

Marianne Montgomery

Harriot College of Arts and Sciences
East Carolina University
Bate Building, Room 2002a
Greenville, NC 27858-4353
montgomerym@ecu.edu
252-328-6687

1407 North Overlook Drive
Greenville, NC 27858
marianne.montgomery@gmail.com
434-249-4039

Employment

East Carolina University

2022-present	Associate Dean for Faculty and Student Affairs, Thomas Harriot College of Arts and Sciences
2016-2022	Chair, Department of English
2012-present	Associate Professor, Department of English
2011-2014	Director of Undergraduate Studies, Department of English
2006-2012	Assistant Professor, Department of English

Leadership Highlights

With my leadership on faculty and student affairs, the College of Arts and Sciences:

- Increased the number of fixed-term faculty advancing in title from 3 in 2021-22 to 17 in 2022-23.
- Streamlined personnel processes related to post-tenure review, advancement in title, and annual evaluation.
- Regularized college awards and guidelines.
- Transitioned to Faculty180 for annual evaluations and other personnel actions.
- Established annual professional development events, including a mentoring happy hour and a fixed-term advancement workshop.
- Supported faculty growth and development by increasing participation of Associate Professors in the National Center for Faculty Development and Diversity Faculty Success Program.
- Created a choose-your-own-adventure menu of activities for job candidates.
- Developed college procedures for remote work.
- Advanced “unlocking office hours” initiative to support office hours accessibility.
- Developed graduate school recruitment pipelines with departments at two PMIs.
- Supported chairs in addressing student and parent complaints, mental health crises, and other challenging situations.

Under my leadership, the Department of English:

- Created the BS in Professional Writing and Information Design and revised the BA English to include new requirements in Diverse Voices, Language, and Writing.
- Doubled annual number of proposals for external grants and fellowships and increased award totals by 45%. Worked with college and REDE to create internal seed awards in the arts and humanities.
- Increased department productivity in student credit hour generation and eliminated low-enrolled courses.
- Moved from semester-by-semester to annual schedule planning and established department

scheduling principles.

- Offered topical General Education courses to attract students to department programs.
- Revised unit code and promotion and tenure criteria/guidelines.
- Reviewed hiring needs with goal of establishing tenure-track hiring priorities.
- Adopted annual evaluation rubrics with clear expectations.
- Increased number of fixed-term faculty on multi-year contracts and processed contracts earlier in the year.
- Publicized faculty and student accomplishments via social media and a revamped email newsletter sent biannually to alumni and friends.
- Promoted best practices for diversity and inclusion in teaching and advising.
- Engaged with PhD program students and faculty to improve assistantship experience and program climate.
- Revised and documented faculty and student awards processes and calendars.
- Renovated three classrooms and three conference room spaces with flexible furniture and/or new technology. Renovated main office space and many faculty offices.
- Shaped key aspects of university pandemic response: I wrote what became the university-wide logic for migrating the fall schedule to eight-week blocks using hybrid course models and drafted substantial portions of the university's Fall 2021 instruction plan.

Education

Ph.D., English Language and Literature, University of Virginia, January 2007

Dissertation: "Strange Speech on the Early Modern Stage"

Advisors: Katharine Eisaman Maus, Clare R. Kinney, James C. Nohrnberg

M.A., English Language and Literature, University of Virginia, earned 2002, conferred 2006

A.B., English, *summa cum laude*, Wellesley College, 1999

Grants and Fellowships

NEA Big Read grant (\$20,000), Principal Investigator, 2022

["Community Read of Joy Harjo's *An American Sunrise*"](#)

East Carolina University Summer Teaching Grant, 2015

"Teaching Shakespeare Using Film"

North Carolina Humanities Council grant, 2008

Support for Raleigh and the Atlantic World conference

Mellon Fellowship in Humanistic Studies, 1999-2000

Awards

James R. Talton Leadership Award, East Carolina University, 2022

Centennial Award for Excellence in Ambition (Team: Console-ing Passions @ ECU Conference), East Carolina University, 2018

Woman of Distinction, East Carolina University, 2017

Treasured Pirate Award for "Effective Leadership," Harriot College of Arts and Sciences, East Carolina University, 2017

Centennial Award for Excellence in Service, East Carolina University, 2015

English Department Service Award, East Carolina University, 2013-2014

English Department Research/Creative Activity Award, East Carolina University, 2012-2013

Treasured Pirate Award for "Display of Creativity and/or Service," Harriot College of Arts and Sciences, East Carolina University, 2010

Institutes

Designing Effective Online Courses, 2020

UNC System/NC State (online course)

BRIDGES: Academic Leadership for Women, 2015

Friday Center for Continuing Education, University of North Carolina, Chapel Hill

National Endowment for the Humanities Summer Seminar, 2011

“English Encounters with the Americas, 1550-1610,” led by Mary Fuller (MIT)

National Humanities Center, Summer Institute in Literary Studies, 2009

“Shakespeare in Slow Motion,” led by Marjorie Garber (Harvard University)

Folger Shakespeare Library, Folger Institute seminar, 2004

“Emerging Ethnographies,” led by Virginia Mason Vaughan (Clark University)

Publications

“#ECUFatHam: Theater Travel for Exploration and Community,” in *Teaching Shakespeare in Tempestuous Times: Titanic Optimism*, ed. Sharon O’Dair, Craig Dionne, and Timothy Francisco. Collection under contract with Arden Bloomsbury, chapter manuscript submitted December 2024.

“Emily Dickinson Casts *Othello*: Shakespeare, Race, and Allyship in AppleTV+’s *Dickinson*,” co-authored with Vanessa Rapatz, in *Shakespeare, Race, and Anglo-American Popular Culture*, ed. Vanessa Corredera and Monique Pittman. Collection and chapter under contract with Arden Bloomsbury.

“Using Power for Illumination: Advancement Paths for Non-Tenure Track Faculty,” in *Strategic Shakespeare: Transformative Leadership for the Future of Higher Education*, ed. Ariane Balizet, Natalie Eschenbaum, and Marcela Kostihova. Routledge, 2025.

“Fat Falstaffs and Sullied Flesh in Dryden’s *Amboyna*,” in *Materializing the East in Early Modern Drama*, ed. Aisha Hussain and Murat Ögütçü. Arden Bloomsbury, 2023.

“Language and Seafaring in Middleton and Webster’s *Anything for a Quiet Life*,” in *Travel and Drama in Early Modern England: The Journeying Play*, ed. Claire Jowitt and David McInnis. Cambridge University Press, 2018.

“Wife, Whore, or Dutchwoman: Shifting Female Roles in *The London Prodigal*,” *Early Modern Literary Studies*, Special Issue 27 (European Women in Early Modern Drama), 2017.

“Afterword: Double Tongues,” in *Multilingualism in the Drama of Shakespeare and his Contemporaries*, ed. Dirk Delabastita and A.J. Hoenselaars. John Benjamins, 2015.

“‘All that glisters’: The Moral Meanings of Gold in the Frobisher Narratives and *The Merchant of Venice*,” *Studies in Travel Writing*, Volume 17, no. 4. July 2013.

Europe’s Languages on England’s Stages, 1590-1620. Ashgate, 2012.

“Listening to the Emissary in Middleton’s *No Wit, No Help Like a Woman’s*,” in *Emissaries in Early Modern Literature and Culture: Mediation, Transmission, Traffic, 1550–1700*, ed. Brinda Charry and Gitanjali Shahani. Ashgate, 2009.

“Speaking the Language, Knowing the Trade: Foreign Speech and Commercial Opportunity in *The Shoemaker’s Holiday*,” in *The Mysterious and Foreign in Early Modern England*, ed. Helen

Ostovich, Graham Roebuck, and Mary Silcox. Delaware University Press, 2008.

“Language and Difference in Hakluyt’s *Principal Navigations*,” *Forum for World Literature Studies*, conference proceedings special issue, 2010.

Reviews

Review of Nicoleta Cinpoes (ed.). *Doing Kyd: Essays on The Spanish Tragedy*. *Early Theatre*, Volume 20, no. 1, 2017.

Review of Stephen O’Neill, *Staging Ireland: Representations in Shakespeare and Renaissance Drama*. *Eolus: The Journal of the American Society of Irish Medieval Studies*, no. 2, 2007.

Scholarly Conference Papers and Presentations

“‘Nothing bad ever happened in a castle in Scotland:’ Treacherous Theatricality on *The Traitors* (U.S.)”
Shakespeare Association of America (seminar), Boston, 2025

“Vision, Light, and Darkness Visible: Power and Mid-Level Leadership”
Shakespeare Association of America (workshop), Portland, Oregon, 2024

“Emily Dickinson Casts Othello: Shakespeare on AppleTV+”
Shakespeare Association of America (seminar), Minneapolis, 2023

“ENGL 3070: Shakespeare’s Histories” (Shakespeare and the Anti-Racist Classroom)
Shakespeare Association of America (workshop), Jacksonville, 2022

“Sir John Falstaff of Amsterdam: Shakespeare, Theatricality, and Torture in Dryden’s *Amboyna*”
Shakespeare Association of America (seminar), virtual meeting, 2021

“Unbinding Illustration: The *Shakespeare Rare Print Collection* (1900)”
Shakespeare Association of America (seminar), Los Angeles, 2018

“Shakespeare’s Metallic Figures”
Shakespeare Association of America (seminar), Atlanta, 2017

“Language and Seafaring in Middleton and Webster’s *Any Thing for a Quiet Life*”
Shakespearean Theatre Conference, Stratford, Ontario, 2015

“Travel and Language in Middleton and Webster’s *Any Thing for a Quiet Life*”
Shakespeare Association of American (seminar), St. Louis, 2014

“Belmont on Baffin Island: Frobisher’s Gold and Portia’s Casket Test”
Shakespeare Association of America (seminar), Boston, 2012

“Language and Difference in Hakluyt’s *Principal Navigations*”
Renaissance Comparative Prose Conference, Purdue University, 2009

“Elizabeth’s Languages”
Group for Early Modern Cultural Studies, Dallas, 2009

“Shakespeare’s Materials in Dryden’s *Amboyna*”
Shakespeare Association of America (seminar), Washington, DC, 2009

“Sir John Falstaff of Amsterdam: Consumption, Torture, and Theatricality in Dryden’s *Amboyna*,” Group for Early Modern Cultural Studies, Philadelphia, 2008

“Theatrical Spaniards”
Shakespeare Association of America (seminar), Dallas, 2008

“Recent History and London Buildings”
Shakespeare Association of America (seminar), San Diego, 2007

“Dutch Speech and Immigrant Labor on the Early Modern Stage”
Renaissance Society of America, Miami, 2007

“Social Class and Academic Cant in *A Chaste Maid in Cheapside*”
Group for Early Modern Cultural Studies, San Antonio, 2005

“French Lessons: Language and Cultural Transmission in *Henry V*”
Shakespeare Association of America (seminar), Bermuda, 2005

“How the Globe Sounds: Speech and Space in *1 Henry IV*”

Shakespeare Association of America (seminar), New Orleans, 2004

“Entiendo: Stage Spanish in *The Alchemist*”

Shakespeare Association of America (seminar), Victoria, 2003

“Speaking the Language, Knowing the Trade: Foreign Speech and Commercial Possibility in

The Shoemaker’s Holiday,” The Mysterious and the Foreign in Early Modern England

Conference, McMaster University, 2002

“‘Babellish Confusion’ and ‘Plaine English’ on the Renaissance Stage: Foreign Vernaculars in

City Comedy,” North Carolina Renaissance Colloquium, Duke University, 2001

“Julius Caesar’s Ill-Erected Tower’: England, Rome, and the Tower of London in Shakespeare’s

History Plays,” Wrinkles in Time Conference, University of Pennsylvania, 2000

“Inspiring the Body: Wind in Hildegard of Bingen’s *Cause et Cure*”

Literature and Science Conference, University of Virginia, 2000

Professional Service

Conferences: Facilitator and Respondent

Invited respondent, “The Sophisticated Stage: A Study in Object-Human Relations” panel

Renaissance Society of America, Philadelphia, 2020 (cancelled due to COVID-19)

Workshop co-leader, “Shakespeare, Race, and Pedagogical Practice”

Shakespeare Association of America, New Orleans, 2016

Invited respondent, “Geography and Literature” Seminar

Shakespeare Association of America, Toronto, 2013

Session organizer, “Elizabethan Traces”

Group for Early Modern Cultural Studies, Dallas, 2009

Session organizer, “Sounding Borders”

Group for Early Modern Cultural Studies, San Antonio, 2005

Conferences: Organization

Host committee member, Computers and Writing conference, East Carolina University, 2022

Co-organizer, Console-ing Passions @ ECU Conference, 2017

Conference organizer, “Raleigh and the Atlantic World,” East Carolina University, April 2008

Peer reviews

University of Alabama Press (1 book manuscript reviewed), 2024

English Studies (1 article reviewed), 2020

Huntington Library Quarterly (1 article reviewed), 2020

Early American Studies (1 article reviewed), 2019

Ashgate (1 book proposal reviewed), 2015

Palgrave-Macmillan (1 book manuscript reviewed), 2012

Explorations in Renaissance Culture (1 article reviewed), 2012

English Text Construction special issue on “Multilingualism in the Drama of Shakespeare and His Contemporaries” (2 articles reviewed), 2012

Teaching Experience (teaching portfolio available upon request)

Teaching Interests

Drama, especially early modern (including Shakespeare), Restoration, and eighteenth century; early modern prose, especially travel literature; race and gender in the early modern period; interdisciplinary approaches to early modern studies

Courses Taught

East Carolina University, Department of English

Shakespeare: Comedies

Shakespeare: Tragedies

Shakespeare: Histories

Shakespeare Topics: *Hamlet*

Literature and Classical Mythology

Topics in Drama: Beyond Shakespeare

English Drama to 1642

Early English Trade and Travel (Medieval and Renaissance Studies seminar)

Interpreting Literature (introductory seminar): Becoming Frankenstein's Monster

English Professional Seminar

Writing About the Disciplines

(sections in Arts and Humanities, Social Sciences, and Multidisciplines)

Graduate Instructor, University of Virginia, Department of English

Studies in Drama: Comedy's Problems (undergraduate seminar), 2005

Literature of Place (introductory seminar for undergraduate majors), 2004

British Literature: Beowulf to Milton (disc. leader for Prof. Elizabeth Fowler), 2004

Shakespeare: Histories and Comedies (disc. leader for Prof. Katharine Maus), 2003

Introduction to Academic Writing, 2002-2005

Student Supervision

East Carolina University, Department of English

Sarah Bartlett, MA capstone project (supervisor), "Of Present Absences: Shakespeare's
Sonnets and The Tower of London," 2022

Alana Baker, PhD dissertation (committee member), "Pragmatic Feminist Empiricism: An
Original Analytical Framework for Technical Communication," 2017

John Bebeau, MA capstone project (supervisor), "Surveillance and Technology in Joss
Whedon's *Much Ado About Nothing*," 2016

Brooke Exline, MA capstone project (supervisor), "The Green World: Shakespeare's Use of
Gender and Liminality in *As You Like It*," 2014

Rebecca Blanchette, BA internship (supervisor), Apollon Undergraduate e-Journal, 2012

Kelly Hunnings, BA internship (supervisor), Apollon Undergraduate e-Journal, 2010

Elizabeth Howard, MA thesis (committee member), "Zadie Smith's New Definition of
Multiculturalism in *On Beauty* and *White Teeth*," 2009

Spencer Daniels, MA capstone project (supervisor), "Allegory, Humors, and Religious
Despair: Faustus as a New Tragic Hero," 2009

Michelle Brown, BA honors thesis (supervisor), "Names in Renaissance, Restoration, and
Eighteenth-Century Comedy," 2008

Institutional Service***Shared Governance***

Academic Program Review working group, 2024

Office for Faculty Excellence Advisory Board, 2022-present

Calendar Committee, 2021-2024

Executive Committee, Department of English, 2011-2014, 2015-2022 (chair 2016-2022)

Electronic PAD/RPT Process Committee, 2020-2022

Fall 2021 Instruction and Research Planning Team, Summer 2021

Calendar Implementation Taskforce, Summer 2020

Chair's Five-Year Administrative Review Committee, Department of Anthropology (chair), 2019-

2020

Faculty Evaluation Committee, 2018-2019

Faculty Marshal, 2017-2021

Faculty Governance Committee, 2012-2016 (secretary 2013-2016)

Faculty Senate Agenda Committee, 2014-2016

Faculty Senator, 2014-2016

Chair's Five-Year Administrative Review Committee, Department of English, Spring 2015

Post-Tenure Review Committee, Department of English, 2014

University Environment Committee (secretary), 2007-2010

Search Committees

Chair, Department of Geography, Planning, and Environment, 2021

Assistant Director, University Writing Center, 2019

Director of University Studies, 2017

Arts and Sciences Dean, 2013-2014

Arts and Sciences Career Counselor, 2013

TESOL/Applied Linguistics, 2012-2013

University Writing Centers Director, 2011-2012

Curriculum

General Education revision subcommittee, 2024-2025

Harriot College Assessment Review Committee, 2016-2018

Graduate Committee, Department of English, 2016-present

Literature Area Coordinator, Department of English, 2015-2016

University Studies Faculty Oversight Committee, 2014-2016 (chair 2014-2015)

Foundations Curriculum and Instructional Effectiveness Committee General Education Subcommittee, 2015-2016

Foundations Curriculum Fiscal Sustainability Work Group, 2014-2015

Undergraduate Committee, Department of English, 2009-2014 (chair, 2011-2014)

Medieval and Renaissance Studies Committee, 2006-present (webmaster 2010-2012; secretary 2007-2008)

Student Support

Group co-leader, ECU Research Mentoring Network, 2023-2024

Student Scholarships and Awards Committee, Department of English (2008-2009; 2016-2021)

Academic advisor, 2008-2021

Advisor, English Club, 2008-2016

Advisor, Sigma Tau Delta English Honors Society, 2008-2011

Engagement and Awards

Harriot College Council for the Advancement of Respectful Engagement Steering Committee, 2021-2024; co-chair 2022-2024

Voyages of Discovery Steering Committee, 2021-2022

Centennial Awards for Excellence Selection Committee, 2017-2019

English Department Fearing Teaching Award Committees, 2016-2022

Arts and Humanities Reassignment Awards ad hoc planning committee, REDE, 2016-2017

Downtown Dialogues on the Humanities lecture series (organizer), 2011-2014

Institutional Presentations

Tour of the Faculty Manual for New Chairs, Office for Faculty Excellence, 2023, 2025

Tour of the Faculty Manual, Brody School of Medicine, 2024

THRIVE Mentoring Summit (panelist), ECU THRIVE NSF Advance Grant, 2023

Developing a Faculty Mentoring Plan (panelist), Office for Faculty Excellence, 2023

Developing Faculty in Fixed-Term Positions (panelist), Office for Faculty Excellence, 2021

“Using Hypothesis for Shared Annotation in Literature Classes” (with Brian Glover), How I Survived the Pivot teaching with technology symposium, Office for Faculty Excellence, 2020

Community Service

Friends of Greenville Greenways Board

Chair, 2010-2014

Membership coordinator, 2007-2009, 2015-2018

Memberships

Shakespeare Association of America

Languages

Reading knowledge of French, Italian, and Latin

Currently studying Spanish