

Zachary T. Singletary (he/him)  
(252)-217-4632 | [zactsingletary@gmail.com](mailto:zactsingletary@gmail.com)  
Bate 2101, Greenville, NC 27858

### **Education**

Ph.D. in Rhetoric, Writing, & Professional Communication, East Carolina University (2025, intended)

MA in English, East Carolina University (2020)

- Concentration in Rhetoric & Composition

Graduate Certificate, East Carolina University (2022)

- Professional Communication

Graduate Certificate, East Carolina University (2020)

- Teaching English in the Two-Year College

BA in English, Elizabeth City State University (2017)

- Honors Program Graduate

### **Relevant Graduate Coursework**

Teaching Composition: Theory and Practice

Studies in Pedagogy: WPA Theory and Practice

Cultural Issues in Technical & Professional Communication

Disability Rhetorics

Theory of Professional Communication

Research Methods in Rhetoric, Writing, and Professional Communication

History and Theory of Rhetoric (I & II)

Issues in Teaching Composition: Developmental English in the 2-Year College

Rural Rhetorics: Seminar in Community and Cultural Rhetorics

TESOL: Theories and Principles

Discourse Analysis

Public Interest Writing

Cultural Rhetoric & Writing

### **Teaching & Other Academic Experience**

Graduate Assistant Director of Writing Foundations, ECU (2021-2023) ▪ Co-lead first-time GTA orientation workshop for multiple years ▪ Collaborated with GTAs and NTT Faculty in the development and facilitation of their courses

- Developed informational materials for university-sponsored site related to pedagogy and LMS navigation

- Participated in academic integrity meetings for GTAs & NTT

- o Developed template materials for responding to (potential) AI violations ▪

Substitute instructor of specific class meetings for GTAs & NTT ▪ Assisted in planning and scheduling of weekly GTA meetings ▪ Lead GTA meetings related to responding to student writing and grading conversations

- Co-led weekly GTA Meetings in multiple capacities and surrounding various topics
- Facilitated workshops for GTA development
  - o Led workshops on assessment and feedback techniques
  - o Led workshops on use and set-up of university ePortfolio program
  - o Led workshops on academic integrity expectations and process
  - o Led small group workshops about graduate teaching experiences
  - o Developed template project materials for GTAs & NTT
  - o Edited department teaching blog
  - o Curated a student example textbook used by the department

Graduate Teaching Assistant (Instructor of Record), Department of English, ECU (2019-Current)

- English 1100 Foundations of College Writing: First-year writing with a focus on the writing process and audience awareness.
  - o Taught Face-to-Face & Online
  - o Taught during COVID-19 Pandemic
  - o Designed template materials eventually used by other GTAs
  - o Created projects and rubrics beyond those provided by the university

English 3880 Writing for Business & Industry: Professional writing course with a focus on genre and audience awareness.

- o Taught Face-to-Face & Online
- o Taught during COVID-19 Pandemic
- o Designed template materials eventually used by other GTAs
- o Created projects and rubrics beyond those provided by the university

English 2201 Writing About the Disciplines: Research-focused writing course that introduces writing in and about the disciplines.

- o Taught Face-to-Face & Online
- o Taught during COVID-19 Pandemic
- o Designed template materials eventually used by other GTAs
- English 2830 Writing and Style: Analytic and experimental writing course with a focus on the development of accessible, informative, multimodal presentation materials
  - o Taught Face-to-Face
  - o Created projects and rubrics beyond those provided by the university
  - o Designed template materials eventually available for GTAs and non-tenure track faculty

Graduate Assistant, University Writing Program, ECU (2018-2020)

- Curriculum development
- Syllabi data collection & entry
- Led walkthrough demonstrations on using and troubleshooting university-required portfolio system
- Provided on-call support for troubleshooting university-required portfolio system
  - o Worked online and face-to-face
- Directed workshops on Writing Processes for incoming students
- Assisted

faculty WAC workshops on designing effective assignments and assignment sheets

- Co-facilitated faculty Writing Accountability Groups

Consultant, University Writing Center, ECU (2018-2019)

- Responding to student writing
- Professionalism development in writing assessments, collaborating with diverse student populations
- Professional development related to engaging in metacognitive facets of writing

Graduate Assistant, Communications Coordination, ECU (2018)

- Social media management
- WordPress operation

English Tutor, Department of Retention, ECSU (2017)

- Presenting revision strategies
- Thematic analyses of American literature

### **Organizations**

Association for Writing Across the Curriculum (2021-present)

Carolinas Writing Program Administrators (2019-present)

English Graduate Student Organization, ECU (2019-present)

Sigma Tau Delta (2017)

ECSU Honors Program (2015-2017)

National Society of Leadership & Success (2016)

### **Presentations**

“The Old Normal, I Guess: Conversations on Attendance & Accessibility,” Roundtable Discussion, CarolinaWPA Fall Conference at Wildacres (2023)

“Insider Identities and Inclusivity: Gen Z, Empathic Concern, and Teaching Writing,” Panel with Dr. T Morse & Abbigail Morris, Conference on College Composition & Communication (2022)

Lead discussion at “Inclusive Pedagogy Roundtable Discussion: ENGL 1100 & 2201,” with Angela Raper, ECU Writing Foundations Professional Development (2021)

“Fostering Well-Being at Anxiety Blvd and Empathy Way: Working with/as Gen Z Students and Instructors,” Panel with Dr. T. Morse & Dr. K. Thompson, Council of Writing Program Administrators (2020)\*\*\*

“Now You’re Talkin’ My Language: HBCU Student Perspectives on Code-Meshing in the Classroom,” ECU English Graduate Conference (2019)

“Strike the Empire Back: An Analysis of Selected Victorian Novels,” ECSU Honors’ Thesis Defense (2017)

“Small Pond, Big Fish: Benefits of an Honors Education,” ECSU Honors Program Showcase (2017)

“Abbott & Costello Meet Sigmund Freud: Psychoanalysis in Popular Media,” National Association of African American Honors Programs (NAAAHP) Conference (2016) | Tennesse State University

“You Will Always be Fond of Me: The Life & Texts of Oscar Wilde,” ECSU Student Research Week (2016)

\*\*\*Accepted but canceled due to COVID-19 Pandemic

## **Publications**

“Boundaries, Self-Care, and Empathy: Building an Empathic Teaching Survival Kit”  
Kimberly D. Thompson, Zachary T. Singletary, Tracy Ann Morse, and Abigail L. Morris. *Composition Studies* special issue on Writing and Well-Being (2022)

## **Volunteer & Service Work**

Computers & Writing Program Committee Member (2022)

- Participated in a workshop for reviewing proposals
- Participated in review of applicants' materials

Graduate Student Rep., Writing Foundations, Department of English, ECU (2020-2022)

- Participating in committee meetings and responding to materials for assessment.
- Represent GTA student interests and perspectives in regards to issues of policy, best practices, outreach, etc.

Graduate Student Rep., Graduate Committee, Department of English, ECU (2020-2021)

- Participating in committee meetings
- Represent graduate student interests and perspectives in regards to issues of policy, best practices, outreach, etc.

Safe Zone Training (2019)

▪ Non-mandatory workshops about building more inclusive, welcoming, and accessible academic spaces for members of the LGBTQ+ Community. Green Zone Training (2022)

- Non-mandatory workshops about building more inclusive and accessible academic spaces for military community members.

Biennial Eastern Carolina Writing Symposium (2019)

- Group Discussion Facilitator

## **Awards & Recognitions**

Bertie Fearing Award for Excellence in Teaching by GTAs (2022-2023)

- Student-submitted and committee selected recognition for excellent teaching by a graduate teaching assistant in a given academic year.
- Selected based on a portfolio of teaching materials and nominations from at least one student

ECU Honored Instructor (Fall 2020, Spring 2021, Fall 2022, Spring 2023)

- Student-submitted recognition for contributions to their learning and experience in a particular semester.

ECU Pirate Profile (2022)

- Faculty-submitted recognition for contributions to local campus and career trajectory.

ECSU Honors Program Leadership Award (2017)

- Outstanding leadership & contributions to the program

ECSU Viking Profile (2017)

- Outstanding English Major