject to argument; and how the power of language influences us. Fulfills Humanities General Education & Writing Intensive requirements.	Mays, Kelly J. The Norton Introduction to Literature. Shorter 13th edition. W. W. Norton & Company, 2019. Rhys, Jean. Wide Sargasso Sea. W. W. Norton & Company, 2016.	Seodial Deena	WI		Humanities credit
ENGL	2000	601	Interpreting Literature: Monsters Within and Without	English literature's engagement with the monstrous is best understood through study of modern British literature written in the English language. These texts can teach us about the history of our language, the development of literary aesthetics, themes and genres. They also give us valuable insight into the cultures and individuals who created them. The course theme is MONSTERS. What are they? Where do they come from? Reality? Our imaginations? Individuals? Society? How does literature create them, and how do they reflect who we are as both individuals and as social beings?	Shelley, "Frankenstein"; Stoker, "Dracula"; Stevenson, "Dr Jekyll and Mr Hyde"; Conrad, "Heart of Darkness"	Thomas Herron		WI	Humanities credit
ENGL	2000	602	Interpreting Literature	This course is HU and WI and focuses on short stories worldwide.	Writers will include Chinua Achebe, Bessie Head, and Junot Diaz	Marama Gueye		WI	Humanities credit

ENGL	2076	001	Revolutionary American Texts	In this Foundations of American Democracy course, we will explore founding documents of U.S. democracy alongside creative and nonfiction texts of the colonial, early Republic, and antebellum periods to find significant debate and ongoing conversations about liberty, equality, religion, participation, and race. We'll follow those conversations into the twentieth century by pairing political expressions such as Lincoln's Gettysburg Address and Martin Luther King Jr.'s "Letter from Birmingham Jail" with literature and film engaging those ideas.	The Mayflower Compact, George Washington Irving's Rip Van Winkle J. Hector St. John de Crèvecoeur, "What Is an American?" W. E. duBois, "The Souls of Black Folks" Anzia Yezierska, "America and I" Gary Soto, "Mexicans Begin Jogging"	Laureen	Tedesco	WI	Humanities credit	Foundations of Democracy credit
ENGL	2100	001	Major British Writers	Greatest hits of British poetry. Short readings and short papers. (WI, GE, HU)	To be determined. Yeats will be one.	David	Wilson-Okamura	WI	Humanities credit	
ENGL	2200	001	Major American Authors	A Survey of Major American Authors		K	Parille	WI	Humanities credit	
ENGL	2230	001	Southern Literature	We will read and discuss literature of the American South from the 19th to the 21st century, mostly short fiction, but typically a couple of novels as well.	The short fiction will be available via online/digital sources. I typically also include a Modern novel, like Zora Neale Hurston's There Eyes Were Watching God, and a contemporary novel, like David Joy's The Line that Held Us.	Margaret	Bauer		Humanities credit	
ENGL	2260	001	African American Cultural Texts: Identity, Resistance, Hope in African American Literature and Poetry	The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African American contributions to literature. This course is designed to focus on contemporary African American texts, whether it be in the form of novels, short stories, poetry, or plays that speak to issues of culture, identity, resistance and hope in 20th and 21st century writings. Against the backdrop of historical lecture about key events, students will learn how to read, write, and think critically so that an effective response can be made competently through either written or verbal expression.	Norton Anthology of African American Literature 4th edition (Vols 1 and 2)	Reginald	Watson		Humanities credit	
ENGL	2570	001	The Supernatural	In this class, we'll look at supernatural belief traditions and what they mean to us.	David Hufford's The Terror that Comes in the Night Diane Goldstein, Sylvia Grider, and Jeanie Banks Thomas Haunting Experiences Jeanie Banks Thomas Putting the Supernatural in Its Place	Andrea	Kitta		Humanities credit	
LING	2710	001	English Grammar	English Grammar is a descriptive grammar course that provides students with a linguistic framework for analyzing language in general and the English language in specific. The analytic framework students learn in this course can be used to analyze standard American English as well as other varieties of English from multiple perspectives. This course emphasizes the systematic nature of language and how language is used in various social contexts.	Morenberg, M. (2014). Doing grammar (5th ed.). Oxford: Oxford University press.	Mark	Johnson		Social science credit	

ENGL	2815	001	Introduction to Creative Writing	Provides an introduction to creative writing in major genres—poetry, fiction, creative non-fiction, and drama—and to practice in the basics of image, metaphor, line, form, sound, plot, characterization, and voice. It focuses specifically on literary genres as they appear on the page. Since this is a writing course and not a course in acting or performing, and although the performative aspects of literature are both important and compelling, the course will not entertain “spoken word” efforts. Active class participation is both expected and required.	The New York Writers Workshop. The Portable MFA in Creative Writing. Writer’s Digest Books, 2006. Through the generosity of an LSTA grant made by the State of North Carolina Library, Joyner Library is able to provide you with an electronic version of the course textbook. Search for it using the Joyner Library page and download using EBSCO host. Ask the library if you have questions.	John	Hoppenthaler		Fine art credit
ENGL	2815	002	Introduction to Creative Writing	Provides an introduction to creative writing in major genres—poetry, fiction, creative non-fiction, and drama—and to practice in the basics of image, metaphor, line, form, sound, plot, characterization, and voice. It focuses specifically on literary genres as they appear on the page. Since this is a writing course and not a course in acting or performing, and although the performative aspects of literature are both important and compelling, the course will not entertain “spoken word” efforts. Active class participation is both expected and required.	The New York Writers Workshop. The Portable MFA in Creative Writing. Writer’s Digest Books, 2006. Through the generosity of an LSTA grant made by the State of North Carolina Library, Joyner Library is able to provide you with an electronic version of the course textbook. Search for it using the Joyner Library page and download using EBSCO host. Ask the library if you have questions.	John	Hoppenthaler		Fine art credit
ENGL	2815	003	Introduction to Creative Writing	English 2815 is a Fine Arts Competency course and the gateway course for the Creative Writing Minor. In this course students will develop creative writing skills through active participation in individual creative writing projects, group discussions, and the study of poetry, fiction, and creative nonfiction. Students will deepen their understanding of the elements of craft and broaden the resources available to them in creative writing. Students will use strategies that real writers use to produce works of fiction, poetry, and creative nonfiction. This course will guide students in uncovering their unique creative perspectives and what they want to express through their writing. The environment in this class is one Document design is about the physical & visual properties of a document—anything from a printed flier to a website—as well as the design of the informational aspects we try to	WRITE MOVES: A CREATIVE WRITING GUIDE & ANTHOLOGY by Nancy Pagh	Amber	Thomas		Fine art credit
ENGL	2885	001	Writing and Document Design	communicate to audiences for specific purposes. This course introduces students to writing processes (planning, preparing, production) of professional communication documents (print and digital), which might include instructions, procedures, & documentation; brochures, flyers, postcards, newsletters, press releases & other promotional materials; multimodal presentations, webpages, blogs, social media materials, and infographics among The goal of this course, as its title suggests, is to “introduce” you to the broad field of film studies, including formal analysis, genre studies, film history and theory. By the end of the semester you will have the basic critical tools necessary for understanding and analyzing the language of motion pictures. Ideally, this course will enable you to not only gain a richer understanding of the films you watch but also the television shows, YouTube videos, commercials, and other media you encounter on a daily basis. This course fulfills ECU’s Humanities (HU) requirement.	Possible books include: Golombisky, Kim and Rebecca Hagen. White Space is Not Your Enemy: A Beginner’s Guide to Communicating Visually Through Graphic, Web & Multimedia Design. 3rd ed. AK Peters/CRC Press, 2016. Williams, Robin. The Non-Designer’s Design Book. 4th ed. San Francisco: Peachpit Press, 2014.	Michelle	Eble	WI	
FILM	2900	001	Introduction to Film Studies	The goal of this course, as its title suggests, is to “introduce” you to the broad field of film studies, including formal analysis, genre studies, film history and theory. By the end of the semester you will have the basic critical tools necessary for understanding and analyzing the language of motion pictures. Ideally, this course will enable you to not only gain a richer understanding of the films you watch but also the television shows, YouTube videos, commercials, and other media you encounter on a daily basis. This course fulfills ECU’s Humanities (HU) requirement.	Casablanca Do the Right Thing Grease Anatomy of a Fall Tangerine City of God	Amanda	Klein		Humanities credit
FILM	2900	002	Introduction to Film Studies	The goal of this course, as its title suggests, is to “introduce” you to the broad field of film studies, including formal analysis, genre studies, film history and theory. By the end of the semester you will have the basic critical tools necessary for understanding and analyzing the language of motion pictures. Ideally, this course will enable you to not only gain a richer understanding of the films you watch but also the television shows, YouTube videos, commercials, and other media you encounter on a daily basis. This course fulfills ECU’s Humanities (HU) requirement.	Casablanca Scarface Anatomy of a Fall Grease Do the Right Thing The Babadook	Amanda	Klein		Humanities credit
ENGL	3010	001	History of British Literature, 1700-1900	In this course, we’ll explore (arguably) the two most important centuries in the development of English literature, in which England and its language rose from second-tier European power to global empire—and read some of the best English-language writing of all time, as well. Considering works of art both as timeless human expressions and as parts of historically-specific technological and social structures, we’ll read poetry, drama, and both fictional and non-fictional prose.	Aphra Behn, _Oroonoko_ ; Daniel Defoe, _Robinson Crusoe_ ; Poems of Alexander Pope, William Wordsworth, John Keats, and Anna Laetitia Barbauld.	Brian	Glover		Humanities credit

ENGL	3050	001	Introduction to Information Design	Do you want to learn how to create effective charts, graphs, infographics, & other visuals? This course focuses on design principles and practices in visual storytelling, data visualization, and incorporating visual displays of information and data into written and other forms of communication. We will also consider the roles of persuasion and ethics in visual communication. No design experience or expertise in technology is needed!	Data Visualization Made Simple by Sosulski, Kristen Information Design Unbound: Key Concepts and Skills for Making Sense in a Changing World Paperback by Sheila Pontis and Michael Babwahsingh Other readings provided	Michelle	Eble		Humanities credit
ENGL	3090	001	Shakespeare's Tragedies	Shakespeare's tragedies are about big emotions and big ideas. See for yourself why actors still want to play these classic characters: Romeo and Juliet, Hamlet and Ophelia, Othello and Desdemona, Iago and Cordelia, King Lear and Edmund the Bastard, Macbeth and Lady Macbeth. (GE:HU)	Romeo and Juliet, Hamlet, Othello, King Lear, Macbeth	David	Wilson-Okamura		Humanities credit
ENGL	3260	001	History of African American Literature	The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African American contributions to literature. This course is designed to present a few of many black-authored works so that a thorough and critical analysis can be made. Against the backdrop of historical lecture about key events, students will learn how to read, write, and think critically so that an effective response can be made competently through either written or verbal expression. The goal of this course is to help one gain a full appreciation and understanding of the African American tradition in	American Slave Written by Himself Their Eyes Were Watching God Zora Neale Hurston Native Son Richard Wright Beloved Toni Morrison The Water Dancer Ta-Nehisi Coates Black Voices: An Anthology of Afro-American Literature Chapman (optional) A Turbulent Voyage Floyd W. Hayes, III	Reginald	Watson	WI	Humanities credit
ENGL	3570	001	American Folklore	This class looks at many different types of folklore, including urban legends, medicine, and the supernatural. Writing Intensive, Gen Ed Humanities	Lynne McNeill's Folklore Rules Jan Brunvand's Encyclopedia of Urban Legends Goldstein, Grider, Thomas' Haunting Experiences	Andrea	Kitta		Humanities credit
ENGL	3600	001	Classics from Homer to Dante	Not just an essential background for modern literature, these three authors -- Homer, Virgil, and Dante -- will give you images and ideas to think with for the rest of your life. (GE:HU)	Homer's Odyssey, Virgil's Aeneid, Dante's Inferno, Purgatorio, and Paradiso	David	Wilson-Okamura		Humanities credit
LING	3750	001	Introductory Linguistics	Introductory Linguistics is an introduction to the field of linguistics, providing a general overview of the study of language from a linguistic perspective. Students are introduced to various sub-fields of linguistics including phonetics, phonology, morphology, syntax, pragmatics, psycholinguistics, and sociolinguistics.	Dawson, K., & Phelan, M. (Eds.). (2016). Language Files (12th ed.). Columbus, OH: The Ohio State University Press.	Mark	Johnson		
LING	3760	001	Linguistics for Speech and Hearing Clinicians	This course introduces students to the methods and techniques of linguistic analysis, especially as applied to the phonological, morphological and syntactic structures of English. It is a required course for students pursuing a BS in Speech and Hearing Sciences and an elective for various other programs of study such as BA English, Linguistics minor, and the TESOL certificate.	Klammer, T. P., Schulz, M. R., & Volpe, A. D. (2013). 7th edition. Analyzing English grammar. New York: Pearson/Longman. 9780205252527 (also in an e-book format)	Lida	Cope		

ENGL	3810	601	Advanced Composition: Writing to Resist	This class will explore writing/composing as an on-going practice of resistance. Learning from writing and rhetorical practices within Black/African American communities and culture(s), this course approaches writing and composing as a method of existing, surviving, and 'pushing back' in the world. Studying a number of texts (e.g., books, slave narratives, articles, music, social media writing, etc.) and composing resistance pieces ourselves, this course engages students with a rich history and practice of writing that's less commonly explored.		Constance Haywood	WI	
ENGL	3840	001	Introduction to Poetry Writing	English 3840 is a poetry writing course designed to support individual writing projects for creative writing students. This course fulfills one of the core requirements in the Creative Writing Minor. The course is designed to support the development of poetry writing skills for beginning and intermediate-level writers. The primary goal of this course is the production of new poems of excellence within the support of a positive workshop environment where students learn to give and receive constructive feedback. Students can expect to broaden and deepen their skills of revision and drafting and produce writing of a quality suitable for eventual publication.	TBA	Amber Thomas		
ENGL	3850	001	Intro to Fiction Writing	Enjoy inventing characters? Curious about the strange world we live in? Love to think about what ifs? Always loved telling stories? Intro to Fiction Writing is a course designed to teach you the basics of crafting fiction through exploration, experimentation, and practice. Over the semester, we'll read a variety of contemporary short stories, and then you'll have the chance to write and workshop your own stories, with plenty of emphasis on wordplay along the way.	Making Shapely Fiction by Jerome Stern	Rebecca Bernard		
ENGL	3870	001	Intro to Editing and Publishing	This course will introduce students to user-experience design concepts and techniques as it relates to various digital applications and environments. This course also places a special focus on topics such as usability, accessibility, bias, interaction design, etc. with the intention of promoting design practices that are fair and just.		Constance Haywood	WI	
ENGL	3895	001	Wickedly Creative Data Storytelling	Data storytelling bridges art and science to create compelling visual narratives. In this course, students will explore data visualization through the themes of Wicked: collecting and analyzing data related to identity, prejudice, power, and morality. Through hands-on practice, students will critique and design visualizations that transform data into impactful stories. Using Generative AI and other tools, students will experiment across print, digital, and interactive mediums to craft meaningful, audience-driven final projects.	Data Feminism, D'Ignazio & Klein, paperback, ~\$30; the rest of the course materials will be provided to students without a fee.	Desiree Dighton	WI	
FILM	3900	001	American and International Film History Part I	This course is a broad survey of the major films, genres, regulatory bodies and economic structures that defined cinema, both American and international, from its inception in the mid-1890s through the onset of World War II. The course will address the social, industrial, and aesthetic history of these films, studying how they were made, sold, and exhibited in theaters. Students will begin the course by focusing on the technological and social changes that led to the development of cinema and how later developments, such as the coming of sound and the development of various international studio systems, impacted the medium. While the major concern of this course is to understand these films in terms of their historical	Within Our Gates (1920, Oscar Micheaux) The Crowd (1928, King Vidor) Ukigusa monogatari [A Story of Floating Weeds] (1934, Yaujiro Ozu) La Règle du jeu [The Rules of the Game] (1939, Jean Renoir) Babyface (1933, Alfred E. Green) It (1927, Clarence J. Badger)	Amanda Klein		
ENGL	3950	001	Literature for Children	A Survey of Literature for Children		K Parille	Humanities credit	

ENGL	3950	601	Literature for Children	This asynchronous online English course focuses on attentive reading of recent and classic literature for children ages 4 to 13, with emphasis on works with a journey motif. We will read award-winning picture books, historical novels, a graphic novel, family stories, a children's classic, and a poetry collection, among other works. The culturally diverse reading list includes works by African-American and Latino authors and features characters of color and differently abled characters.	The Apothecary by Maile Meloy Last Stop on Market Street by Matt de la Peña Joyful Noise: Poems for Two Voices by Paul Fleischman The Secret Garden by Frances Hodgson Burnett Shouting at the Rain by Linda Mullaly Hunt The Watsons Go to Birmingham—1963 by Christopher Paul Curtis	Laureen	Tedesco		Humanities
ENGL	4250	001	American Literature, 1865-1920: Twain & Chesnutt	We will read fiction by Mark Twain and Charles Chesnutt as though these works are in conversation with each other, as well as comparing how both of these writers are deromanticizing the Old South, deconstructing false ideals and chivalric codes of honor. We'll close with a contemporary novel, James by Percival Everett, which tells the story of James, giving Twain's Jim a National Book Award-winning voice.	Mark Twain, Adventures of Huckleberry Finn and Pudd'nhead Wilson; Charles Chesnutt, The Marrow of Tradition and stories from his Conjure Woman and Wife of His Youth collections; James by Percival Everett	Margaret	Bauer		Humanities
ENGL	4340	001	Ethnic American Literature: Multi-Ethnic Literature and the U.S. South	In this class we will explore the themes of race, gender, and in-between-ness, considering the ways that these ideas intersect within texts and intertextually across our readings. We will also focus on the cultural complexity of the U.S. South, a region that has traditionally been viewed through a binaristic lens, investigating what it means to be "southern" and the ways the region has always been a multi-ethnic space. ENGL 4340 meets the general education Humanities and Writing Intensive requirements.	Bitter in the Mouth (Truong) A Visitation of Spirits (Kenan) Shell Shaker (Howe) Woman Hollering Creek (Cisneros) The Aguero Sisters (Garcia)	Kirstin	Squint	WI	Humanities
ENGL	4530	001	Creative Writing as a Profession	An introduction to the profession, intended for people who plan to make creative writing their primary career or at least an important part of their lives. Among the topics we'll examine are publishing, literary citizenship and ethics, writing book reviews and conducting literary interviews, MFA Programs, residencies and grants, literary readings, conference paper and panel submissions, teaching strategies, politics, anthology-making, etc. You must be a Creative Writing Student (or have a significant creative writing background) to take this course.	Pool, Gail. Faint Praise. U of Missouri P, 2007. Additional texts provided.	John	Hoppenthaler		Humanities
LING	4710	601	TESOL: Theories and Principles	TESOL: Theories and Principles introduces students to theories of second language acquisition (SLA). We will compare first language and second language acquisition and the factors that impact the process of language learning/language acquisition.	Lightbown, P. M., & Spada, N. (2021). How languages are learned (5th ed.). Oxford: Oxford University Press.	Mark	Johnson		Humanities
FILM	4910	001	Survey of Film Styles and Movements: Remaking '80s Horror	This course focuses on American horror cinema made in the 1980s to explore these issues in their 1980s remakes in the 21st century. This class counts as a history cognate or elective for the film studies minor but is ideal for anyone interested in exploring eighties culture, horror, and the motivations for remaking films. How do horror films remain time capsules of a given moment's anxieties and fears? How does the remake differ from other forms of adaptation and franchises? And finally, what are the ways in which they can improve (or not) upon the original? We will consider these and other questions as we compare contemporary remakes to original or earlier versions of the same film	Dawn of the Dead (Romero 1978/Snyder 2004) Evil Dead (Raimi, 1981/Álvarez, 2013) Poltergeist (Hooper, 1982/Kenan, 2015) Ghostbusters (Reitman 1984/Feig 2016), Nightmare on Elm Street (Craven, 1984/Bayer, 2010), Firestarter (Lester, 1984/Thomas, 2022)	Anna	Froula	WI	Humanities