

## Summer Course Descriptions 2026

Instructor	Subject	Session Offered	Time	Attributes	Title	Description	Texts
Helena Feder	ENGL 1000-601 (CRN 40022)	Summer 1	Online Async	GE: HU	Introduction to Literature: Best Loved Stories and Poems	This asynchronous online course will explore examples of best-loved narratives and poems. All of the course material will be provided to you, free, online (either linked or uploaded to Canvas).	Mary Austin, The Land of Little Rain Charles Chesnut, "The Goophered Grapevine" Stephen Crane, "The Blue Hotel" Penelope Fitzgerald, "The Axe" Angela Carter, "The Company of Wolves" poems by Emily Dickinson, Robinson Jeffers, William Butler Yeats, W.H. Auden, Simon Armitage, Martha Silano, William Carlos Williams, Gerard Manley Hopkins, Langston Hughes, C. Day Lewis, Stevie Smith, Mary Oliver, and others
John Hoppenthaler	ENGL 2200-601 (CRN 40025)	Summer 1	Online Async	GE:HU, WI	Major American Writers: What is "American" about American Literature?	An introduction to influential writers in American literature who showcase the American sense of longing to be unique, individual, free from tradition and the past, and empowered to create and re-create the world. The course offers opportunities to read, discuss, and write about literary works, to examine these texts from critical perspectives; to reflect upon their similarities and differences; and to situate them within historical and cultural contexts. Taught Online Async in an asynchronous manner.	Selected work by Whitman and Dickinson, Huckleberry Finn, Native Guard, The Bluest Eye, selected work by Joy Harjo, and Natalie Diaz.
Will Banks	ENGL 3950-601 (CRN 40039)	Summer 1	Online Async	N/A	Literature for Children	Children's books are some of the most important texts we produce because these texts reach so many that just invoking the names of characters can cause an emotional stirring in our hearts – think Harry Potter, Max and the Wild Things, Winnie-the-Pooh & Piglet, Madeleine. We think of children as innocent, but are they? Or is innocent something we project onto children in order to believe in a time before homework, paying bills, and dealing with all the big issues of adulthood? Let's find out!	Barrie, James M. Peter Pan Gift, Patricia Riley. Pictures of Hollis Woods Ness, Patrick. A Monster Calls Ryan, Pam Muñoz. Esperanza Rising Taylor, Will. The Language of Seabirds Woodson, Jaqueline. Feathers
Gera Miles	ENGL 2000-601 (CRN 60018)	Summer 2	Online Async	WI	American X-Ray: Horror in the Land of the Free	What do monsters, ghosts, and nightmares reveal about a nation? In this course, we use horror to read America. Through short stories, novels, films, and television, we explore how fear, the supernatural, and the grotesque expose the social issues and cultural anxieties beneath everyday life. More than entertainment, horror becomes a powerful form of social storytelling and critical analysis.	
Reginald Watson	ENGL 2400-601 (CRN 60025)	Summer 2	Online Async	N/A	World Literature in English	This course will explore fiction by writers of the 20th and 21st centuries from different parts of the world. Focus will be on immigrant writers and there will be discussion of the relationship between literary works and the culture/society in which they are produced.	Norton Anthology of World Literature-volumes D, E, F 5th edition.

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Timm Hackett	ENGL 3950-601 (CRN 40039)	Summer 2	Online Async	NA	Literature for Children	Literature for Children is a course intended primarily for undergraduate education and English majors, but it makes a wonderful elective, too. The course focuses on reading and interpreting texts written for early childhood through junior high school. We will revisit classic fairy tales that you may have read as a child and look at various versions of those tales. In addition, we will discuss contemporary issues in children's literature and have a Q&A session with Greg Howard, the author of <i>The Whispers</i> .	<i>Folk and Fairy Tales</i> and <i>The Whispers</i>
Matthew Cox	ENGL 4530-601 (CRN 60033)	Summer 2	Online Async	N/A	Special Topics Seminar: LGBTQ Literature/Theory	This course seeks to put queer theory into conversation with LGBT and queer literature (fiction, non-fiction, and YA fiction). Our course will be reading-heavy. Strategic reading and time management will be absolutely fundamental. This will be a tiny fraction of the LGBT/queer literature and theory that's out there. I will seek to find balance to learn and engage while also being upfront and honest about current global, national, state, institutional, and personal upheaval.	Barker and Scheele - <i>Queer: A Graphic History</i> Baldwin: <i>Giovanni's Room</i> Halberstam: <i>The Queer Art of Failure</i> Munoz: <i>Cruising Utopia</i> Kushner: <i>Angels in America</i> Feinberg: <i>Stone Butch Blues</i>
Mark Johnson	LING 2710-601 (CRN 60026)	Summer 2	Online Async	N/A	English Grammar	English Grammar (LING 2710) is a descriptive grammar course that provides students with a linguistic framework for analyzing language in general and the English language in specific. The analytic framework students learn in this course can be used to analyze standard American English as well as other varieties of English from multiple perspectives (e.g., Psychology, Anthropology, Education, Communications).	Morenberg, M. (2014). <i>Doing grammar</i> (5th ed.). Oxford: Oxford University press.