



This course will require students to watch & discuss the following content:

- **full-frontal (and often pointless) nudity**
- **graphic violence and unrealistic gore**
- **bizarre sex acts with humans**
- **bizarre sex acts with animals**
- **offensive and foul language**
- **coprophagia (eating of poop)**
- **overtly misleading claims about marijuana**
- **painfully regressive views on race, gender, and sexual orientation**

**Think you can you handle it? Join us.**

**FILM4980/ENGL5350 Topics in Film Aesthetics: Trash Cinema and Taste**  
**Times Offered: Monday and Wednesday, 2:00-3:15 pm**

Though most film studies courses strive to provide students with the accepted canon of “quality films” like *Citizen Kane* and *Casablanca*, this course is focused on those texts existing on the margins of good taste: “trash cinema.” As a course on film aesthetics, we will discuss what qualities categorize a film alternately as trash – as “bad,” “low brow” or “cult.” We will discuss why certain films are believed to have “cultural capital” and why and how trash cinema rewrites the rules about which films are worth watching.

**Films:** *The Room* (2003, Tommy Wiseau), *Freaks* (1932, Tod Browning), *Reefer Madness* (1936, Louis J. Gasnier), *Glen or Glenda?* (1953, Ed Wood, Jr), *Bad Girls Go to Hell* (1965, Doris Wishman), *2000 Maniacs* (1964, Herschell Gordon Lewis), *The Rocky Horror Picture Show* (1975, Jim Sharman), *Sweet Sweetback’s Baadasssss Song* (1971, Melvin Van Peebles), *Pink Flamingos* (1972, John Waters), *Magic Mike XXL* (2015, Gregory Jacobs)

**BANNED**