

Term	Prefix	Course	Section #	Course title	Course description	Selected texts	Instructor	Writing intensive	General Education
Summer 1	ENGL	1000	601	Exploring Literature: best loved poems and stories	This asynchronous ONLINE course will explore various examples of best loved poems and short stories, of various genres, in SSI. All of the course material will be provided to you, free, online (either linked or uploaded to Canvas). You will read the assigned material, listen to short podcasts, and take exams.	All material will be available at no cost to the students.	Helena Feder		Humanities credit
Summer 1	ENGL	1500	601	Special Topics in Words, Images, and Ideas: Explorations in World Science Fiction	Step into the world of speculative fiction where diverse cultures, futuristic ideas, and social questions collide. Global Sci-Fi Explorations is a summer course designed to foster cross-cultural understanding through the lens of science fiction literature. In addition to reading and analyzing sci-fi stories, students will have the opportunity to connect directly with peers in Peru, allowing for real-time discussions and cultural exchange. This collaboration will deepen their understanding of how different global communities envision the future and the role of science fiction in shaping social narratives.	"Blood Child" by Octavia Butler; R.U.R. By Karl Capek; Ghost in the Shell (Anime); selected stories from the Qhipa Pacha Collective	Gera Miles		Humanities credit
Summer 1	ENGL	2000	601	Interpreting Literature: Monsters Within and Without	English 2000 is an exploration of literary genres and techniques, understood through study of modern British literature written in the English language. These texts can teach us about the history of our language, the development of literary aesthetics, themes and genres. They also give us valuable insight into the cultures and individuals who created them. The course theme is MONSTERS. What are they? Where do they come from? Reality? Our imaginations? Individuals? Society? How does literature create them, and how do they reflect who we are as both individuals and as social beings?	Shelley, *Frankenstein*; Stoker, *Dracula*; Stevenson, *Dr Jekyll and Mr Hyde*; Conrad, *Heart of Darkness*	Thomas Herron	WI	Humanities credit
Summer 1	ENGL	2200	601	What is "American about "American Literature"	An introduction to some of the influential writers in American literature. In fiction, non-fiction, and poetry, the American voice has become singular in its power and presence in the world. Individual works present a vision and model for the American sense of longing—that is, to be unique, individual, free from tradition and the past, and empowered to create and re-create the world. The course offers frequent opportunities to read, discuss, and write about a range of literary works. We will examine these texts from various critical perspectives; reflect on their similarities and differences; situate them within their artistic, historical, and cultural contexts; and interpret them. It will be taught fully online in an asynchronous manner.	Morrison, Toni. The Bluest Eye. Knopf Doubleday, 2007. Trethewey, Natasha. Native Guard. Houghton Mifflin Harcourt, 2007. Twain, Mark. Adventures of Huckleberry Finn. Dover Publications, 1994. Additional texts made available on Canvas.	John Hoppenthaler	WI	Humanities credit
Summer 1	ENGL	3950	601	Literature for Children	This course will look closely at books written for young readers, roughly 5-15 years old. We will explore both picture books and chapter books, paying particular attention to the ways that literature written for young readers both shapes, and is shaped by, adult values and anxieties.	JM Barrie's *Peter Pan* J Bruchac's *Code Talker* P Giff's *Pictures of Hollis Woods* P Ness's *A Monster Calls* P Ryan's *Esperanza Rising* M Lockington's *In the Key of Us*	Will Banks		Humanities credit
Summer 1	ENGL	4890/4 891/67 40/674 1	601	Internship in Professional Communication	Do you want to learn how your abilities translate to workplace settings? Practice your writing, editing, design, research, and other skills in the real world? Receive support and mentorship while building a professional portfolio? If so, an internship might be the right choice for you! You can earn 3-6 credits in an internship field experience. Dozens of field sites and types of activity are available, in the Greenville area and elsewhere. Contact the internship coordinator, Dr. Brent Henze, at TPCIntern@ecu.edu to discuss options that'll fit your goals, interests, and schedule.	n/a	Brent Henze		

Summer 2	ENGL	2000	601	Interpreting Literature	In this course, we will focus on various protagonist/antagonist relationships in literature and film and interpret the role of "right vs wrong" within their narratives. We will also consider how "right vs wrong" or "good vs evil," as they are presented in literature and film, affect perspectives that shape our reality. Essay topics will include discussions of those various themes and characters in addition to how different authors' approaches to exploring "good vs evil" reflect their eras.		Cara	Hairston			Humanities credit
Summer 2	ENGL	2400	601	WORLD LITERATURE WRITTEN IN ENGLISH: LET'S GO AROUND THE WORLD IN A SEMESTER!!!	ENGL 2400.601 provides the unique experience of a postcolonial and multicultural perspective of the world through literary explorations. We will examine diverse perspectives and portrayals of world cultures; characters in a variety of socio-economic situations; landscapes and environments; themes relevant to the present and future; and styles ranging from modern to postmodern. Through cross-sectional references, the course intends to produce a rich and global experience of intertextuality and multiculturalism.	Rosenberg, Donna, ed. World Literature. National Textbook Company, 1992.	Seodial	Deena	WI		Humanities credit
Summer 2	LING	2710	601	English Grammar	English Grammar is a descriptive grammar course that provides students with a linguistic framework for analyzing language in general and the English language in specific. The analytic framework students learn in this course can be used to analyze standard American English as well as other varieties of English from multiple perspectives. This intensive summer course emphasizes the systematic nature of language and how language is used in various social contexts.	Morenberg, M. (2014). Doing grammar (5th ed.). Oxford: Oxford University press.	Mark	Johnson			Social science credit
Summer 2	ENGL	3260	001	History of African American Literature	The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African American contributions to literature. This course is designed to present a few of many black-authored works so that a thorough and critical analysis can be made. Against the backdrop of historical lecture about key events, students will learn how to read, write, and think critically so that an effective response can be made competently through either written or verbal expression. The goal of this course is to help one gain a full appreciation and understanding of the African American tradition in literature and history.	Narrative of the Life of Frederick Douglass: An American Slave Written by Himself Their Eyes Were Watching God Zora Neale Hurston Native Son Richard Wright Beloved Toni Morrison The Water Dancer Ta-Nehisi Coates Black Voices: An Anthology of Afro-American Literature Chapman (optional) A Turbulent Voyage Floyd W. Hayes, III	Reginald	Watson	WI		Humanities credit
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Summer 2	ENGL	3950	601	Literature for Children	Literature for Children is a course intended primarily for undergraduate education and English majors, but it makes a wonderful elective, too. The course focuses on reading and interpreting texts written for early childhood through junior high school. We will revisit classic fairy tales that you may have read as child and look at various versions of those tales. In addition, we will discuss contemporary issues in children's literature and have a Q&A session with Greg Howard, the author of The Whispers.	Folk and Fairy Tales - Second Concise Edition; Broadview Press and The Whispers; G.P. Putnam's Sons	Timm	Hackett			Humanities credit

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