

## Marianne Montgomery

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### Employment

East Carolina University

2022-present	Associate Dean for Faculty and Student Affairs Thomas Harriot College of Arts and Sciences
2016-2022	Chair, Department of English
2012-present	Associate Professor, Department of English
2011-2014	Director of Undergraduate Studies, Department of English
2006-2012	Assistant Professor, Department of English

### Leadership Highlights

With my leadership on faculty and student affairs, the College of Arts and Sciences:

- Increased the number of fixed-term faculty advancing in title from 3 in 2021-22 to 17 in 2022-23.
- Developed graduate school Early Assurance Agreements with departments at two PMIs.
- Streamlined personnel processes related to post-tenure review and advancement in title.
- Regularized college awards and guidelines.
- Transitioned to Faculty180 for annual evaluations and other personnel actions.
- Established annual professional development events, including a mentoring happy hour and a fixed-term advancement workshop.
- Supported faculty growth and development by increasing participation of Associate Professors in the National Center for Faculty Development and Diversity Faculty Success Program.
- Created a choose-your-own-adventure menu of activities for job candidates, including meetings with employee resource groups and other offices of interest on campus.
- Developed college procedures for remote work.
- Advanced “unlocking office hours” initiative to support office hours accessibility.
- Supported chairs in addressing student and parent complaints, mental health crises, and other challenging situations.

Under my leadership, the Department of English:

- Created the BS in Professional Writing and Information Design and revised the BA English to include new requirements in Diverse Voices, Language, and Writing.
- Doubled annual number of proposals for external grants and fellowships and increased award totals by 45%. Worked with college and REDE to create internal seed awards in the arts and humanities.
- Increased department productivity in student credit hour generation and eliminated low-enrolled courses.

- Moved from semester-by-semester to annual schedule planning and established department scheduling principles.
- Offered topical General Education courses to attract students to department programs.
- Revised unit code and promotion and tenure criteria/guidelines.
- Reviewed hiring needs with goal of establishing tenure-track hiring priorities.
- Adopted annual evaluation rubrics with clear expectations.
- Increased number of fixed-term faculty on multi-year contracts and processed contracts earlier in the year.
- Publicized faculty and student accomplishments via social media and a revamped email newsletter sent biannually to alumni and friends.
- Promoted best practices for diversity and inclusion in teaching and advising.
- Engaged with PhD program students and faculty to improve assistantship experience and program climate.
- Revised and documented faculty and student awards processes and calendars.
- Renovated three classrooms and three conference room spaces with flexible furniture and/or new technology. Renovated main office space and many faculty offices.
- Shaped key aspects of university pandemic response: I wrote what became the university-wide logic for migrating the fall schedule to eight-week blocks using hybrid course models and drafted substantial portions of the university's Fall 2021 instruction plan.

### **Education**

Ph.D., English Language and Literature, University of Virginia, January 2007

Dissertation: "Strange Speech on the Early Modern Stage"

Advisors: Katharine Eisaman Maus, Clare R. Kinney, James C. Nohnberg

M.A., English Language and Literature, University of Virginia, earned 2002, conferred 2006

A.B., English, *summa cum laude*, Wellesley College, 1999

### **Grants and Fellowships**

NEA Big Read grant (\$20,000), 2022

"Community Read of Joy Harjo's *An American Sunrise*"

East Carolina University Summer Teaching Grant, 2015

"Teaching Shakespeare Using Film"

North Carolina Humanities Council grant, 2008

Support for Raleigh and the Atlantic World conference

Mellon Fellowship in Humanistic Studies, 1999-2000

### **Awards**

James R. Talton Leadership Award, East Carolina University, 2022

Centennial Award for Excellence in Ambition (Team: Console-ing Passions @ ECU Conference),

East Carolina University, 2018

Woman of Distinction, East Carolina University, 2017

Treasured Pirate Award for "Effective Leadership," Harriot College of Arts and Sciences, East

Carolina University, 2017

Centennial Award for Excellence in Service, East Carolina University, 2015

English Department Service Award, East Carolina University, 2013-2014

English Department Research/Creative Activity Award, East Carolina University, 2012-2013

Treasured Pirate Award for "Display of Creativity and/or Service," Harriot College of Arts and Sciences, East Carolina University, 2010

### **Institutes**

- Designing Effective Online Courses, 2020  
UNC System/NC State (online course)
- BRIDGES: Academic Leadership for Women, 2015  
Friday Center for Continuing Education, University of North Carolina, Chapel Hill
- National Endowment for the Humanities Summer Seminar, 2011  
“English Encounters with the Americas, 1550-1610,” led by Mary Fuller (MIT)
- National Humanities Center, Summer Institute in Literary Studies, 2009  
“Shakespeare in Slow Motion,” led by Marjorie Garber (Harvard University)
- Folger Shakespeare Library, Folger Institute seminar, 2004  
“Emerging Ethnographies,” led by Virginia Mason Vaughan (Clark University)

### **Publications**

- “Fat Falstaffs and Sullied Flesh in Dryden’s *Amboyna*,” in *Materializing the East in Early Modern Drama*, ed. Aisha Hussain and Murat Ögütçü, Arden Bloomsbury, 2023.
- “Language and Seafaring in Middleton and Webster’s *Anything for a Quiet Life*,” in *Travel and Drama in Early Modern England: The Journeying Play*, ed. Claire Jowitt and David McInnis. Cambridge University Press, 2018.
- “Wife, Whore, or Dutchwoman: Shifting Female Roles in *The London Prodigal*,” *Early Modern Literary Studies*, Special Issue 27 (European Women in Early Modern Drama), 2017.
- “Afterword: Double Tongues,” in *Multilingualism in the Drama of Shakespeare and his Contemporaries*, ed. Dirk Delabastita and A.J. Hoenselaars. John Benjamins, 2015.
- “‘All that glisters’: The Moral Meanings of Gold in the Frobisher Narratives and *The Merchant of Venice*,” *Studies in Travel Writing*, Volume 17, no. 4. July 2013.
- Europe’s Languages on England’s Stages, 1590-1620*. Ashgate, 2012.
- “Listening to the Emissary in Middleton’s *No Wit, No Help Like a Woman’s*,” in *Emissaries in Early Modern Literature and Culture: Mediation, Transmission, Traffic, 1550–1700*, ed. Brinda Charry and Gitanjali Shahani. Ashgate, 2009.
- “Speaking the Language, Knowing the Trade: Foreign Speech and Commercial Opportunity in *The Shoemaker’s Holiday*,” in *The Mysterious and Foreign in Early Modern England*, ed. Helen Ostovich, Graham Roebuck, and Mary Silcox. Delaware University Press, 2008.
- “Language and Difference in Hakluyt’s *Principal Navigations*,” *Forum for World Literature Studies*, conference proceedings special issue, 2010.

### **Reviews**

- Review of Nicoleta Cinpoș (ed.). *Doing Kyd: Essays on The Spanish Tragedy*. *Early Theatre*, Volume 20, no. 1, 2017.
- Review of Stephen O’Neill, *Staging Ireland: Representations in Shakespeare and Renaissance Drama*. *Eolus: The Journal of the American Society of Irish Medieval Studies*, no. 2, 2007.

### **Scholarly Conference Papers and Presentations**

- “Emily Dickinson Casts Othello: Shakespeare on AppleTV+”

- Shakespeare Association of America (seminar), Minneapolis, 2023
- “ENGL 3070: Shakespeare’s Histories” (Shakespeare and the Anti-Racist Classroom)  
Shakespeare Association of America (workshop), Jacksonville, 2022
- “Sir John Falstaff of Amsterdam: Shakespeare, Theatricality, and Torture in Dryden’s *Amboyna*”  
Shakespeare Association of America (seminar), virtual meeting, 2021
- “Unbinding Illustration: The *Shakespeare Rare Print Collection* (1900)”  
Shakespeare Association of America (seminar), Los Angeles, 2018
- “Shakespeare’s Metallic Figures”  
Shakespeare Association of America (seminar), Atlanta, 2017
- “Language and Seafaring in Middleton and Webster’s *Any Thing for a Quiet Life*”  
Shakespearean Theatre Conference, Stratford, Ontario, 2015
- “Travel and Language in Middleton and Webster’s *Any Thing for a Quiet Life*”  
Shakespeare Association of American (seminar), St. Louis, 2014
- “Belmont on Baffin Island: Frobisher’s Gold and Portia’s Casket Test”  
Shakespeare Association of America (seminar), Boston, 2012
- “Language and Difference in Hakluyt’s *Principal Navigations*”  
Renaissance Comparative Prose Conference, Purdue University, 2009
- “Elizabeth’s Languages”  
Group for Early Modern Cultural Studies, Dallas, 2009
- “Shakespeare’s Materials in Dryden’s *Amboyna*”  
Shakespeare Association of America (seminar), Washington, DC, 2009
- “Sir John Falstaff of Amsterdam: Consumption, Torture, and Theatricality in Dryden’s  
*Amboyna*,” Group for Early Modern Cultural Studies, Philadelphia, 2008
- “Theatrical Spaniards”  
Shakespeare Association of America (seminar), Dallas, 2008
- “Recent History and London Buildings”  
Shakespeare Association of America (seminar), San Diego, 2007
- “Dutch Speech and Immigrant Labor on the Early Modern Stage”  
Renaissance Society of America, Miami, 2007
- “Social Class and Academic Cant in *A Chaste Maid in Cheapside*”  
Group for Early Modern Cultural Studies, San Antonio, 2005
- “French Lessons: Language and Cultural Transmission in *Henry V*”  
Shakespeare Association of America (seminar), Bermuda, 2005
- “How the Globe Sounds: Speech and Space in *1 Henry IV*”  
Shakespeare Association of America (seminar), New Orleans, 2004
- “Entiendo: Stage Spanish in *The Alchemist*”  
Shakespeare Association of America (seminar), Victoria, 2003
- “Speaking the Language, Knowing the Trade: Foreign Speech and Commercial Possibility in  
*The Shoemaker’s Holiday*,” The Mysterious and the Foreign in Early Modern England  
Conference, McMaster University, 2002
- “‘Babellish Confusion’ and ‘Plaine English’ on the Renaissance Stage: Foreign Vernaculars in  
City Comedy,” North Carolina Renaissance Colloquium, Duke University, 2001
- “‘Julius Caesar’s Ill-Erected Tower’: England, Rome, and the Tower of London in Shakespeare’s  
History Plays,” Wrinkles in Time Conference, University of Pennsylvania, 2000
- “Inspiring the Body: Wind in Hildegard of Bingen’s *Cause et Cure*”  
Literature and Science Conference, University of Virginia, 2000

## Professional Service

### *Conferences: Facilitator and Respondent*

Invited respondent, “The Sophisticated Stage: A Study in Object-Human Relations” panel

Renaissance Society of America, Philadelphia, 2020 (cancelled due to COVID-19)  
Workshop co-leader, “Shakespeare, Race, and Pedagogical Practice”  
Shakespeare Association of America, New Orleans, 2016  
Invited respondent, “Geography and Literature” Seminar  
Shakespeare Association of America, Toronto, 2013  
Session organizer, “Elizabethan Traces”  
Group for Early Modern Cultural Studies, Dallas, 2009  
Session organizer, “Sounding Borders”  
Group for Early Modern Cultural Studies, San Antonio, 2005

***Conferences: Organization***

Host committee member, Computers and Writing conference, East Carolina University, 2022  
Co-organizer, Console-ing Passions @ ECU Conference, 2017  
Conference organizer, “Raleigh and the Atlantic World,” East Carolina University, April 2008

***Peer reviews***

*English Studies* (1 article reviewed), 2020  
*Huntington Library Quarterly* (1 article reviewed), 2020  
*Early American Studies* (1 article reviewed), 2019  
Ashgate (1 book proposal reviewed), 2015  
Palgrave-Macmillan (1 book manuscript reviewed), 2012  
*Explorations in Renaissance Culture* (1 article reviewed), 2012  
*English Text Construction* special issue on “Multilingualism in the Drama of Shakespeare and His Contemporaries” (2 articles reviewed), 2012

**Teaching Experience** (teaching portfolio available upon request)

***Teaching Interests***

Drama, especially early modern (including Shakespeare), Restoration, and eighteenth century; early modern prose, especially travel literature; race and gender in the early modern period; interdisciplinary approaches to early modern studies

***Courses Taught***

East Carolina University, Department of English  
Shakespeare: Comedies  
Shakespeare: Tragedies  
Shakespeare: Histories  
Shakespeare Topics: *Hamlet*  
Literature and Classical Mythology  
Topics in Drama: Beyond Shakespeare  
English Drama to 1642  
Early English Trade and Travel (Medieval and Renaissance Studies seminar)  
Interpreting Literature (introductory seminar): Becoming Frankenstein’s Monster  
English Professional Seminar  
Writing About the Disciplines  
(sections in Arts and Humanities, Social Sciences, and Multidisciplines)  
Graduate Instructor, University of Virginia, Department of English  
Studies in Drama: Comedy’s Problems (undergraduate seminar), 2005  
Literature of Place (introductory seminar for undergraduate majors), 2004

British Literature: Beowulf to Milton (disc. leader for Prof. Elizabeth Fowler), 2004  
Shakespeare: Histories and Comedies (disc. leader for Prof. Katharine Maus), 2003  
Introduction to Academic Writing, 2002-2005

### ***Student Supervision***

East Carolina University, Department of English

Sarah Bartlett, MA capstone project (supervisor), "Of Present Absences: Shakespeare's *Sonnets* and The Tower of London," 2022  
Alana Baker, PhD dissertation (committee member), "Pragmatic Feminist Empiricism: An Original Analytical Framework for Technical Communication," 2017  
John Bebeau, MA capstone project (supervisor), "Surveillance and Technology in Joss Whedon's *Much Ado About Nothing*," 2016  
Brooke Exline, MA capstone project (supervisor), "The Green World: Shakespeare's Use of Gender and Liminality in *As You Like It*," 2014  
Rebecca Blanchette, BA internship (supervisor), Apollon Undergraduate e-Journal, 2012  
Kelly Hunnings, BA internship (supervisor), Apollon Undergraduate e-Journal, 2010  
Elizabeth Howard, MA thesis (committee member), "Zadie Smith's New Definition of Multiculturalism in *On Beauty* and *White Teeth*," 2009  
Spencer Daniels, MA capstone project (supervisor), "Allegory, Humors, and Religious Despair: Faustus as a New Tragic Hero," 2009  
Michelle Brown, BA honors thesis (supervisor), "Names in Renaissance, Restoration, and Eighteenth-Century Comedy," 2008

### **Institutional Service**

#### ***Shared Governance***

Office for Faculty Excellence Advisory Board, 2022-present  
Calendar Committee, 2021-present  
Executive Committee, Department of English, 2011-2014, 2015-2022 (chair 2016-2022)  
Electronic PAD/RPT Process Committee, 2020-2022  
Fall 2021 Instruction and Research Planning Team, Summer 2021  
Calendar Implementation Taskforce, Summer 2020  
Chair's Five-Year Administrative Review Committee, Department of Anthropology (chair), 2019-2020  
Faculty180 Evaluation Committee, 2018-2019  
Faculty Marshal, 2017-2021  
Faculty Governance Committee, 2012-2016 (secretary 2013-2016)  
Faculty Senate Agenda Committee, 2014-2016  
Faculty Senator, 2014-2016  
Chair's Five-Year Administrative Review Committee, Department of English, Spring 2015  
Post-Tenure Review Committee, Department of English, 2014  
University Environment Committee (secretary), 2007-2010

#### ***Search Committees***

Chair, Department of Geography, Planning, and Environment, 2021  
Assistant Director, University Writing Center, 2019  
Director of University Studies, 2017  
Arts and Sciences Dean, 2013-2014  
Arts and Sciences Career Counselor, 2013  
TESOL/Applied Linguistics, 2012-2013  
University Writing Centers Director, 2011-2012

### ***Curriculum***

Harriot College Assessment Review Committee, 2016-2018  
Graduate Committee, Department of English, 2016-present  
Literature Area Coordinator, Department of English, 2015-2016  
University Studies Faculty Oversight Committee, 2014-2016 (chair 2014-2015)  
Foundations Curriculum and Instructional Effectiveness Committee General Education  
Subcommittee, 2015-2016  
Foundations Curriculum Fiscal Sustainability Work Group, 2014-2015  
Undergraduate Committee, Department of English, 2009-2014 (chair, 2011-2014)  
Medieval and Renaissance Studies Committee, 2006-present (webmaster 2010-2012; secretary 2007-  
2008)

### ***Student Support***

Group co-leader, ECU Research Mentoring Network, 2023-present  
Student Scholarships and Awards Committee, Department of English (2008-2009; 2016-present)  
Academic advisor, 2008-present  
Advisor, English Club, 2008-2016  
Advisor, Sigma Tau Delta English Honors Society, 2008-2011

### ***Engagement and Awards***

Harriot College Council on Anti-Racism and Equity, chair 2022-present, steering committee, 2021-  
present  
Voyages of Discovery Steering Committee, 2021-2022  
Centennial Awards for Excellence Selection Committee, 2017-2019  
English Department Fearing Teaching Award Committees, 2016-present  
Arts and Humanities Reassignment Awards ad hoc planning committee, REDE, 2016-2017  
Downtown Dialogues on the Humanities lecture series (organizer), 2011-2014

### ***Institutional Presentations***

THRIVE Mentoring Summit (panelist), ECU THRIVE NSF Advance Grant, 2023  
Developing a Faculty Mentoring Plan (panelist), Office for Faculty Excellence, 2023  
Developing Faculty in Fixed-Term Positions (panelist), Office for Faculty Excellence, 2021  
“Using Hypothesis for Shared Annotation in Literature Classes” (with Brian Glover), How I  
Survived the Pivot teaching with technology symposium, Office for Faculty Excellence, 2020

### **Community Service**

Friends of Greenville Greenways Board  
Chair, 2010-2014  
Membership coordinator, 2007-2009, 2015-2018

### **Memberships**

Shakespeare Association of America

### **Languages**

Reading knowledge of French, Italian, and Latin