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Undergraduate Course Descriptions

Course	Title	Instructor	Description	Texts	Scheduled
ENGL 1000-001 (CRN 31946)	Exploring Literature: Global Understanding	Jennifer Sisk	ENGL 1000 Global Understanding is a unique literature class that incorporates a variety of world literature texts with global virtual exchange. Students will read, research, and explore culture in our partner institutions, and develop a new appreciation for their own culture. The Global Understanding course is taught in a shared virtual classroom with students and faculty from more than 40 institutions, in approximately 25 countries. Daily live videoconference discussions, chats, and collaborative student projects provide personal, global experiences that open student perspectives about other cultures and build the knowledge, skills, and attitudes necessary to thrive in a global multicultural society.	Texts include Maya Angelou, Langston Hughes, Raymond Carver, Toni Morrison, Alice Walker, Chinua Achebe, and Chimamanda Ngozi Adichie.	Campus MWF 8:00a-8:50a
ENGL 1000-002 (CRN 31833)	Exploring Literature: Shakespeare's Psychology	David Wilson-Okamura	GE:HU. The psychology of Shakespeare and his famous characters, with background on Shakespeare's life, education, theater, and sexuality. Taught by a winner of the university's highest teaching award. Some questions we'll discuss include: Where does evil come from? Are we doomed to become our parents? How do people make sense of the bad things that happen in life?	Hamlet, Othello, King Lear, Macbeth	Campus MWF 10:00a-10:50a
ENGL 1500-001 (CRN 31834)	Topics in Words, Images, and Ideas: Mystery, History, and More: Native American Popular Stories	Kirstin Squint	In this course, we will analyze popular forms of storytelling in Native American literature and culture including science fiction, horror, and mystery novels. We will also explore traditional forms of visual narrative such as wampum belts and contemporary visual forms such as television and film. Our study of these written and visual texts will demonstrate the complexity of popular genres within contemporary Native American literature, as well as their cultural and historic relevance.	The Marrow Thieves (Cherie Dimaline); The Only Good Indians (Stephen Graham Jones); The Round House (Louise Erdrich); Reservation Dogs (selected television episodes); Smoke Signals (film); the Neyuheruke wampum belt	Campus Tues/Thurs 11:00a-12:15p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 2000-601 (CRN 31835)	Interpreting Literature: Monsters Within and Without	Thomas Herron	An exploration of literary genres and techniques, understood through study of modern British literature written in the English language. These texts can teach us about the history of our language, the development of literary aesthetics, themes and genres. The course theme is MONSTERS. What are they? Where do they come from? Reality? Our imaginations? Individuals? Society? How does literature create them, and how do they reflect who we are as both individuals and as social beings?	Frankenstein, Dracula, Dr Jekyll and Mr Hyde, Portrait of Dorian Grey	Online Asynchronous
ENGL 2000-602 (CRN 31836)	Interpreting Literature: Repression, Resistance & Restoration in Race & Sexual Relations	Seodial Deena	This course is intended to introduce students to fiction, drama, and poetry. It builds on ENGL 1000. Through studying works of different writers, students will learn how literature embodies and organizes human experience and reflects the ideas, actions, and responses of individual human beings and the attitudes and influences of their times. We will focus on Repression, Resistance & Restoration in Race & Sexual Relations. As we explore this material, we will be measuring our common humanity and our differences and will increase our knowledge of human complexity. We will discover how context and circumstance can show the validity of apparently opposite statements; how truth can be discovered as inexact, changeable, and subject to argument; and how the power of language influences us. Assignments in this course emphasize the General Education Program goals of East Carolina University. These include critical thinking, reading, writing, speaking, informed ethical decision making, and information literacy. This course contributes to fulfilling the Humanities General Education, Cultural Diversity, and Writing Intensive requirements of the College.	Mays, Kelly J. The Norton Introduction to Literature. Shorter 13th edition. W. W. Norton & Company, 2019. Rhys, Jean. Wide Sargasso Sea. W. W. Norton & Company, 2016.	Online Asynchronous

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 2000-001 (CRN 31901)	Interpreting Literature: Becoming Frankenstein's Monster	Brian Glover	In Mary Shelley's *Frankenstein*, the monster finds a bag of books, which form his introduction to life and humanity. In this course we'll explore those works (J.W. von Goethe's *The Sorrows of Young Werther*, Plutarch's *Lives*, John Milton's *Paradise Lost*), and others that speak in dialogue with them, leading up to *Frankenstein* itself at the end of the semester. All along, we'll address two central questions: why do we read? How do we read?	J.W. von Goethe, *The Sorrows of Young Werther*; Plutarch, *Lives*; Christopher Marlowe, *Doctor Faustus*; John Milton, *Paradise Lost*; Victor Lavalle, *Destroyer*.	Campus Tues/Thurs 9:30a-10:45a
ENGL 2000-002 (CRN 31903)	Interpreting Literature: Comics, Graphic Novels, and Manga	Ken Parille	A Survey of Comics, Graphic Novels, and Manga	TBA	Campus MWF 3:00p-3:50p
ENGL 2076-001 (CRN 31865)	Revolutionary American Texts	Laureen Tedesco	In this FAD/HU/WI course, we will explore founding documents of U.S. democracy alongside creative and nonfiction texts of the colonial, early Republic, and pre-Civil-War periods to find significant debate and ongoing conversations about liberty, equality, religion, participation, and race. We'll follow those conversations into the twentieth century by pairing political expressions such as Lincoln's Gettysburg Address and Martin Luther King Jr.'s "Letter from Birmingham Jail" with literature and film engaging those ideas.	Norton Anthology of American Literature, 10th shorter edition, e-text, edited by Robert S. Levine. vol. 1: Beginnings to 1865, and vol. 2: 1865 to the Present, Norton, 2022. • Anzia Yezierska, "America and I" • Harriet Jacobs, selection from Incidents in the Life of a Slave Girl • Abraham Lincoln, Second Inaugural Address • Angelina Grimké, "An Appeal to the Christian Women of the South" • Sandra Cisneros, "Barbie Q"	Campus Tues/Thurs 11:00a-12:15p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 2200-001 (CRN 31837)	Major American Writers: Christianity in American Literature	Margaret Bauer	We will explore the Christian themes, imagery, and retellings in works by American writers. The readings will mostly be short stories and poems, and the writing assignments will also be short, the goal with all being to hone your critical reading, thinking, and writing skills.	short stories by Nathaniel Hawthorne, Louise Erdrich, Flannery O'Connor, Katherine Anne Porter, Alice Walker, Richard Wright; poems by T.S. Eliot, James Wright; The Line that Held Us by David Joy	Campus Tues/Thurs 9:30a-10:45a
ENGL 2400-001 (CRN 31838)	World Literature	Marame Gueye	This course will be a close study of 20th and 21st-century literature from around. We will learn how to analyze literary works to discover their relevant meanings. We will study how culture is reflected through literature and how writers from cultures outside the US use fiction to engage and represent the human experience.	The Norton Anthology of World Literature	Campus Tues/Thurs 12:30p-1:45p
ENGL 2470-002 (CRN 36586)	Topics in Popular Literature: Science/Crime Fiction	Helena Feder	Explore key works in the subgenre of science/crime fiction! There is one big question to consider throughout this course: how do these writers and film makers think about technological utopianism? In terms of human psychology? Of equity and justice? And what do *you* think about it?	Isaac Asimov, I, Robot; Arthur Conan Doyle, “The Adventure of the Creeping Man”; Philip K. Dick, Do Androids Dream of Electric Sheep?; Kim Stanley Robinson, The Ministry for the Future	**Hybrid**: Campus MW 10:00a-10:50a, Online Friday

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 2815-001 (CRN 31879)	Introduction to Creative Writing	John Hoppenthaler	ENGL 2815 introduces students to creative writing in three major genres—poetry, fiction, and creative non-fiction—and to practice in the basics of image, metaphor, line, form, sound, plot, characterization, and voice. It focuses on literary genres as they appear on the page. The course acknowledges the important relationship between creative writing and the practice of literary critique and explication by requiring students to read, analyze, discuss, and write about contemporary literary genres. In a workshop of this kind, active class participation is both expected and required.	All texts are provided as free open sourced materials and include a textbook and examples of flash essays, flash fictions, and poetry.	Campus Tues/Thurs 2:00p-3:15p
ENGL 2815-002 (CRN 31881)	Introduction to Creative Writing	John Hoppenthaler	ENGL 2815 introduces students to creative writing in three major genres—poetry, fiction, and creative non-fiction—and to practice in the basics of image, metaphor, line, form, sound, plot, characterization, and voice. It focuses on literary genres as they appear on the page. The course acknowledges the important relationship between creative writing and the practice of literary critique and explication by requiring students to read, analyze, discuss, and write about contemporary literary genres. In a workshop of this kind, active class participation is both expected and required.	All texts are provided as free open sourced materials and include a textbook and examples of flash essays, flash fictions, and poetry.	Campus Tues/Thurs 2:00p-3:15p
ENGL 2815-003 (CRN 31883)	Introduction to Creative Writing	Amber Thomas	English 2815 is a Fine Arts Competency (GE) course and the gateway course for the Creative Writing minor. Through active participation in individual creative writing projects, students will develop creative writing skills in poetry, fiction, and creative nonfiction. Students will use strategies that real writers use to produce creative writing. This course will guide students in uncovering their unique creative perspectives and what they want to express through their writing. The environment in this class is one of support and encouragement, welcoming self-expression and development.	Write Moves: A Creative Writing Guide & Anthology by Nancy Pagh - 2nd Edition Only!	Campus Tues/Thurs 3:30p-4:45p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 2830-601 (CRN 31841)	Writing & Style	Desiree Dighton	Want to become a sharper, more adaptive writer? In this class, you'll explore how voice, tone, structure, and genre shift depending on purpose and audience. You'll also gain fluency with AI tools—using them critically and creatively to enhance, revise, or experiment with style. By the end, you'll feel confident tailoring writing for careers in editing, marketing, publishing, technical communication, or any field where writing matters.	On Writing Well: The Essential Guide to Mastering Nonfiction Writing and Effective Communication Paperback, W. Zinsser, 2016; The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century Paperback, S. Pinker, 2015; Other readings freely available on Canvas	Online Asynchronous
ENGL 3000-001 (CRN 31866)	History of British Literature to 1700	Thomas Herron	A survey introduction to medieval and early modern (or "Renaissance") literature in the English language. Studying these texts in sequence teaches us about the history of our language and the development of literary aesthetics, themes and genres. There are also dragons! As well as being a historical overview, the course will examine principal genres of literature with attention to literary devices, techniques, and interpretation.	Norton Anthology of English Literature vol 1	Campus Tues/Thurs 3:30p-4:45p
ENGL 3020-001 (CRN 31844)	History of American Literature to 1900	Laureen Tedesco	This humanities course surveys American literature from first European contact through 1900, covering a range of genres and ethnicities. We'll read Native American creation stories, explorers' and settlers' descriptions of the "New World," Puritan poems and spiritual narratives, and colonial and early-Republic conversations about American identity. We'll cover short stories, poetry, and essays from the rich American Renaissance with women's and African Americans' contributions to the debate over slavery and equal rights for all.	Norton Anthology of American Literature, 10th shorter edition Edgar Allan Poe's "The Purloined Letter" Abraham Lincoln's Second Inaugural Address Harriet Jacobs's Incidents in the Life of a Slave Girl Poems by Emily Dickinson and Walt Whitman Charles Chesnutt's "Po' Sandy"	Campus Tues/Thurs 2:00p-3:15p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 3040-601 (CRN 31845)	Introduction to Professional Writing	Michelle Eble	This writing-intensive (WI) course introduces the principles and practices that shape effective workplace communication. Through hands-on projects, you'll learn about audience analysis, document design, research methods, and project management. You'll learn how to write effectively & equitably to persuade stakeholders, solve complex problems, and achieve organizational goals. You'll be able to apply this learning in your future career—whether in healthcare, business, technology, content creation, publishing, nonprofits, or other fields.	We'll be using a variety of readings, podcasts, and videos in this course, sna you will be able to access them all in Canvas.	Online Asynchronous
ENGL 3080-001 (CRN 31846)	Shakespeare: Comedies	Marianne Montgomery	Shakespeare's comedies raise big questions: about marriage, love, sex, identity, belonging (or not), gender, race, class, religion, performance and playacting…the list goes on… Together, we'll read, watch, and perform three of Shakespeare's comedies, considering how they both transport us into the past and speak to issues that are important to us in the present.	A Midsummer Night's Dream, Twelfth Night, Measure for Measure	Campus MWF 10:00a-10:50a
ENGL 3240-001 (CRN 31847) Crosslisted with SPAN 3700	U.S. Latinx Literature	Amy Wright	This course explores the vibrant literary productions of women of Spanish-speaking descent living and writing in the U.S. from the late 20th century to today, writings that touch on gender, identity, culture, and language. Throughout the course we will ask how Latina authors use their storytelling to reflect on what it means to be American, Latina, and a woman in U.S. society. Prerequisite: ENGL 1100. Fulfills Requirements: GE Humanities; Writing Intensive; Domestic Learning	TBA	Campus Tues/Thurs 9:30a-10:45a

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 3260-001 (CRN 32164)	History of African American Literature	Reginald Watson	The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African American contributions to literature. This course is designed to present a few of many black-authored works so that a thorough and critical analysis can be made. Against the backdrop of historical lecture about key events, students will learn how to read, write, and think critically so that an effective response can be made competently through either written or verbal expression. The goal of this course is to help one gain a full appreciation and understanding of the African American tradition in literature and history.	Narrative of the Life of Frederick Douglass: An American Slave Written by Himself Their Eyes Were Watching God Zora Neale Hurston Native Son Richard Wright Beloved Toni Morrison The Water Dancer Ta-Nehisi Coates Black Voices: An Anthology of Afro-American Literature Chapman (optional) A Turbulent Voyage Floyd W. Hayes, III	Campus MWF 11:00a-11:50a
ENGL 3570-001 (CRN 31848)	American Folklore	Andrea Kitta	This reveal the depth and diversity of folklore as an academic subject, through the use of examples, including urban legends, medicine, and the supernatural.	McNeill, Lynne. 2013. Folklore Rules. Utah State University Press. Goldstein, Grider, and Thomas "The Usefulness of Ghosts" in Haunting Experiences Hufford and O'Connor "Understanding Folk Medicine"	Campus Tues/Thurs 9:30a-10:45a
ENGL 3820-601 (CRN 31888)	Scientfic Writing	William Banks	Practice in assimilation and written presentation of scientific information.	TBA	Online Asynchronous

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 3850-001 (CRN 31852)	Intro to Fiction Writing	Rebecca Bernard	Enjoy inventing characters? Curious about the strange world we inhabit? Love to imagine What Ifs? Feeling that creative itch? Intro to Fiction Writing is a course designed to teach you the basics of crafting fiction through exploration, experimentation, and practice. Over the semester, we'll read a selection of contemporary short stories, and then you'll have the chance to write and workshop your own stories, with plenty of emphasis on wordplay along the way.	Making Shapely Fiction by Jerome Stern	Campus Tues/Thurs 3:30p-4:45p
ENGL 3860-001 (CRN 31853)	Introduction to Creative Nonfiction Writing	Amber Thomas	English 3860 is a writing-intensive (WI) introductory course in creative nonfiction writing designed to support individual writing projects. This course supports the development of creative writing skills in memoir and personal essay with a focus on lyric essay, collage, hermit crab, new journalism, portrait, travel writing, and the essay of place. In this course, you will explore the stories that are important in your life and discover how to write personal narrative for different audiences.	Truth is the Arrow, Mercy is the Bow by Steve Almond Body Work: The Radical Power of Personal Narrative by Melissa Febos	Campus **MW** 2:00p-3:15p
ENGL 3950-001 (CRN 31855)	Literature for Children	Ken Parille	Survey of literature for children from early childhood to junior high school.	TBA	Campus MWF 11:00a-11:50a
ENGL 3950-002 (CRN 31856)	Literature for Children	Laureen Tedesco	This face-to-face English course focuses on attentive reading of recent and classic literature for children ages 4 to 14, with emphasis on works with a journey motif. We will read award-winning picture books, an historical/fantasy novel, a graphic novel, several family stories, a sports novel in verse, and a poetry collection. The culturally diverse reading list includes works by African-American and Latino authors and features characters of color and differently abled characters.	The Apothecary by Maile Meloy Joyful Noise: Poems for Two Voices by Paul Fleischman Wish by Barbara O'Connor Shouting at the Rain by Linda Mullaly Hunt The Crossover by Kwame Alexander Mexikid by Pedro Martin	Campus Tues/Thurs 3:30p-4:45p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 4050-001 (CRN 31857)	Prose and Poetry of the English Renaissance: Utopias and Dystopias	Thomas Herron	A wide-ranging exploration of ideal and abysmal, heavenly and hellish societies as imagined in magnificent literature from the English renaissance in various genres, including poetry and prose	Utopia, The Faerie Queene Book I, Paradise Lost, the New Atlantis	Campus Tues/Thurs 2:00p-3:15p
ENGL 4780-601 (CRN 31886)	Technical Writing	Constance Haywood	This course engages students with both theory and practice of technical communication. Students will work towards improving their technical and professional writing skills by engaging in work (i.e., readings, writings/documents, and research) centered around topics such as readability, accessibility, ethics, and much more.	TBA	Online Asynchronous
ENGL 4825-601 (CRN 31858)	Writing, Rhetoric, and Social Movements	Wendy Sharer	How do activists--of all stripes--use language (written, visual, oral) to promote change? We will study how members of social movements—past and present--create and circulate narratives (through social media, news outlets, events, and so on) to move individuals to action.	Persuasion and Social Movements, Sixth Edition, edited by Charles J. Stewart, Craig Allen Smith, and Robert E. Denton, Jr. (ISBN 978-1-57766-777-3)	Online Asynchronous
ENGL 4840-001 (CRN 31859)	Advanced Poetry Writing	Amber Thomas	English 4840 is a poetry writing course designed to support individual writing projects. Students will write poetry and explore the ways poetry engages audiences across the country. The course is designed to support the development of poetry writing skills for intermediate and advanced writers. Students are expected to be familiar with the writing workshop and have excelled in poetry writing at the introductory level.	The Art of Daring by Carl Phillips and TBA	Campus Weds 6:00p-8:30p

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 4850-001 (CRN 31860)	Advanced Fiction Workshop: Character Studies	Rebecca Bernard	Advanced fiction is designed to build on the principles of craft developed in Intro to Fiction. This semester, alongside traditional workshop, we will explore the craft of developing full-blooded, walk-off-the-page characters. How do we build complexity in our protagonists? Our villains? Our extras? What happens when we follow our characters into the unknown? Through a dynamic set of readings, craft essays, and weekly exercises, participants will play and experiment with the craft of crafting characters.	TBA	Campus Tues 6:00p-8:30p
ENGL 4890-001 (CRN 31861)	Internship: Careers in Writing	Brent Henze	[Instructor permission required.] Do you want to learn how your abilities translate to workplace settings? Practice your writing, editing, design, research, and other skills in the real world? Receive receive support and mentorship while building a professional portfolio? If so, an internship might be the right choice for you! Students can earn 3-6 credits in an internship field experience. Many field sites and types of activity are available. Contact the internship coordinator, Brent Henze, at TPCIntern@ecu.edu to discuss options that'll fit your goals, interests, and schedule.	TBA	Campus

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 4890-002 (CRN 31862)	Practicum: Careers in Writing: North Carolina Literary Review	Margaret Bauer	[Instructor permission required.] Undergraduate students at ECU enrolled in the editor's section of ENGL 4890 (fall) and/or 4891 (spring): Practicum/Careers in Writing serve as interns on the NCLR staff for a semester (or, with advisor approval, 2 semesters). Students in English, Communication, Graphic Design, and Marketing would benefit from the NCLR internship. Interns work 10 hours per week, scheduling their hours around their other class/work schedules. Interns must have strong writing and proofreading skills and be proficient at using Microsoft Word. Ingenuity and reliability are key; the rest is learn-on-the-job. There is no set number of interns, so applying to be an NCLR intern is not about competition; it's about whether you have the right work ethic and strong writing skills.	TBA	Campus

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 4890-003 (CRN 32361)	Practicum in Writing: Tar River Poetry	Helena Feder	[Instructor permission required.] Intern with Tar River Poetry	Tar River Poetry advances and celebrates all forms of poetry by writers working in English around the world. TRP offers a forum for emerging and established voices through our digital issues. We welcome poems that represent a diversity of interests and perspectives, of readers and writers, and we encourage submissions from underrepresented groups. We are committed to fostering literary community by showcasing work that provokes discussion, reflection, and new ideas. Tar River Poetry has published thousands of poems by emerging and well-known poets, including William Stafford, Louis Simpson, Carolyn Kizer, A.R. Ammons, Anthony S. Abbot, Billy Collins, Henry Taylor, Sharon Olds, Dorianne Laux, Henry Hart, Dianne Seuss, Claudia Emerson, and Martha Silano.	Contact Dr. Feder for details: federh@ecu.edu

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Course	Title	Instructor	Description	Texts	Scheduled
ENGL 4891-001 (CRN 31863)	Internship: Careers in Writing	Brent Henze	[Instructor permission required.] Do you want to learn how your abilities translate to workplace settings? Practice your writing, editing, design, research, and other skills in the real world? Receive receive support and mentorship while building a professional portfolio? If so, an internship might be the right choice for you! Students can earn 3-6 credits in an internship field experience. Many field sites and types of activity are available. Contact the internship coordinator, Brent Henze, at TPCIntern@ecu.edu to discuss options that'll fit your goals, interests, and schedule.	TBA	Campus
ENGL 4891-002 (CRN 31864)	Practicum: Internship with the NC Literary Review	Margaret Bauer	[Instructor permission required.] Undergraduate students at ECU enrolled in the editor's section of ENGL 4890 (fall) and/or 4891 (spring): Practicum/Careers in Writing serve as interns on the NCLR staff for a semester (or, with advisor approval, 2 semesters). Students in English, Communication, Graphic Design, and Marketing would benefit from the NCLR internship. Interns work 10 hours per week, scheduling their hours around their other class/work schedules. Interns must have strong writing and proofreading skills and be proficient at using Microsoft Word. Ingenuity and reliability are key; the rest is learn-on-the-job. There is no set number of interns, so applying to be an NCLR intern is not about competition; it's about whether you have the right work ethic and strong writing skills.	Find more information about NCLR here: https://nclr.ecu.edu and about the internship here: https://nclr.ecu.edu/wp-content/pv-uploads/sites/460/NCLR_Internship_Info.pdf	Campus
ENGL 4999-001 (CRN 31869)	English Professional Seminar	Randall Martoccia	Examines topics related to preparation for graduate school and/or professional life. Design and completion of senior portfolio.	TBA	Contact Director Martoccia for details: martocciar@ecu.edu

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Course	Title	Instructor	Description	Texts	Scheduled
ETHN 2001-001 (CRN 31948)	Intro to Ethnic Studies: Humanities	Gera Miles	Fuses Ethnic Studies with the boundless possibilities of science fiction to explore how ethnicity, culture, identity, and power shape both real and imagined worlds. Through speculative narratives of alien contact, genetic engineering, and human enhancement, students will examine issues such as eugenics, transhumanism, and belonging across local and global contexts. As part of the Global Understanding program, students will also engage in cross-cultural dialogues with peers from around the world to compare perspectives on culture, technology, and the future of humanity. Creative projects will serve as both analysis and expression, challenging students to envision more inclusive futures while grounding their work in key Ethnic Studies concepts.	TBA	Campus MWF 8:00a-8:50a
ETHN 2001-002 (CRN 33368)	Intro to Ethnic Studies: Humanities	Carla Pastor	Ethnic Studies is an interdisciplinary course that explores histories and cultures of ethnic groups in the United States. The program examines the formation of identities and communities in local, national, and global contexts. It also considers the social, cultural, and political factors that shape relationships among different groups. Students develop critical tools for understanding while gaining skills in analysis, communication, and cultural competency. The course prepares students to apply their knowledge in academic, professional, and civic settings.	TBA	Campus MWF 9:00a-9:50a
FILM 2900-001 (CRN 31842)	Introduction to Film Studies	Randall Martoccia	English 2900 will introduce you to the basic elements of film. After the class, you will have deeper understanding of cinematic history and greater knowledge of the thematic and aesthetic tendencies of a handful of major artists. Also, you will gain understanding of how filmmakers use various techniques to make meaning and manipulate emotion. In this visual age, the analytical skills you develop will help you make better sense of the world you experience through online videos, television shows, commercials.	Films might include Rear Window (Dir. Alfred Hitchcock, 1956), Chinatown (Dir. Roman Polanski, 1974), Do the Right Thing (Dir. Spike Lee, 1989), Parasite (Dir. Bong Joon Ho, 2019), Little Women (Dir. Greta Gerwig, 2019), and Sinners (Dir. Ryan Coogler, 2025).	Campus Tues/Thurs 9:30a-10:45a

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Course	Title	Instructor	Description	Texts	Scheduled
FILM 2900-002 (CRN 31843)	Introduction to Film Studies	Anna Froula	This course “introduces” you to the broad field of film studies, including formal analysis, genre studies, film history and theory. By the end of the semester, you will have the basic critical tools necessary for understanding and analyzing the language of motion pictures. Ideally, this course will enable you to not only gain a richer understanding of the films you watch but also the shows, You Tube videos, TikTok, and other media. This course is also the springboard for the interdisciplinary film studies minor.	Do the Right Thing (Spike Lee, 1989) Midsommar (Ari Aster, 2019) Moonlight (Barry Jenkins, 2016) Sound of Metal (Darius Marder, 2019) Popstar: Never Stop Never Stopping (Jorma Taccone & Akiva Schaffer, 2016) Inside (Bo Burnham, 2021)	Campus Tues/Thurs 12:30p-1:45p
FILM 3901-001 (CRN 31898)	American and International Film History Part II	Anna Froula	This course is a broad survey of the major films, genres, regulatory bodies and economic structures that defined cinema, both American and international, from approximately World War II until the present day. While the major concern of this course is to understand these films in terms of their historical context, students will also examine specific formal, narrative and rhetorical choices made by the individual films and filmmakers, tracking the development of US and international cinema.	Sunset Boulevard (Billy Wilder, 1950) Rashomon (Akira Kurosawa, 1956) Dil Se (Mani Ratnam, 1998) Run Lola Run (Tom Tykwer, 1999) Atlantics (Mati Diop, 2019, Netflix) My Old Ass (Megan Park, 2024)	Campus Tues/Thurs 11:00a-12:15p

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Course	Title	Instructor	Description	Texts	Scheduled
FILM 3920-001 (CRN 31867)	Film Theory and Criticism	Amanda Klein	This course introduces the basic problems and arguments that have been addressed and engaged by film theory and criticism over the past one hundred years. These problems and arguments address the function and the basic nature of the medium, analyzing the ways in which it affects viewers and their relationship to reality, to the arts, and to society. Students will learn how to read and analyze complex theoretical texts and how to apply these theories to the film text. This course asks basic questions, such as: What is the cinema? What makes the cinema different from other art forms? Is film a record of reality, a way to manipulate reality, or something in between? What is the language of film and how do audiences read this language? How are movies products of their culture that make impact on the societies they reflect and shape? How do audiences react to and interpret what they see? How do race, gender, sexual orientation affect the relationship between film and viewer?	Umberto D (1952, Vittorio DeSica), Requiem for a Dream (2000, Darren Aranofsky), Sound of Metal (Darius Marder, 2019), The Man who Shot Liberty Valance (1962, John Ford), WALL-E (2008, Andrew Stanton)	Campus MWF 10:00a-10:50a
FILM 4985-001 (CRN 31868)	What is Reality? Media Literacy in the 21st Century	Amanda Klein	This course will study the history of film and TV broadcasting, explaining the context and motivations for the representations of reality we consume. We will cover the origins of documentary and reality TV, broadcast news and the fairness doctrine, the rise of talk radio, 24-hour cable programming, and the industrial factors shape their content and distribution. We will then transition to a discussion of the internet, social media, meme culture, Artificial Intelligence, and “fake news.” This upper-level seminar will be primarily discussion based, with a variety of guest lecturers with expertise in broadcast history, internet trolls, and AI. As the lines between the real and the fake become increasingly (and exponentially) blurred, this course provides college students with the tools of media literacy and will prepare them to better navigate the 21st century media landscape.	Candid Camera, Queen for a Day, Obedience, Here Comes Honey Boo Boo, The Apprentice, The Real World, Catfish, and segments from Fox News, MSNBC, CNN and other cable news channels	Campus Weds 6:00p-8:30p

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Undergraduate Course Descriptions

Course	Title	Instructor	Description	Texts	Scheduled
LING 2700-001 (CRN 32282)	Introduction to Language Studies	Cameron Eigner	This course will introduce students to the science of language and language study. We will examine topics such as sound and articulation (phonetics), language perception (phonology), language structure (morphology and syntax), language context and variation (sociolinguistics), and meaning-making (semantics and pragmatics).	Language Files, 13th ed.	Campus MWF 1:00p-1:50p
LING 3760-001 (CRN 32284)	Linguistic Theory for Speech and Hearing Clinicians	Mark Johnson	LING 3760 is a course specifically for majors in Speech and Hearing Sciences. It is an introduction to the field of linguistics, providing a general overview of the study of language from a linguistic perspective. Students are introduced to various sub-fields of linguistics including phonetics, phonology, morphology, syntax, pragmatics, psycholinguistics, and sociolinguistics.	Dawson, K., & Phelan, M. (Eds.). (2016). Language Files (12th ed.). Columbus, OH: The Ohio State University Press.	Campus Tues/Thurs 12:30p-1:45p
LING 4730-601 (CRN 31933)	Language and Society (for undergraduate students)	Olga Muranova	The ability to acquire human language defines our species. We will approach the study of language as a social construct, focusing on a broad range of topics in the interaction of language and society and investigating the many levels of meaning communicated in everyday language use, including language change over time; linguistic marking of speaker characteristics (age, social class, education, occupation); linguistic choices available and selected for various purposes, topics, and settings; English 'rules of speaking' and conversational style; World English varieties; sociolinguistics and TESL; and register variation.	Wardhaugh, R., & Fuller, J. M. (2021). Introduction to Sociolinguistics (8th ed.). Wiley-Blackwell. (Required) Wolfram, W., & Shilling, N. (2015). American English: Dialects and variation (3rd ed.). Wiley Blackwell. (Recommended)	Online Asynchronous

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Undergraduate Course Descriptions

Course	Title	Instructor	Description	Texts	Scheduled
LING 4740-601 (CRN 32285)	TESOL Methods	Mark Johnson	This course links the theory and practice of teaching English to speakers of other languages. Students will learn about approaches, methods, techniques, and strategies for teaching English as a second language (ESL) and/or English as a foreign language (EFL) at various educational levels, develop teaching materials, observe ESL teachers' instruction, and practice /continue teaching ESL.	Brown, H. D., & Lee, H. (2015). Teaching by principles. An interactive approach to language pedagogy (4th ed.). NJ: Pearson Education. Larsen-Freeman, D., & Anderson, M. (2011). Techniques & principles in language teaching (3rd ed.). Oxford: Oxford University Press.	Online Asynchronous